

The Bold Beauty Project P.20 **Summer Camps!** P.28 **2018/19 Austin Music Industry Award Winners** P.60

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$110 2nd class.

Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, PO Box 4189,

Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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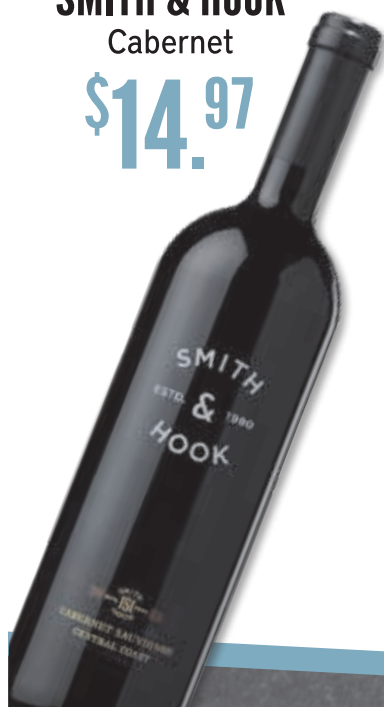
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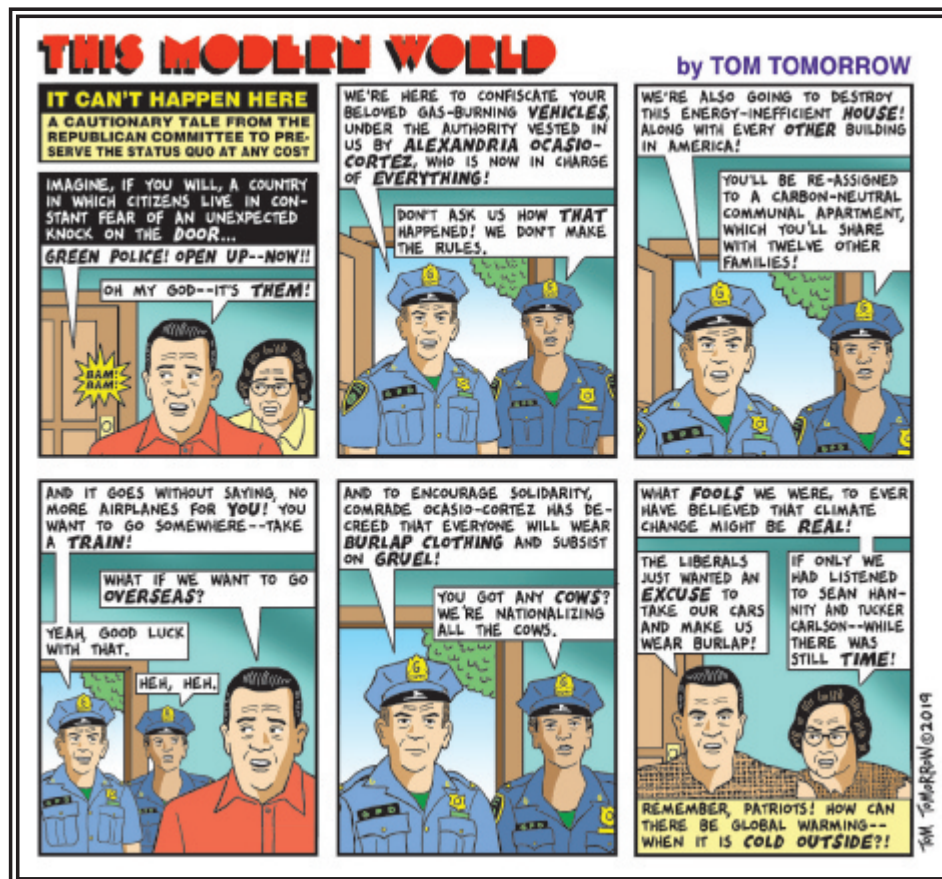
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WORK BEHIND THE SCENES

Dear Editor,

The reason that the zoning case at 5107 E. Riverside was uncontested at the Planning Commission is because the property owner negotiated with the Riverside Farms Road Neighborhood and the EROC Contact Team over a period of years ["Public Notice: Another Non-Revoluting Development," Feb. 15]. The result of these negotiations was a compromise that was acceptable to both the neighborhoods and the owner.

Malcolm Yeatts
Chair, EROC Contact Team

HUMANS: ARROGANT AND VAIN

Dear Editor,

No-kill across the board is the solution – put the onus where it belongs, on humans ["In the Doghouse," News, Feb. 8]. Why do humans think they have the right to abuse, discard animals? Whether domesticated to trust us, and help us, or as part of the rich diversity of the natural world, it is tragic and boggles the mind if one actually thinks about it. Shoot them, torture them, cage them, exploit them, slaughter them ... and what consequence? This is precisely why it continues, and until harsh laws are put in place – and an abuser registry – the violence will continue, and whether passively or actively, humans will not evolve. Humans are the cause of the problems on the planet, the destructive species, and until all life is respected, the balance of nature will be in peril. Humans are arrogant and vain, not smart in the ways that nature functions, and it is imperative that this consciousness change. The ignorant scoffing is weakness, plain and simple.

Toni Logan

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BURNT ORANGE GOING GREEN

Dear Editor,

From record-breaking heat waves and mudslides in California, to rising sea levels and Hurricane Harvey, it's clearer than ever that we need to transition away from fossil fuels and invest in clean, renewable energy. Major reports warn that absent a massive effort to draw down global greenhouse gas emissions, our planet will suffer catastrophically. Is this the legacy we want to leave our young people?

We have the power to work toward a better future, and last Thursday, students and staff at UT-Austin reminded us of exactly that. They're asking their university to take the lead on climate [change] by shifting to 100% renewable energy, and I couldn't be more supportive. As one of Texas' top universities, UT should set an example for communities across our state, and lead the way to a cleaner, healthier future for us all.

Sincerely,

Emma Pabst

Clean Energy Associate, Environment Texas

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- **Dr. Martin Luther King Jr.** www.TheKingCenter.org

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NEWS



QUOTE of the WEEK

"We will not let Donald Trump steal our Texas land or raid Hurricane Harvey recovery funds to build his stupid wall."

— Texas Democratic Party Chair Gilberto Hinojosa. But it's a *national emergency*!

HEADLINES

CITY MANAGER RODEO City Manager **Spencer Cronk** announced the names of the finalists for assistant city manager positions for two more "strategic outcomes," safety and mobility. Weeks of interviews to follow. See p.11.

NOT OUR FAULT Having distributed and proclaimed as "actionable" a thoroughly bogus list of "noncitizen voters" — only to admit a few days later that the list was indeed grossly inaccurate — the state of Texas defended itself in court this week by blaming those county officials who challenged the citizenship of voters the state had listed. If these guys had brains ...

SPARED THE NEEDLE Houston man **Bobby James Moore** will not be executed. It's been a long legal battle for Moore, who killed 72-year-old James McCarble in 1980 during a botched supermarket robbery, but on Tuesday, Feb. 19, the U.S. Supreme Court ruled Moore is intellectually disabled and therefore cannot be put to death.

EX-STUDENT SUES H-T A former **Huston-Tillotson** student has sued the university, its former security company, and security guard **Adrian Houston**, who the student alleges sexually assaulted her last year when she was a 17-year-old freshman. The civil suit, filed Feb. 14, argues that both the school and the security company **G4S Secure Solutions**, which H-T has since stopped using, failed to protect her. The *Statesman* reports she's requesting a jury trial and injury compensation.

HITTING THE WALL As the Trump administration persists in demanding its "emergency" border wall, a coalition of 16 states (unsurprisingly, not including Texas) have sued the feds in San Francisco, arguing that the president is exceeding his constitutional powers by attempting to redirect allocated funding without congressional appropriation. Meanwhile, locally, around 300 Austinites gathered on Presidents Day to protest the national emergency declaration. Similar protests, also organized by **MoveOn.org**, were held in Denver, Los Angeles, and San Francisco.

OUR #1 CRUSH Everyone's favorite first lady is coming to town. (Seriously, a Feb. 19 poll released by *The Hill* shows **Michelle Obama** tying with former veep Joe Biden as the top choice among Democratic voters for who should be the party's nominee in 2020.) The lucky few who have tickets to the sold-out show at the Frank Erwin Center will be able to hear her discuss her memoir *Becoming* on Thursday, Feb. 28.

NO WHISKEY, PLEASE State Rep. Sheryl Cole, D-Austin, has filed a bill to designate Airport Boulevard from I-35 southward to Highway 183 (officially, Texas Loop 111) as the **Richard Overton Memorial Highway**, after the beloved 112-year-old East Austin resident and World War II veteran who died in December.



PHOTOS BY JOHN ANDERSON

Austin Transportation Department workers install the city's first dockless bike and scooter "parking box" on West Sixth Street. The idea is to corral the free-range vehicles so they don't block sidewalks and impair ADA accessibility; 10 are already installed, and more are planned for the dockless mobility zones Downtown and in West Campus.

Time for the Bonus Round!

TRUSTING OURSELVES TO ALLOW THE HOUSING THAT CHANGES THE CITY

Today, Feb. 21, the City Council will likely endorse Greg Casar's "Affordability Unlocked" citywide density bonus program — because who, in this city in 2019, wants to vote against more affordable housing? As written, the resolution gives City Manager Spencer Cronk a little more than two months to draft an ordinance that will allow developers of affordable housing to ratchet up the number of units, and the attendant size and height of their buildings, as a matter of right throughout the city, without seeking Council approval or the blessings of their neighbors. (They would still need to get city staff approvals.)

Casar's resolution is designed first of all to prime the pump for developers who build subsidized, income-restricted housing, whether in large complexes or as scattered infill, that meet the resolution's criteria regarding income levels, number of bedrooms, years of affordability, and so forth.

That niche of the real-estate world argues, with evidence, that it could get more Austinites into stable housing if it had relaxed entitlements, and Casar and his allies think

ing it and without the usual means of recourse. Now, for those of an urbanist bent this might not be a bug but rather a feature, but the resolution presents an opportunity for both neighborhood NIMBYs and urbanist tankies to call each other's bluff, and for both camps — and everyone in between — to think hard about how much we really trust the City to change our city, as we sweep away the ashes of CodeNEXT.

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

it's fitting for the city to at least make its own dollars — like the ones in the Proposition A housing bond voters approved with gusto in November — go as far as they can.

But this density bonus program is not reserved for subsidy housing (nor could it really be, since entitlements run with the land, not the owner), and it could, as my colleague Nick Barbaro wrote several weeks ago, lead to new, dense infill development in places where people aren't really expect-

YOU SAID THAT'S WHAT YOU WANTED

First, the bluff-calling. Infill developers say they could really fill the evanescent "missing middle" and bring down the price points of their currently boutique-y product if they had a less restrictive code. Well, here's their chance! Now, in reality the rigors of producing (as an example) two-bedroom family units for households making 30% of Austin's median income that are

CONTINUED ON P.10

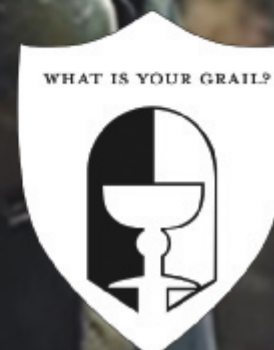
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AUSTIN AT LARGE CONTINUED FROM P.8

guaranteed to be affordable for up to 99 years will be not worth the bonus for Joe Infill and his spec homes on some random East Austin lot, but it would for an established nonprofit like Austin Habitat for Humanity. The difference between “affordable housing,” as a real estate term of art, and “a house I can afford” from a civilian’s perspective is real.

On the flip side of that, though, neighbors say they’d be just fine with those bougie boutique infill projects if they were affordable. Well, here’s their chance! But (as another example) as the resolution is written, the new four-unit project across the street from my own house – built to the absolute max of SF-3 development rights (it’s two very large duplexes), and selling for more than half a mil per unit – could instead be 12 units, and four stories tall, with the stroke of a pen, as long as it was affordable. Would my neighbors, who fought multiple attempts to upzone the property, really let that happen? (Would the neighbors in West Austin environs that have lacked income-restricted housing for generations?) Would they really care who the owner was, or what the subsidies were, or who the tenants were? How will the good vibes of the successful Prop A campaign translate into the realities of such a case? That’s going to be the test.

SOMEONE’S GOTTA MAKE THE RULES

Hence the question of trust. Remember the off-mouthed axiom of recent weeks that “change comes at the speed of trust.” The magic words behind the proposed bonuses in Casar’s resolution are “without further discretionary action” by the Council – in other words, by right. So the people we need to trust are the same city staffers who for decades have gotten the lion’s share of the blame for everything about Austin’s growth that makes people unhappy. (And sometimes deservedly so!)

The Development Services Department – historically, the most beleaguered and least beloved of all city employees – just about got finished implementing the literally *hundreds* of fixes needed to make it a functional enterprise (see “Public Notice” at right for more). They now get to run this program in a way that engenders the trust of neighbors, who accept as gospel that units and height are treasures that the city should not “give away,” and of developers, who are tired of being faulted for the disappointing results that are guaranteed by our defective processes and policies.

And it’ll be up to the city housing department, which with Prop A has seen its budget roughly quadrupled, to make promises of 40-year or 99-year affordability – the closest thing Austin’ll ever get to rent control – be meaningful to neighbors (and residents!) and tenable for future owners. Those are all details that can’t be worked out in advance; we’ll just have to see how the program gets used, and by whom, over time. Our job is to stay focused on how we want to use these tools, and the money attached to them, to change our city. ■

Closeout!

ZUCKER REPORT FINALLY PUT TO BED? EH, SORTA.

On Feb. 7, with about as little fanfare as the city can muster, the final report came out on the much-discussed 2015 “**Zucker Report**,” a City Council-ordered analysis of the **Planning and Development Review Department**. That report had slammed the PDRD’s structure and operations, and detailed 462 specific recommendations regarding management and operations, which the city has been working on ever since. This new 96-page report, titled “**Roadmap for Building a Better Austin**,” lists all 462 recommendations, with their “Closeout,” or final resolution.

As the cover memo notes, in 2015 PDRD was reorganized into two separate units, the **Development Services Department** (DSD) and the **Planning and Zoning Department** (PAZ). Because the bulk of the issues in the Zucker Report did have to do with the development review process – i.e., how long it takes to get plans reviewed, and inspections done – some 400 of the recommendations were assigned in whole or in part to DSD, and indeed, the “Roadmap” is a DSD product. But not all of those DSD “Closeouts” are really resolved, and for a roadmap, it sure has a lot of dead ends.

For example, in response to a group of recommendations regarding expired permits, especially those “that represent life safety concerns,” the Closeout begins: “The inspections workload is too great to allow an effective program for addressing expired permits with current staffing levels.” And to another set of items about trying “to help eliminate plan review backlog,” the Closeout notes that while DSD is using overtime, temps, and a

third-party firm, “In addition, review times were amended in May 2017 to more accurately reflect what is achievable based on the current regulatory environment and workload,” which was probably a good idea, but may not really satisfy the intent of the recommendation – or the needs of the city.

Nor were those the only places where staff is not shy in expressing that they can’t fix these problems without outside help, without changes in the code, and/or more bodies on the ground.

And then there remains a rather comical series of one-liners regarding items that were referred not to DSD, but to PAZ:

“Recommendation #56: [PDRD] should review its approach to working with neighborhoods in an attempt to strengthen relations.

“**Closeout:** Assigned to the Planning and Zoning Department.”

Similarly, “#123: Establish a management plan for updating existing neighborhood/small area plans and for creating new plans for corridor development, [and] master plans for the future intensive development areas specified in Imagine Austin. ... #126: Add emphasis to Imagine

Austin’s proposed new regional, town, and neighborhood centers in the CodeNEXT Land Development Code update process. ... #130: Initiate a long-term process to consider redefining neighborhood planning boundaries and reorganize neighborhood contact groups “Closeout: Assigned to the Planning and Zoning Department.”

So that gets those items off of DSD’s plate, but Planning and Zoning has in fact



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/21

CITY COUNCIL MEETING See p.13. 10am-6pm. City Hall.

BLOWOUT A documentary on America’s oil and gas boom. Q&A to follow. 6:30-9pm. *Texas Tribune*, 919 Congress. Free. www.texastribune.org.

RED LINE TRAIL OPEN HOUSE Learn about the plan to connect Braker and the Cap Metro Kramer Red Line Station to the Walnut Creek trail system. 6:30-8pm. *Whole Foods Market*, 11920 Domain Dr. www.austintexas.gov.

SOUTHEAST COMMUNITY ENGAGEMENT MEETING APD District Reps discuss goals for the last quarter. 7-8:30pm. *Clinton Hunter South Substation*, 404 Ralph Ablanedo Dr. Free. www.austintexas.gov.

FRIDAY 2/22

SMALL BIZ ACCOUNTING Basic skills to better manage your business. 9am-4pm. *Entrepreneur Center*, 4029 Capital of TX Hwy. S. #110. \$35. www.austintexas.gov/smallbiz.

SATURDAY 2/23

ALZHEIMER’S ASSOC. BREAKFAST Resources for black families, caretakers, and friends dealing with Alzheimer’s. Email to RSVP. 8am. *Carver Museum*, 1165 Angelina. ascott@alz.org.

READY, SET, PLANT! Improve wildlife habitats by planting seedlings at Bull Creek District Park. 9am-noon. 6701 Lakewood. Free. www.austintexas.gov.

LIBRARY COMMISSION SPECIAL CALLED MEETING 10am. *Central Library*, 710 W. Cesar Chavez. www.austintexas.gov. **BRITE IDEAS COMPOSTING CLASS** Learn the benefits of composting and how to do it. Noon-1:30pm. 4201 S. Congress. Free. www.bihydro.com.

TEXAS HANDMAIDS WORK SESSION Help plan action regarding the state’s maternal mortality crisis. Noon-2pm. *Asian American Resource Center*, 8401 Cameron. www.texashandmaids.org.

TUESDAY 2/26

BIZAID ORIENTATION How to open or grow a small business. 9-10:30am. *Entrepreneur Center*, 4029 Capital of TX Hwy. S. Free. www.austintexas.gov/smallbiz.

[RE]VERSE PITCH COMPETITION OPENING Learn about underutilized materials that could be put to better use. Attendance is required for those wishing to compete for an Innovation Prize. 6-8pm. *Capital Factory*, 701 Brazos. Free. reversepitch.org.

TEX DEMS FOR PROGRESSIVE COURTS Judge Andrew Hathcock, who’s spent 19 years hearing cases involving children, families, and abuse, will speak. 6-7pm. *Terrazas Library*, 1105 E. Cesar Chavez. Free. www.fb.com/txdpc.

WEDNESDAY 2/27

STARTING A FOOD BUSINESS Learn the requirements and processes for opening a food business. 10-11:30am. *Entrepreneur Center*, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.

done nothing to close out those recommendations, and has in fact been quite clear that they don’t have time for such matters, and don’t consider it their job. So there’s that ... See the full memo with this story online. □

What can you make out of office chairs, grape skins, coolers and freeze packs, and plastic sheets and napkins? That’s what the **[Re]Verse Pitch Competition** is looking to find out. They’re hoping to find local entrepreneurs who can develop new business ideas using one or more of those waste products that are otherwise going into the waste stream. The opening pitch event, with four local businesses and Travis County showing off their trash for potential users, is Tuesday, Feb. 26, 6-8pm, at Capital Factory, 701 Brazos. RSVP to attend at www.reversepitch.org. □

AISD budget town halls: The school district is holding meetings this week for the public “to learn more about the district’s academic investments and austerity planning,” and to collect feedback “critical to the decision-making process as the district continues to develop the preliminary 2019-20 budget.” Thu., Feb. 21, 6-7:30pm, at Reagan Early College High School, 7104 Berkman, and Sat., Feb. 23, 11am-12:30pm, at Austin High School, 1715 W. Cesar Chavez. Spanish interpretation and child care will be provided at all meetings. □

The Public “addresses many issues facing cities including homelessness and mental illness, and the story unfolds within an urban public library.” So it’s a perfect fit for a free preview screening at the **Austin Central Library**, Sunday, Feb. 24, at 3pm, followed by a Q&A session with **Emilio Estevez**, who wrote, produced, and directed. There’s limited seating; get tickets at a1lthepublicscreening.eventbrite.com. □

Amplify Austin Day: You live here, you give here. Lots of your favorite nonprofit organizations have matching donor deals, and if you enter “#LoveTitos” when you check out, Tito’s Vodka will add an extra \$5 to your donation – it runs from next Thursday, Feb. 28, 6pm, through Friday, March 1, 6pm. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

THURSDAY 2/28

VOLUNTEER FOR READY, SET, PLANT! See Saturday. 9am-noon. *Mabel Davis Park*, 3427 Parker.

CERT 101 FOR TEXAS HUBS Certified Historically Underutilized Businesses can learn about the Minority- and Women-Owned certifications. 10am-noon. 4201 Ed Bluestein Blvd. Free. www.austintexas.gov.

INDIVISIBLE WOMEN’S COFFEE MEETUP A space for women to network, discuss activism, and share resources. 11am-12:30pm. *NeWorlDeli*, 4101 Guadalupe. www.indivisibleaustin.com.

SOUTHWEST COMMUNITY ENGAGEMENT MEETING Hear from APD Commander Mike Eveleth on goals accomplished in the DAVID sector last quarter. 7-8:30pm. *Clinton Hunter South Substation*, 404 Ralph Ablanedo Dr. Free. www.austintexas.gov.

AMPLIFY AUSTIN DAY I Live Here! Give Here’s annual day of giving. Donate to the many amazing orgs that call this city home. Thu., 6pm, through Fri., March 1, 6pm. www.amplifyatx.org.

ONGOING

FREE TAX PREPARATION Foundation Communities can help prepare taxes (for those who make under \$55,000 annually) at six locations; see online. Through April 15. Free. www.communitytaxcenters.org.

NAKED CITY

CITY VALIDATES ANTI-MLS PETITION

A petition aimed at halting plans to build a **Major League Soccer** stadium on city-owned land in North Austin for the new **Austin FC** franchise was validated by the city clerk on Feb. 11. The petition could result in a ballot measure put before voters in November that, if passed, would require “any sale, lease, conveyance, mortgage or alienation of city-owned land for a sports facility, sports arena and/or concert stadium” to win “City Council and voter approval” before taking effect. Council is scheduled to consider its next steps at its meeting today, Feb. 21, which include the option of approving the proposed ordinance without an election, which is unlikely.

The petition drive began before the city reached an agreement with **PreCourt Sports Ventures** to allow the construction of a 20,000-seat, \$225 million, privately financed soccer park at **McKalla Place** near the Domain. Several different groups led the effort before the petition was finally submitted by the **Friends of McKalla Place** – an informal group of activists living near the stadium site. However, it appears the anti-MLS campaign is once again being run by **Fair Play Austin** – which is bankrolled by **Bobby Epstein**, chairman of **Circuit of the Americas**, which is home to another (non-MLS) soccer team, the **Austin Bold FC**. After the petition was validated, Fair Play spokesperson **Chris Lippincott** celebrated the announcement and criticized Council’s decision to approve the Austin FC deal, which abates PSV’s property taxes when (or if) the stadium opens in 2021. “The Austin City Council should not be picking winners and losers,” the statement reads. “And local taxpayers should not be subsidizing a private and very profitable enterprise.” The city and PSV have said that a defeat at the ballot box would be irrelevant to their already-inked plans, but others feel it could block PSV’s ability to secure construction financing or building permits.

– Austin Sanders

BATTLE OF THE CITY HALL STARS!

City Manager **Spencer Cronk** on Tuesday, Feb. 19, rolled out the short lists for the two remaining **assistant city manager** positions created by his City Hall reorganization that began last summer. For this pair of hires – overseeing “mobility” and “safety” – Cronk has once again pitted current senior staffers against out-of-town-ers. For the mobility post – a successor to departed ACM **Robert Goode**, now with the Central Texas Regional Mobility Authority – we have the two de facto heirs apparent, Public Works Director **Richard Mendoza** and Transportation Director **Rob Spillar**; two other key infrastructure staffers, Deputy Chief Financial Officer **Greg Canally** and Austin Water’s assistant director for engineering, **Chris Chen**; and two high-profile outsiders,

Gina Fiandaca and **Michael Rogers**, Spillar’s counterparts in Boston and Dallas, respectively.

Over in the safety slot, current ACM **Rey Arellano** gets to compete for his current job against **Ronnelle Paulsen**, assistant director of the Austin Fire Department, and two outside candidates, **Gina Montes** from Arizona and **Genaro “Chip” Iglesias** from Miami, both with experience similar to Arellano’s current public safety portfolio. Interviews will occur “in the coming weeks”; Cronk, who celebrated his first anniversary on the job this month, has also begun recruitment for the **deputy city manager** position, a replacement for retiring **Elaine Hart**.

– Mike Clark-Madison

GOOD HEALTH BEYOND THE CLINIC

Thursday, Feb. 28, is the deadline for local organizations (Austin and Travis County) to submit letters of interest for funding from **Factor Health**, the partnership between the **UT Dell Medical School** and the **Episcopal Health Foundation**, to find new ways to address nonmedical causes of poor health. Dell Med, which is partly funded by local tax dollars via **Central Health**, and EHF, with a \$1 billion endowment from the sale of **St. Luke’s Medical Center** in Houston, are starting with a \$2.6 million investment in promising interventions to address what are usually termed “social determinants of health” – tobacco use, access to fresh food, walkable neighborhoods, adequate housing and transportation, and the like.

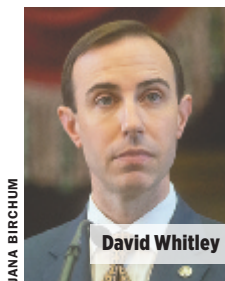
The two partners cite research that suggests these factors control as much as 90% of health outcomes, with our most-expensive-in-the-world health care system excelling at medical miracles but failing to actually keep people healthy. Factor Health is set up not as a standard grant program to agencies and nonprofits in the health-promotion arena (which EHF already does), but more of a social venture capital fund that could support a broad range of programs that “bring all of the right players together to quickly prove effective and sustainable models that can be replicated elsewhere,” said **Elizabeth Jacobs**, M.D., Dell Med’s director of primary care. Those players include the public- and private-sector health care funders (like Central Health) who right now find it less risky or laborious to fund expensive medical interventions than to support wellness efforts. “Many innovative organizations are already reaching beyond clinics to tackle these nonmedical drivers of health,” said EHF CEO **Elena Marks**, “but it’s a challenge to find health care payers to support them.” Factor Health expects to short-list proposals that it will then nurture for several months with outside expertise, then fund the most viable programs for two years and match them with prospective long-term sponsors.

– M.C.M.

WHITLEY: SORRY ABOUT THAT!

In a letter to lawmakers, Texas **Secretary of State David Whitley** – facing major blowback after inaccurately suggesting 95,000 possible noncitizens are registered to vote – admitted that the Office of the SoS should have devoted more time to communicating with counties and the **Texas Department of Public Safety** to firm up its shoddy data before springing a “voter fraud” fiasco upon the state. Whitley says his goal was to “ensure that no qualified voters are removed from the rolls. I recognize this caused some confusion about our intentions. ... To the extent my actions missed that mark, I apologize.” He stopped short of retracting the deeply flawed list, though, and still faces an uncertain future; the **Senate Committee on Nominations**, which grilled Whitley harshly last week, has yet to vote to send his name to the full Senate, where he will need more votes (21) than he likely has now to be confirmed in his new office. “Let’s be clear: Our top election official isn’t apologizing for actions that could have thrown thousands of eligible voters off the rolls, but rather for the way he bungled the release of his voter purge,” writes the **Texas Civil Rights Project**, leading one of three lawsuits against Whitley, with its first hearing set for Feb. 22 in Galveston. Another lawsuit had its first day in federal court Tuesday in San Antonio.

– Mary Tuma



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Choice Chess Game

WHOLE WOMAN'S HEALTH FORCED TO MOVE

After 16 years as a trusted local abortion care provider on North I-35 and Highway 183, **Whole Woman's Health** is moving – but not with much choice.

Even though the clinic and its founder, **Amy Hagstrom Miller**, successfully challenged provisions of 2013's anti-choice **House Bill 2** at the U.S. Supreme Court, the Whole Woman's Health flagship location in Austin (there are six others in the network) had to close during the legal fight. Hagstrom Miller managed to hold on to the leased space by way of dogged fundraising and her own cash, converting it into a co-working office for progressive organizations before officially reopening in 2017 ("Whole Woman's Health Reopens," May 19, 2017). But now, that space is being taken over by new tenants with ties to an anti-abortion group, a growing trend nationwide.

The space is now held by **Lion Venture Partners**, whose leader **Andy Schoonover** is the co-founder of **Carrying to Term** with his wife Stephanie, who told the *Chronicle* they "have no future plans to occupy commercial real estate space." It's unclear precisely what the owners intend for the building, but **Carrying to Term's** mission is to guide women with terminal prenatal diagnoses to "choose life."

"While most doctors simply advise abortion, they should be fully informing parents and telling them that they can choose life. They can carry to the natural term of the baby's life and give birth to their child," reads a glowing feature on the group on the Live Action website. "By providing the doctors with information and resources to pass on to parents ... they are equipping doctors and parents with the knowledge that abor-

tion isn't the answer."

Carrying to Term, according to Stephanie Schoonover, does all of its work remotely; the group has collaborated with **crisis pregnancy centers** in at least 23 states. Generally religious-based centers, CPCs typically aim to dissuade women from abortion and often provide false and misleading medical information. When Lion Venture Partners offered Hagstrom Miller's landlord a cash-up-front, five-year lease last April for the entire building housing her clinic, it was a deal he (perhaps understandably) couldn't refuse.

Hagstrom Miller, who has no doubt that Lion Ventures targeted her location deliberately to disrupt Whole Woman's Health, told the *Chronicle* it was nearly "impossible" to counter that offer, even though she'd had a good, long-term relationship with the owner. "We had to ask, 'What's the best use of our resources? Do we want to play a chess game, or have a bidding war over property with an anti-abortion group that is basically trying to get us evicted, or do we want to focus on our patients and programs?'"

This isn't the first time abortion opponents have eyed that real estate. In 2014, while WWH was closed by HB 2, anti-choice spokeswoman **Abby Johnson** approached the landlord in the parking lot. Hagstrom Miller's fundraising drive ultimately blocked Johnson's attempt, but the anti-choice camp often targets reproductive health clinics – often in longtime locations well-known to women in the community – for conversion into CPCs, where those seeking abortion care can be confused or entrapped. Laws such as HB 2, which impose far more stringent regulations on abortion

"QUIETLY, BEHIND THE SCENES, THE ANTI-ABORTION STRATEGY IS WORKING TO DESTABILIZE US. IT'S ALL VERY MUCH BY DESIGN." – AMY HAGSTROM MILLER



Amy Hagstrom Miller at Whole Woman's Health

clinics than on other health care facilities, make them vulnerable to these efforts; anti-choice groups and CPCs have swooped in to convert abortion clinics in Maryland, Kansas, Florida, Virginia, and Tennessee, with some becoming memorials for the "unborn."

In Bryan, a former **Planned Parenthood** center – shuttered in 2013 after being forced by anti-choice lawmakers out of the Medicaid provider network – is now a CPC. "What was once a place of death and grief where an estimated 6,400 abortions were performed has been transformed into a place of life," said Tracy Frank, **Hope Pregnancy's** executive director, in 2015. "We feel like we have reclaimed and redeemed the ground." **Austin LifeCare**, a local CPC, has lobbied City Council as recently as last November to let it take over, at a higher rent, the city-owned space on East Seventh Street where Planned Parenthood provides preventive health services (and not abortions).

Whole Woman's Health has found a new home at Duval Road and Highway 183 – albeit with higher rent (nearly \$2,000 more

a month) and 700 fewer square feet. The search was much tougher than expected in largely pro-choice Austin; viewing 80 properties in eight months, Hagstrom Miller says she was turned down repeatedly. "We live in progressive Austin, but we felt the bias of providing abortion care. There's the stigma, and it's disappointing that even in Austin people have a hard time seeing us as mainstream health care." The old clinic saw its last patient on Friday, Feb. 15, and officially opens its new doors on Tuesday, Feb. 26.

Currently embroiled in three lawsuits against Texas anti-abortion laws, Hagstrom Miller says, "We already spend so much time fighting bad laws from the state and mitigating stigma in the press. And now, quietly, behind the scenes, the anti-abortion strategy is working to further destabilize us. It's all very much by design." – *Mary Tuma*

You can find Whole Woman's Health at 4100 Duval Rd., Bldg. 2, #201, 512/250-1005, or www.wholewomanshealth.com.

Coble Cites Flawed Testimony to Challenge Second Death Sentence

Billie Coble, 70, has already evaded death once. In 2007, the **U.S. 5th Court of Appeals** granted him a punishment-phase retrial, but he once again was sentenced to death for killing his father-in-law, mother-in-law, and brother-in-law (Waco police Sgt. **Bobby Vicha**) in 1989 – an extreme response to his failing marriage. Now, unless the **Texas Board of Pardons and Paroles** approves Coble's clemency request or the **U.S. Supreme Court** grants his not-yet-filed final appeal, Coble will face execution on Thursday, Feb. 28.

His death date was set soon after SCOTUS denied his last appeal in October 2018. Earlier this month, Coble, a Vietnam veteran, filed both an appeal and a stay request in the **Texas Court of Criminal Appeals**, arguing that his counsel

"improperly overrode his Sixth Amendment right to determine the objective of his defense" and that his death sentence is based on the false testimony of state's witness **A.P. Merillat** – a claim Coble made in prior appeals after the 2008 retrial, which the CCA dismissed then. On Feb. 14, the state's highest criminal court again denied both pleas, claiming Coble failed to show how a recent Louisiana case applied to his situation and calling his appeal an "abuse of writ." Coble, who's received several stays

during almost 30 years on death row, was granted his retrial after the 5CA ruled that the special instructions given to the jury during the punishment phase of his original trial were likely to have "precluded the jury from giving meaningful consideration and effect to Coble's mitigating evidence." Coble's



appeals of his second death sentence cited testimony from two unreliable witnesses – Merillat and **Dr. Richard Coons**, who testified that Coble would be a future danger using the "same unscientific off-the-cuff, ad hoc 'junk science'" as during his first trial. Coble alleges Merillat has no credentials and "essentially a high-school education," and based his "'methodology' on a hearsay anecdote of prison violence, presented demonstrably false testimony, and harbored extreme bias against the defense." Though Coble also kidnapped his estranged wife **Karen Vicha** after killing her family and threatened to rape her before he was caught, he had no prison disciplinary record for the 18 years before his retrial – which, the appeal argues, showed that he would not be a future danger. Additionally, the 600-page 2013 appeal claimed Merillat's "unreliable testimony has led to at least two reversals in death penalty cases for false testimony," and he has since been "forced to remove himself from the prosecutorial expert roster." SCOTUS denied this appeal in October.

On Monday, Feb. 18, Coble's lawyer **A. Richard Ellis** told the *Chronicle* a final appeal will be filed in the Supreme Court later this week. Without a last-minute stay, Coble will be the second Texas death row inmate executed in 2019. – *Sarah Marloff*

Housing Plan, Stadium Vote in Council Spotlight

City Council returns to tackle another relatively light agenda today (Thursday, Feb. 21). Again this week, there's a clear main attraction among the day's discussions: Council Member **Greg Casar** will introduce his "**Affordability Unlocked**" resolution to create the framework for a new, citywide density bonus program, which he envisions will allow affordable housing providers to create significantly more units in their developments – "even 500% [more] in some cases," he says – for families well below Austin's median income (see "Austin at Large," p.8, for more). The council will also consider Items 48 and 49, prompted by the successful petition drive by **Fair Play Austin** and **Friends of McKalla Place**, to force an election on the city's agreement for a new **Austin FC** soccer stadium and all future such deals (see p.11).

In other news, the **Sekrit Theater** rezoning case is up for second and third readings (Items 35 and 36); it appears Beau Reichert's years-long struggle with the **Austin Code Department** and his neighbors will finally come to a resolution. Also, frequenters of **Yard Bar** on Burnet Road will be interested to know that a group of neighbors is appealing **Development Services'** decision (Item 47) to give the dog park an **outdoor music venue** permit, asking that

its approved maximum decibel level be lowered. For what it's worth, music is only allowed until 8pm on Fridays and Saturdays.

It won't be on the agenda until next month, but Mayor **Steve Adler** and Council Member **Natasha Harper-Madison** are working to fix the systemic problems that led to last week's ethics controversy surrounding Human Resources Director **Joya Hayes** and accusations that she had city staff inappropriately caring for her child. Instead of going after Hayes – who successfully pointed out she hadn't broken city rules – Council is looking to increase child care support at City Hall and keep these kinds of ethics investigations private until they are deemed credible.

Also in the background is City Manager **Spencer Cronk's** continued work on a path forward on land development code reform after the implosion of **CodeNEXT**. Cronk's office doesn't have a date set yet for when he'll present Council with his plan, but it's expected to happen in the next several weeks. Cronk, who celebrated his first anniversary on the job last week, already experienced a rocky 2018 filled with natural and man-made disasters, but his biggest test to date will be trying to untangle the toxic disputes that ultimately sank the six-year effort to produce a new land use code, which almost all stakeholders agree Austin needs. – *Nina Hernandez*

AISD BOARD WEIGHS IN ON SEX-ED UPDATE

The **Austin ISD Board of Trustees** had its first chance on Monday night to weigh in on the district's proposed revisions to its **Human Sexuality and Responsibility** curriculum. Staff briefed the board on the districtwide survey (mostly of parents) about the scope and sequence of topics, based on the **National Sexuality Education Standards**, that should be taught to K-8 students. Most trustees agreed that the new curriculum would improve how AISD prepares its students for navigating adult relationships and help protect and affirm the identities of vulnerable LGBTQ students.

The district's K-8 sexuality curriculum has not been updated in over a decade, and efforts to revise it began in 2012. The board is likely to approve the scope and sequence – a sort of outline of what the specific lessons will teach students – at its Feb. 25 meeting, at which point AISD will seek and contract with providers to help write the lessons themselves. The board will likely have to vote again to approve those, but teachers would be trained this summer and fall to begin teaching the new curriculum in 2020.

New concepts in the proposed curriculum include a more modern approach to consent, the effects of social media on body image, and medically accurate terminology for human anatomy, but all lessons would retain the focus on abstinence that is required by state law. Some topics have caused distress among more conservative parents, as

expressed in comments provided in the survey, which was designed to get feedback on when (not *if*) the standards should be taught to children of different ages, according to AISD Director of Academics Kathy Ryan. Both staff and trustees repeatedly pointed to state and district policy allowing students to opt out of sex ed, instead receiving lessons on social and emotional learning.

Trustees broadly conveyed support for the changes, though some voiced concern about voting on the scope and sequence without knowing what specific lessons will include. Trustee **Kristin Ashy** said her constituents want to know how the new curriculum would determine when a topic is "developmentally appropriate" for students. The board also applauded the new curriculum's impact on LGBTQ students, while addressing lingering discomfort. "We're not sexualizing children by creating an affirming environment that [gender identity] choices exist," Trustee **Yasmin Wagner** said of the proposed middle school standards. "We're taking a portion of kids that have a significantly higher rate of suicide and self-injury [and saying] that these lives do exist and can be lived in a healthy way." Trustee **Arati Singh** was more matter-of-fact: "Gay marriage is legal." She acknowledged that LGBTQ issues may still make some people "squeamish," but said kids who identify as queer have more to lose than do parents who find those topics uncomfortable. "In my mind, there's no comparison." – *Austin Sanders*

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This Bill's for You

A WIN FOR BREWERS, A SCAM FOR PAXTONS

Beer-to-Go Is a Go! The scrappy **Texas Craft Brewers Guild** and their mighty foes at the **Beer Alliance of Texas** (the big distributors of the big brands) announced on Feb. 13 an agreement on legislation to let breweries sell (up to two cases of) their product directly to consumers, just like wineries and distilleries (and even brewpubs) do. This victory over industry inertia and Texas' insane alcohol code – we are the only state that prohibits beer-to-go – was mid-wifed by Rep. **Eddie Rodriguez**, D-Austin, and Sen. **Dawn Buckingham**, R-Lakeway, and also includes an agreed 12-year truce between the two lobbying groups...

In the Paxtons' "Sandbox": In a move that longtime Austin ethics lawyer Randall "Buck" Wood calls "beyond the pale" ("It sounds like one of the more blatantly unethical acts I've seen recently," he told The Texas Tribune), Sen. **Angela Paxton**, R-McKinney, has filed **Senate Bill 860**, which would create a "regulatory sandbox program" to foster "innovative financial products or services" that would be regulated by the Texas Attorney General – who just happens to be her husband, **Ken Paxton**. Among its provisions, it would let the A.G. exempt certain "innovative entrepreneurs" from registering with the **State Securities Board**. Failure to do so is currently a felony – one of several for which Ken Paxton was indicted in 2012 and still awaits trial. Though the bill is not retroactive, any court would certainly consider reversal of the law – which Ken Paxton himself voted to approve back when *he* was a

legislator – as affecting a current prosecution. Sen. Paxton says, with a straight face, that her bill has "literally nothing to do" with her husband's legal case, but promotes "consumer protection." And sandboxes...

Pop a Cap in That Cap? The unstoppable force of **property tax "reform"** has slammed into the as-yet-immovable object known as Sen. **Kel Seliger**, R-Amarillo, who objects to the **2.5% revenue cap** – passed out of committee – as an unacceptable choke on local control; whose vote is needed to bring SB 2 to the floor; and whose relationship with Lt. Gov. **Dan Patrick** is currently colder than the backside of Pluto. Patrick and the bill's author, Sen. **Paul Bettencourt**, R-Houston, who rushed SB 2 through committee as fast as legally possible, now say there's no hurry and that the 2.5% number isn't set in stone...

It's Heartbeat Time: Far-right Freedom Caucus member Rep. **Briscoe Cain**, R-Deer Park, has filed a bill that would ban abortions once a fetal heartbeat is detected, typically at six weeks – often before a woman knows she is pregnant. In contrast to **House Bill 896** by Rep. Tony Tinderholt, R-Arlington, which seeks to criminalize abortion outright, Cain's **HB 1500** is seeing substantial support from his GOP colleagues, with some 50-plus co-authors backing its direct challenge to *Roe v. Wade*. Mississippi passed a heartbeat law last week; courts have for now halted laws passed in North Dakota, Arkansas, and Iowa...



From the taproom to your living room: Brewers and distributors agree on legislation allowing direct-to-consumer beer sales.

DAVID BRENDAN HALL

LEGE LINES

Remembering Rosie:

On the other side of the reproductive rights battle, Rep. **Sheryl Cole**, D-Austin, flanked by pro-choice advocates, paid homage on Valentine's Day to McAllen's **Rosie Jimenez**, the first woman to die from a back-alley abortion after the federal **Hyde Amendment** cut off Medicaid funding for the procedure. The freshman rep's bold **HB 895** – "Rosie's Law" – would expand abortion care for women enrolled in the state's Medicaid program, funded through the Texas Health and Human Services Commission...

Still a Homophobe: Texas' LGBTQ community may have escaped a bathroom bill this session (advocates still warn potty-policing amendments could be tacked on to

must-pass legislation), but other discriminatory bills are advancing at the Capitol. Already, Patrick – chief of the **Toilet Police** – has sent two religious-refusal bills to Senate committees. SB 85, by Sen. **Bob Hall**, R-Edgewood, allows counselors, therapists, and psychiatrists to refuse care for LGBTQ patients (or anyone else) if it interferes with their "sincerely held" religious beliefs. And SB 444 by Sen. **Charles Perry**, R-Lubbock, is similar to Hall's but extends to any "holder of or applicant for a professional license" in the state, according to Equality Texas. Perry's bill, however, adds the almost-patronizing exception that health care providers can't refuse life-saving care when they openly discriminate...

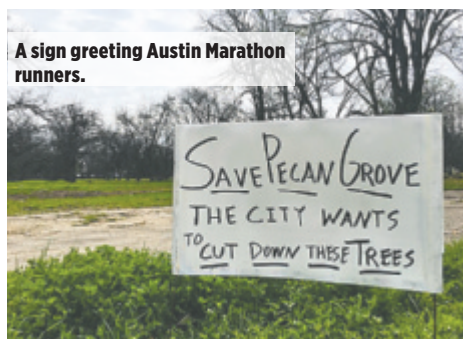
– *Mike Clark-Madison, Michael King, Sarah Marloff, Eric Puga, Mary Tuma*

GOVALLE RALLIES TO SAVE PECAN GROVE

On Jan. 17, the city **Planning and Zoning Department** notified neighbors of an upcoming **Historic Landmark Commission** hearing on a demolition permit for a long-vacant house on city-owned property at 1131 Tillery St. – a "one-story, rectangular-plan, hipped-roof-stone-veneered cottage" once the residence of **Rudy and Pearl Henninger**, who also sold flowers they grew on the 5-acre tract. The HLC had already concluded the house did not merit preservation, and intended to recommend the city obtain additional documentation before releasing the permit.

There was one problem: The Henninger house had already been demolished on Dec. 13, shortly after the permit application had been filed and long before it was approved. Project coordinator **Javier Delgado**, overseeing the city's redevelopment of the property for affordable housing, confirmed this week that the contractor had jumped the process without informing him – "From now on," Delgado said, "I need to see the approved permit in hand before they move forward." Historic Preservation Officer **Steve Sadowsky** said he discovered the screwup before the sched-

uled Jan. 28 hearing from a neighbor who found a notice mistakenly posted at his house. Sadowsky says he had an unsatisfactory follow-up conversation with the contractor, concluding, "The bottom line is that they demolished the house without a permit to do so."



A sign greeting Austin Marathon runners.

PHOTO COURTESY OF JESSICA ELEY

Govalle residents were both surprised and dismayed by the abrupt destruction, and now share another worry – that the neatly arrayed grove of roughly 75 mature, producing pecan trees behind the house site will soon go the way of the Henninger house, perhaps without warning. **Jessica Eley**, co-chair of the **Govalle Neighborhood Association**, told the *Chronicle* that neighbors have been lobbying for a "Pecan Grove" park on the site for some time, but that the city's **Austin Housing Finance Corporation**, which

acquired the property through foreclosure years ago, remains uninterested and is planning a sizable affordable housing project.

"The pecan trees are mature and produce almost every fall," Eley wrote in an email. "Current and former residents often go there to pick pecans for personal use. Those living on the margins will go and pick pecans to sell. It's a trea-

sured neighborhood asset." A tree survey by city arborists concluded that only four of the trees meet the "heritage" preservation standard. Eley added that neighbors strongly support affordable housing nearby – the **Guadalupe Neighborhood Development Corporation's** Jeremiah Project and **Integral Care's** Housing First Oak Springs project are both readily visible from the Tillery site. "We would even support affordable development around the pecan grove. But in a neighborhood known for its farms and its rich soil, we're ready to fight to save the pecan grove."

Considering Austin's urgent need for affordable housing, it's a "good vs. good" conflict, and the outcome is uncertain. Council Member **Pio Renteria**, whose District 3 includes Govalle, said he regrets the city's failure of oversight – "some retraining will take place" – but that the tract represents a prime opportunity for a large number of "deeply affordable" housing units, likely taking precedence over saving the trees. "I know the neighbors would like to turn it into parkland," Renteria said, "but I just don't see that happening." He added that it will be months before any precise development plans take shape.

In the wake of the surprise demolition, the neighbors worry that one morning they'll find that the tract has been clear-cut. "Trust has been eroded," said Eley. Delgado got an earful at a Feb. 9 Govalle NA meeting, and insists that the neighbors will be kept informed as plans move forward – which hasn't happened yet. "For the neighbors, I've put my name on this [project]," Delgado told me, "and as decisions are made they will be in the loop, with open communication." – *M.K.*

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THE AUSTIN CHRONICLE

Coyote Cooldown

Austin's wildlife management goes countywide

BY LINDSAY STAFFORD MADER

Just over one year ago, there was a coyote showdown of sorts in Travis County. After 13 years of using the controversial Texas Wildlife Services to manage wildlife issues in the county's rural and unincorporated areas, county leaders explored awarding the no-bid annual contract to the city of Austin's Animal Services Office, which had itself parted ways with TWS in 2014. While TWS is part of a federally funded nationwide agency that kills millions of wild animals with poisons and traps every year, largely to appease private agricultural interests, the ASO uses nonlethal techniques to mitigate conflict, in line with the coyote management plan approved by the Austin City Council in 2014.

What followed was a pitting of animal-revering progressives against more traditional ranching-minded folks, and ultimately a majority of the Travis County Commissioners Court wanted the city to take over. The December 2017 decision wasn't unanimous, however, with liberal County Judge Sarah Eckhardt and conservative Commissioner Gerald Daugherty voting to use both TWS and the city, for a doubled price tag.

At the time, Eckhardt voiced concern that the commissioners on the other side of the issue – Brigid Shea, Jeff Travillion, and Margaret Gómez – were ignoring the county's agricultural community, which sometimes loses livestock to predators, and that a management-predominant methodology could lead to a situation “where people in outlying areas don't feel the response is adequate to address their concerns and will take matters into their own hands.” She ended by saying she would discuss the issue and the pending ASO program with small-city managers who were still relying

on the county's TWS partnership for coyote control. (The city ASO already provided some wildlife-related services throughout the entire county, such as rabies control.)

Since ASO extended its city coyote program throughout the county in January 2018, it's been a relatively quiet year. Hector Nieto, Travis County's public information officer, responded to questions sent to Eckhardt, saying she has had no indication of safety issues and that the county is currently satisfied with ASO's level and type of response. “While not everyone likes the idea of coyotes and other wildlife living near them,” Nieto says, “residents seem to feel better after learning about the animals' habits and behaviors and how humans need to respond. We are not aware of any complaints regarding responsiveness.”

When asked about the results of Eckhardt's discussion with small-city managers, Nieto provided no specific information but said such conversations occur on a regular basis. ASO will speak at a work session of the Commissioners Court on Feb. 28 to update Eckhardt and her colleagues on its coyote and wildlife efforts.

ANIMALS APLENTY

According to ASO, the general wildlife concerns reported by residents outside the city have been fewer than those of Austinites. ASO's monthly reports to Travis County show that most calls involve sightings of raccoons, possums, injured squirrels, porcupines, foxes, skunks, and many injured birds, as well as encounters with snakes and bats.

During the first 11 months of the county program, ASO received reports of about 45 coyote sightings, six encounters (a coyote



Austin Animal Services Wildlife Officer Sarah Whitson checks a motion-activated game camera in an urban nature preserve.

non-aggressively following or approaching a person or pet), and three incidents (coyotes being aggressive with no contact, or the caller believing a coyote injured or killed a pet). There was one investigation of an animal's possible exposure to a potentially rabid coyote that ended with that animal being released from quarantine.

ASO Communications Manager Jennifer Olohan says the highest level of response has consisted of officers patrolling an area – sometimes called a yard audit – and teaching citizens to haze, or scare, coyotes by making a lot of noise, making themselves appear larger, and behaving “to help reestablish a natural wariness of humans,” as explained in ASO's outreach materials. “The more often an individual coyote is hazed using a variety of tools and techniques by a variety of people, the more effective it will be. ... Hazing should be exaggerated, assertive, and consistent. You may feel silly but you will be helping people, pets, and wildlife peacefully coexist.”

Olohan says, “County residents understand that they are in the coyote's space. It is really important that Austin and Travis County residents understand we have to change *our* behavior in order to coexist with coyotes and other wildlife. Most of the time, it is easy to mitigate conflicts by removing attractants like food and water and practicing the best pet safety actions with your pets.”

ASO staff have focused on educating people in the outlying areas about coyote ecology, attractants, and hazing. When Sarah Whitson joined ASO as the wildlife officer serving the county, she began spreading the word about the program and teaching nonlethal strategies, like throwing an ammonia-soaked rag at a skunk to get it to leave a property. During her first several months, Whitson was

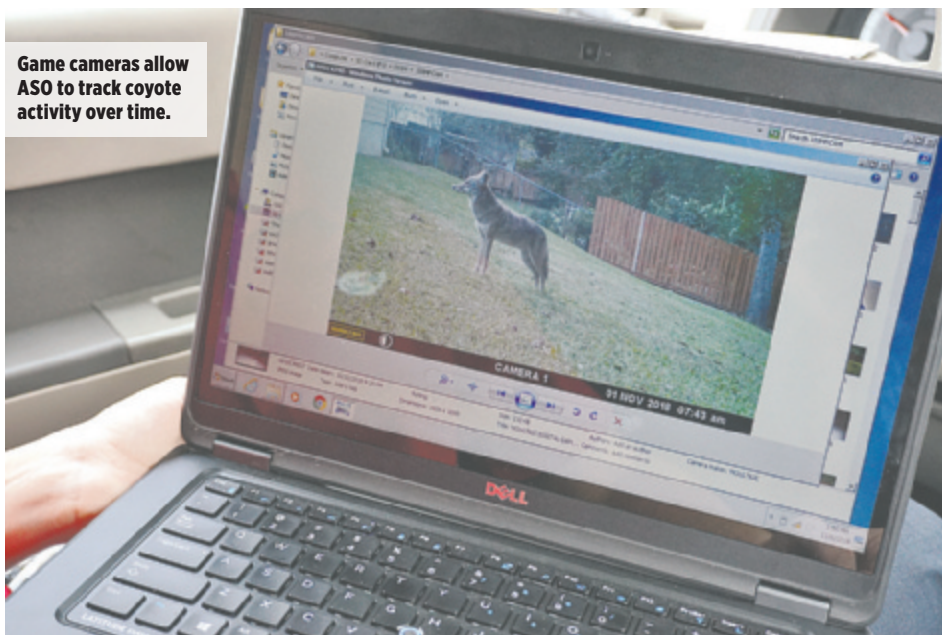
busy reaching out to dozens of community centers, libraries, and homeowners associations in Travis County, as well as with sheriff's deputies, who sometimes respond to animal-related 911 calls.

People in the county “see wildlife all the time,” she explains, “so when they see it they don't think about reporting it. What I tried to stress out there is that if there's any, say, coyotes coming up on your property or they're acting in a way that is concerning, I want people to know that there is a number to call so that we can assist, and basically just to monitor the behavior.”

Whitson, who has a degree in wildlife biology from Texas Tech, typically responds to reports of repeat sightings or concerning behavior by inspecting a caller's property for coyote attractants and, if needed, setting up game cameras that capture images of any coyotes, letting her track their activity and connect it to times of day and other factors. A diligent investigator, sometimes she'll dig through coyote scat to see what the animal has been eating (hint: snails and bird seed).

Whitson recently let me join her for a day of coyote field work, though all of it was within Austin city limits due to a lack of activity in the outlying county at the time. We visited a Southeast Austin apartment complex near the county line, where somebody had been leaving food out for coyotes that live in an adjacent preserve. Whitson has a smart empathy for both the animals and the people who become involved with them. “You have to understand why [the neighbor] is doing it – because she enjoys it. But if she truly enjoyed it, she wouldn't do it because of the negative impact that it creates. A fed coyote is a dead coyote. So if I could just relay that message in a successful way, I think the feeding will stop.”

Game cameras allow ASO to track coyote activity over time.



PHOTOS BY LINDSAY STAFFORD MADER

Whitson says she hasn't had much communication with farmers or ranchers, probably because they deal with coyote problems on their own – a dynamic that I found to be true when speaking with Travis County ranchers, only one of whom had actually used Texas Wildlife Services to trap or poison animals when they were still working with the county. "As the program continues, if we get a long-term budget for it, I want the next person to focus on getting the word out to ranchers that we can assist and provide information." She says she'd be happy to set up game cameras for them (about seven game cameras were set up in the county during the program's first year) and would recommend agricultural-focused deterrents like motion-activated predator lights that scare off coyotes, raccoons, and birds of prey.

GROWING PAINS

One kink of ASO's county program is that Travis County residents outside Austin's jurisdiction cannot simply call 311; they have to dial 512/974-2000 to get help with coyote and wildlife issues. Also, when I submitted a public information request for coyote call records from unincorporated county residents, the city's legal department told me that "calls that are not validated as Austin jurisdictions are transferred to the county sheriff department that is responsible." (The city of Austin includes parts of three counties – Travis, Williamson, and Hays.) ASO, however, says this is incorrect – that it does indeed receive service calls from residents in outlying Travis County – and that it has addressed this with 311 (run by the city Code Department) to clear up any confusion.

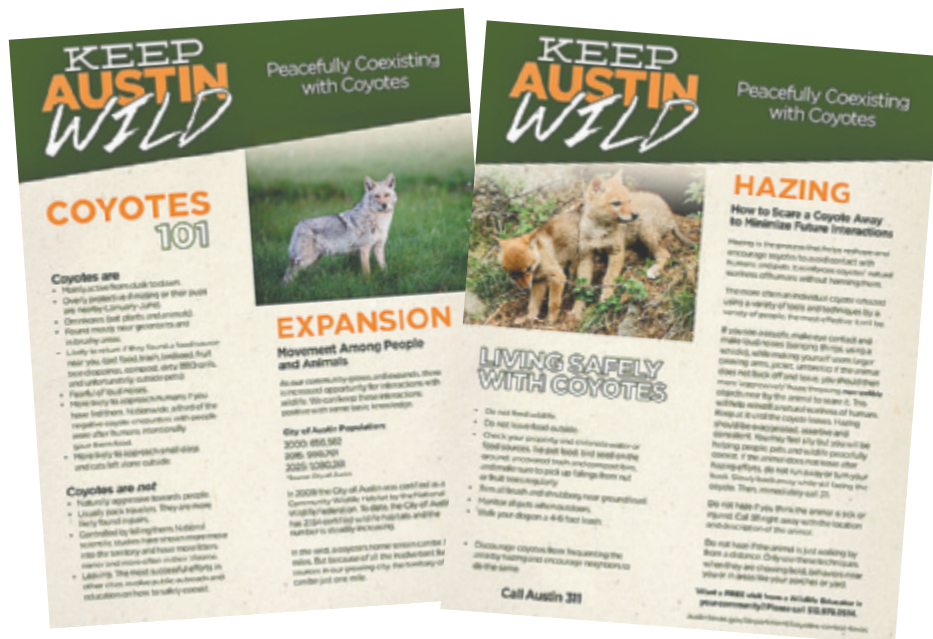
Though the county's contract with the city began in January 2018, it took ASO until April to find and hire Whitson. And, while the contract states that ASO will provide services to the unincorporated areas of Travis County "through a dedicated 40-hour per week" employee, Whitson started addi-

tionally handling the city's wildlife work in August due to staffing changes, and she then spent the majority of her time responding to city calls because that demand was greater. ASO, which hired an additional dedicated county wildlife officer last month, says that because the contract with Travis County allows for just a temporary position, it has been a challenge to find someone with the needed experience and knowledge.

While ASO says adjustments weren't made on the invoice to Travis County because it was still handling county work, the county's Health & Human Services Department, which oversees the wildlife contract, says it received no invoices for all of 2018.

Because of the staffing changes and lack of invoices, it's impossible to say how many hours ASO officers are spending on county work – and therefore what the county is getting for its money. This was also an area of concern with the prior contract, when TWS appeared to be working just a few hours a week in Travis County for what amounted to more than \$100 an hour. ASO also says there have been no efforts or plans to reach out to farmers and ranchers because "residents must call 311 in order for us to have their information," though it has done a commendable job of reaching out to other county communities and could easily connect with agricultural interests through farmers' markets and feed stores.

Some have criticized ASO in the past for not having a formal partner for removing problematic coyotes. Though this remains the case, ASO says it can remove a coyote if it poses a threat to public safety using an urban wildlife biologist or Texas A&M AgriLife Extension wildlife specialist. Additionally, in situations where coyotes are becoming less afraid of human activity during daytime hours, ASO can do "hard hazing" using paintball guns, a strategy used by other communities in the United States. To date, ASO says it hasn't needed to remove a coyote in the city or in Travis County.



The ASO tries to teach neighbors to "haze" coyotes so they'll spend their time elsewhere.

2019 SEASON

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<p>Old School Love: Pamela Hart, Nada & Hartt Stearns, Andre James FRI FEB 22 JUST ADDED</p>	<p>Atlanta Rhythm Section SUN FEB 24</p>	<p>Poco FRI MAR 1</p>	<p>1964 THE TRIBUTE SAT MAR 2</p>
<p>Marsha Ambrosius FRI MAR 8 JUST ADDED</p>	<p>Ricky Skaggs FRI APR 5</p>	<p>Stanley Jordan THU APR 11</p>	<p>Crystal Gayle FRI APR 12</p>
<p>Judy Collins SUN APR 14</p>	<p>Walter Beasley FRI APR 19 NEW DATE!</p>	<p>Mindi Abair & The Boneshakers FRI APR 26</p>	<p>Robert Cray Band SUN APR 28 JUST ADDED</p>
<p>Boney James TUE APR 30</p>	<p>California Guitar Trio & Montreal Guitar Trio WED MAY 1</p>	<p>BoDeans FRI JUN 28 JUST ADDED</p>	<p>Elan Trotman FRI JUL 19 JUST ADDED</p>
<p>R. Carlos Nakai & Will Clipman SUN AUG 25 JUST ADDED</p>	<p>Brian Simpson SUN SEP 8 JUST ADDED</p>	<p>Felix Cavaliere's Rascals SAT SEP 14 JUST ADDED</p>	<p>Subdudes TUES & WED SEPT 24 & 25 JUST ADDED</p>
<p>Acoustic Alchemy FRI OCT 18 JUST ADDED</p>	<p>David Bromberg THU NOV 7 JUST ADDED</p>	<p>Ottmar Liebert FRI NOV 22 JUST ADDED</p>	<p>Peter White Xmas w/ Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29 JUST ADDED</p>
<p>The Guess Who FRI DEC 6 JUST ADDED</p>	<p>Albright Family Xmas SAT DEC 14 JUST ADDED</p>	<p>Norman Brown Xmas w/ Bobby Caldwell & Marion Meadows FRI DEC 20 JUST ADDED</p>	<p>BJ Thomas SUN FEB 9-2020 JUST ADDED</p>
<p>Albert Cummings THU MAR 26-2020 JUST ADDED</p>	<p>Strunz & Farah THU APR 2-2020 JUST ADDED</p>	<p>Jane Monheit SUN APR 19-2020 JUST ADDED</p>	<p>Brubeck Bros Celebrate Dave's Centennial SUN MAY 17-2020 JUST ADDED</p>

JOSHUA RADIN	5.12	JOHN SEBASTIAN	9.22
DAVID BENOIT AND MARC ANTOINE	5.26	GINO VANNELLI	9.27 & 9.28
MONTE MONTGOMERY	6.6	KEIKO MATSUI	10.20.
MARSHALL CRENSHAW	6.7	DAVID WILCOX	10.23
BOB SCHNEIDER AND MITCH WATKINS	6.14	MUSIC OF ABBA	11.17
RIPPINGTONS	6.21	WISHBONE ASH	2.23.20

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

CALENDAR

FEBRUARY
21-28

RECOMMENDATIONS FOR THE WEEK-MINDED

21 THURSDAY



NO IDEA FESTIVAL

Museum of Human Achievement,
Thursday-Sunday

VISUAL ARTS: **"_OF COLOR: A Black History Month Exhibition"** Lewis Carnegie, 6-9pm

THEATRE: **The Improvised Play Festival** Hideout Theatre, Thursday-Saturday

BOOKS: **Nursery Crimes: Edward Gorey's Morbid Nonsense** Harry Ransom Center, 7pm

COMEDY: **The Real Housewives of Austin Reunion Special** Spider House Ballroom, 8pm

COMMUNITY: **OUTsider Festival: Queeriosities** Vortex, through Sunday

COMEDY: **Brian Posehn** Cap City Comedy Club, 8pm

22 FRIDAY



BONNIE JAMES

THE PEOPLE'S GALLERY OPENING RECEPTION

City Hall, 6-9pm

DANCE: **Rule of Three** Easton Park, 5:30pm

MOVIES: **Also Starring Austin** AFS Cinema, 7:30pm

CLASSICAL MUSIC: **Brahms' "Requiem"** Long Center, 8pm

THEATRE: **Black Do Crack** Ground Floor Theatre, 8pm

MUSIC: **The Flesh Eaters** Continental Club, Friday & Saturday

MUSIC: **General Smiley** Flamingo Cantina

MUSIC: **John Maus** Mohawk

23 SATURDAY



AUSTIN CAVE FESTIVAL

Lady Bird Johnson Wildflower Center,
10am-3pm

COMMUNITY: **Austin Modern Home Tour** 10am-6pm

THEATRE: **The Face of Emmett Till** Mosaic Theatre, 2:30 & 7:30pm

DANCE: **Beneath the Mind** Ballet Austin, 8pm

MUSIC: **Frederico7 Album Release** Empire Control Room

MUSIC: **Spear of Destiny** Elysium

MUSIC: **Nightmares on Wax** Mohawk

24 SUNDAY



WHILE OUR BLOOD'S STILL YOUNG

UT's Belmont Hall, 3pm

MOVIES: **La Sombra del Caminante** Violet Crown, 11am

COMMUNITY: **PALS Brunch Benefit** Peached Social House, 11am-1pm

KIDS: **HappiCamp Summer Camp Fair** Norris Conference Centers, 1-4pm

MOVIES: **Red Carpet Evening: An Academy Awards Viewing Party** AFS Cinema, 6pm

SPORTS: **Texas Roller Derby** Palmer Events Center, 7pm

COMMUNITY: **Raw Sugar: OUTsider Edition** Sahara Lounge, 8-11pm

25 MONDAY



LEILA SLIMANI: ADELE

BookPeople, 7pm

MOVIES: **Birth** Alamo Ritz, 7pm

MOVIES: **Melancholia** Violet Crown, 7pm

THEATRE: **Magical Mondays With Nick Lewin** The Tavern, 7:30pm

26 TUESDAY



MIDDAY MUSIC: SOUNDS FROM LATIN AMERICA

Blanton Museum, noon

FOOD: **Aperitivo Austin** Il Brutto, 6-9pm

BOOKS: **Why There Are Words** Malvern Books, 7pm

COMMUNITY: **Rabble Rouser** ABGB, 7:30pm

MOVIES: **Season of the Witch** Alamo South Lamar, 9:30pm

27 WEDNESDAY



AUSTIN MUSIC AWARDS

ACL Live at the Moody Theater, 7:55pm

FOOD: **24 Diner x Blue Owl Brewing** 24 Diner, 6:30pm

COMMUNITY: **Call Her Ganda Screening and Forum** Asian American Resource Center, 6:30pm

BOOKS: **Kathryn Ormsbee: The Great Unknowable End** BookPeople, 7pm

MUSIC: **Noname** Emo's

28 THURSDAY



DAVID BRENDAN HALL

CAR SEAT HEADREST

Emo's

MUSIC: **Damien Jurado** North Door

COMMUNITY: **Amplify Austin Day**

COMEDY: **Emo Phillips** Cap City Comedy Club, 8pm

COMMUNITY: **Fuego: Future Ancestors - The Beginning** Sahara Lounge, 10pm

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ARTS & CULTURE



Portrait of
Tanya Winters
by Greg Mitchum



Portrait of
Dena Cooper
by Claire Porter

Beauty Seen

In the People's Gallery, a series of photos shows women with disabilities in a new light, and they're beautiful

BY LAURA JONES

"Sometimes I hear mothers with young children telling their kids not to stare at me," says the pretty blond model, as we talk over the phone. I'd watched videos of her online, dancing with the help of her crutches. Seen her Marilyn Monroe-style photographs – white dress, flirty smile – at the People's Gallery exhibit at City Hall. "I always tell people, 'It's okay. Go ahead and stare.' We are human beings, so we are going to notice difference, but we don't have to make it all of what a person is about."

This model's name is Tanya Winters. She's a 42-year-old woman with cerebral palsy who is, among other things, an accomplished dancer, choreographer, and president of the board of VSA Texas. When she dances, she does so on her crutches, an image many people may not be used to, but a captivating one nonetheless. Photographs of Winters, along with 19 other disabled women, are currently on display at City Hall as part of a People's Gallery capsule exhibit created by the Bold Beauty Project of Texas. The goal of the project is to show disabled women in a new light.

The subject is one that resonates with me. As a queer woman, I've gotten used to being stared at on the street when I hold my girlfriend's hand – mostly. But as the mother of a daughter with cerebral palsy and autism, this mix of hyper-visibility (of difference) and invisibility (of personhood) is something I still struggle with. My daughter walks without crutches but is poised high up on her toes –

"like a ballerina," I often hear. Her autism causes her to make noises or occasionally rock back and forth. She slaps the side of her iPad, loudly, rhythmically, even ecstatically, when she gets excited. When she was little, you might miss it. But now, at 12, it's unavoidable. In the eyes of others, her disability defines her.

The Bold Beauty Project aims to push viewers beyond this traditional definition. Their photographs ask viewers to look – really look – at the models pictured.

Bob Cook, the project's chair, brought the national program, which has also taken place in D.C., Philadelphia, and Miami, to his small town of Wimberley, after encountering the group during his own fine art exhibition. He met one of the co-founders, Shelly Baer, a woman who lives with rheumatoid arthritis. "I could see Shelly asking herself, 'I'm disabled, but do I have to be considered ugly, too?'" Cook says, pointing his finger at yet another element of disability culture. Normative culture says a disabled body can only ever be viewed as disabled; it cannot, as is the privilege of any able-bodied person, be perceived as beautiful.

Tanya Winters sees another angle to the Bold Beauty Project, one of advocacy. "Disabled women should not be afraid of being themselves," she says.

Seated in the comparatively tiny burg of Wimberley, Cook originally thought the Texas project would struggle to find models. But Baer simply laughed knowingly. She knew these women wanted to tell their stories and wanted to be seen differently. Sure enough, says Cook, "When we do a pitch to a model, it takes about 60 seconds for them to say yes."

Once they agree, the model meets with their assigned photographer – a volunteer group that now numbers 14 – to collaborate on an image. When in doubt, the model wins. Cook says the focus is less on fine art-making and more on "telling the model's story." Winters sees another angle. The project, to her, is one of advocacy. "Disabled women should not be afraid of being themselves," she says.

For Winters' portrait, she worked with photographer Greg Mitchum to create a blend of four images modeled on one of Marilyn Monroe's iconic looks. Each image, she says, represents a different side of her personality: a shy side, a strong side, a side that is fun and spontaneous. Two of the photographs feature her crutches, one her wheelchair, because, she says, "I use both and both are a part of me." Monroe, to her, is an icon. "To add my disability to that was very important to me and to disability culture," Winters says.

Suzanne Burton, exhibit coordinator for the Economic Development Department's Cultural Arts Division, which oversees the People's Gallery exhibition, says they welcome proposals from groups like the Bold Beauty Project to represent the many diverse communities of Austin. Burton adds that the Project was chosen this year because, "We felt they have a very important message of inclusion, as their quest is to banish any stigmas associated with disabilities and to rejoice in the fortitude, courage, and spirits of these beautiful women."

Walking through the images on the second-floor hall, I relished their diversity. There were women in wheelchairs, blind women, women with traumatic brain injury or cognitive delays, all telling their stories, all beautiful. In one, a model named Dena Cooper, photographed by Claire Porter, sits near her therapy horse as he noses his head to hers. The image arose only after an intense struggle to find something that worked. Nothing seemed to fit. Then, as Dena rested, the horse naturally drew close. The resulting image told Dena's story better than anything else could. On a Project video, Porter asks Cooper what it means to be bold. In halting language I recognize from my own daughter, Cooper answers, "It means I never give up."

For me, tears well. I am inspired. But Winters hopes people move past seeing these photos, as well as the models, as merely "inspirational." "In general, it's always about what [a disabled] person is 'overcoming,' almost like a superhero. I don't want to be a superhero. I don't feel I'm overcoming anything. I feel that disability is part of my life and part of who I am. Obviously, my life is different than someone without a disability, but it's the life I lead and it's perfect the way it is."

The 2019 People's Gallery opens Fri., Feb. 22, at Austin City Hall, 301 W. Second, with a reception 6-9pm. For more information, visit www.austintexas.gov/peoplesgallery.

The Bold Beauty Project of Texas will also exhibit work in April at the Old Bakery & Emporium, 1006 Congress, and in the Texas State Capitol rotunda in July. For more information, visit www.texasboldbeauty.com.

ONLINE // IN MEMORIAM: GINA LALLI | MOONTOWER COMEDY 2019: FINAL HEADLINERS | AUSTINCHRONICLE.COM/ARTS

QMMUNITY

BY SARAH MARLOFF

IT ALL STARTED WITH DON CHEADLE.

I don't watch SNL, but I saw his "Protect Trans Kids" shirt Sunday evening and thought: "Love that." Then: I wondered what it would be like to live in a world where trans kids were just kids – equally deserving of love and scraped knees, friends, success? That led to a tweet that led to a DM rant in response to some angry, white, cis, gay dude last month in *The Atlantic* arguing that "movement politics" – which he believes the acronym "LGBTQ" is a leader of – ask "ordinary Americans to drag themselves through a list of initials" that is "redolent of special rights, not equal rights." He reminisces on the days of "gay" being the umbrella term and offers a new umbrella to get away from the "factionalism" of LGBTQ. There's no denying the qmmunity has struggled to find an umbrella fitting the many facets of what I'd call "queer" – gay, lez, bi, queer, trans, GNC, nonbinary, intersex, two-spirit, asexual, etc. – but his article misses the mark. Claiming LGBTQ isolates straight, cis America is not the argument that should matter. It's 2019. It's time for cis, straight, white America to take a deep breath and realize there's a helluva lotta people outside their demographic. Their rights aren't being threatened. We're asking for the same rights to be shared. For the realization that trans kids and black lives and queers of all walks of life and every skin tone and culture are just as important, just as human.



Aussie Fringe Fest star Betty Grumble dances into OUTsider

PHOTO PROVIDED BY OUTSIDER

2 TO DO

OUTsider Festival: Queeriosities

Austin's transmedia fest full of quintessential queeriosities from the most marvelous of magic-makers is back for year five, and there are still four days left to take in its many queer art offerings. The fest's **Conference on the Couch** of 2019 started this morning and runs through Saturday (11am). Tonight features **M. Lamar's** "American Cuck"; Australia's fringe-loving **Betty Grumble** makes her U.S. debut Saturday; and the fest closes Sunday with a queer ode to Janet Jackson. Details online. *Through Sun., Feb. 24. Vortex, 2307 Manor Rd. \$45+. www.outsiderfest.org.*

Call Her Ganda Screening & Forum

If you haven't seen **PJ Raval's** exquisite doc focusing on the painful intersection of Jennifer Laude's 2014 murder, trans rights, and American colonization of the Philippines – here's your chance. Stay for the conversation with Raval, speakers from TENT, Malaya Movement, and more. *Wed., Feb. 27, 6:30-9pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov/aarc.*

Q'D UP

PRIDE RAINBOW SKATE VALENTINE'S EDITION Don't let the love pass you by without a round in the roller. Disco lewks encouraged. *Thu., Feb. 21, 7-10pm. Playland Skate Center, 8822 McCann. \$9.*

TRANS MASC SOCIAL Join the Tea Time Boys for a trans masc social night. *Thu., Feb. 21, 7-9pm. Package Menswear, 1114 W. Fifth #202. Free.*

SALTY: THE ROAST OF CUPCAKE Noodles is pouring it on for a night of cold-hearted laughter and fiery performances. *Thu., Feb. 21, 10pm. Cheer Up Charlies, 900 Red River. Free.*

TRANS FEMINISM READING GROUP Trans theorist Talia Bettcher will discuss her essay "Evil Deceivers and Make-Believers." *Fri., Feb. 22, 2:30-4:30pm. UT campus, Gordon-White Building, 210 W. 24th.*

FRISKY FET-TEASE A celebration of all things kink. *Fri., Feb. 22, 9pm. Elysium, 705 Red River. \$10+.*

FINAL FRIDAY A fetish fashion party. *Fri., Feb. 22, 10pm-3:30am. Highland Lounge, 404 Colorado.*

PHOTO NIGHT Acclaimed photographer Danielle Villasana shares work documenting the challenges trans women face in Peru. *Sat., Feb. 23, 6:30-9pm. Full Circle Bar, 1810 E. 12th.*

LESBIAN GAME NIGHT Complete with game hosts to help newcomers learn the rules. *Sat., Feb. 23, 7pm. Emerald Tavern Games & Cafe, 9012 Research Ste. C-6.*

PORTRAYING DRAG Cheeki Kahnt hosts this one-night-only gallery and drag show to celebrate the art. *Sun., Feb. 24, 6-9pm. Sterling Event Center, 6134 Highway 290 E.*

RAW SUGAR: OUTSIDER EDITION Close out the fest with sexy slow jams and queer vibes. *Sun., Feb. 24, 8-11pm. Sahara Lounge, 1413 Webberville Rd. \$3.*

QUEERBOMB PLANNING SESSION Help make QueerBomb 2019 the glitziest gathering yet! *Mon., Feb. 25, 7-9pm. The Q Austin, 1023 Springdale, Bldg. 14.*

OUT IN TECH ATX: WORKING #OUTHERE Described as an "all-star" panel chitchatting about being out at the office. *Tue., Feb. 26, 6:15-8:30pm. Facebook, 300 W. Sixth. Free. www.outintech.com.*

QUEER RIDE A no-riders-left-behind social ride for everyone under the LGBTQIA+ umbrella and allies, too. *Wednesdays, 7pm. South gates of the Capitol, 1100 Congress. www.queerride.org.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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ARTS EVENTS

Goodnight Me

Zach Theatre's *Hedwig and the Angry Inch* gives this trans singer's identity crisis a punk lullaby with rockin' style

BY ROBERT FAIRES

"Spectacular" is the word that springs to mind at the first glimpse of her (him? her? them? her?). Spectacular, as in drenched in spectacle, can't-take-your-eyes-off-this spectacle. It isn't so much the conveyance carrying this Hedwig in that dazzles (a scooter being hardly the stuff of vehicular grandeur, especially in Austin nowadays); it's the mien of this queerqueen – full-on

Glamazon: a Texas sky-blue satin jacket accented with white stars and bedazzled cherry-red lapels and cuffs, the sleeves dripping with fringe like a curtain of extra-long Twizzlers going all the way to her knees; those knees and the long, lean legs they belong to sheathed in black fishnets that disappear in denim cutoffs up top and high-heeled lace-up boots down below. With pastel eye shadow that turns her peepers into twin robin's eggs and buttery tresses that could be melting down fresh corn on the cob, she's a vision of Texas excess – Cowboys Cheerleaders chic meets *Best Little Whorehouse* at Fashion Week. This is a persona fully and spectacularly formed.



HEDWIG AND THE ANGRY INCH

Zach Topfer Theatre
202 S. Lamar, 512/476-0541
www.zachtheatre.org
Through March 3
Running time: 1 hr., 40 min.

That feeling is only bolstered when this Hedwig speaks and sings, owing to the way Daniel Rowan owns the role in Zach Theatre's revival of *Hedwig and the Angry Inch*. The actor might have shot from the womb wearing this wig and fire-engine lipstick, and he never makes a false step in those stiletto shitkickers, even when punctuating a

punch line with a swift shot of one leg up and to the side. The maneuver looks tricky, but just as Rowan makes every bit of his DragFab accoutrement seem part of his own daywear (or evening wear), every move is fully his – and hers.

That also goes for the pain Hedwig speaks of: as a lonely "girlyboy" growing up in East Berlin; as the young bride of a G.I., brought to the U.S. and then abandoned; as the jilted ex whose lover used the music they made to propel himself to stardom while ignoring her; as the victim of a sex change operation that went horribly awry, leaving a scarred mound of flesh between her legs – the infamous angry inch. Rowan



Daniel Rowan as Hedwig in *Hedwig and the Angry Inch*

PHOTO BY KIRK TUCK

conveys the hurt in the bitterness underlying Hedwig's jokes (customized for this show – gags about Austin, Zach, Trump); in the sorrow suffusing the telling of Hedwig's herstory; and in the fury of a punk eruption, with Rowan stripped of Serret Jensen's lush makeup and wigs and Michael McDonald's extravagant outfits, his entire body jerking as if out of his control.

In John Cameron Mitchell's script, Hedwig is trailing her rock star ex, Tommy Gnosis, on a concert tour, performing as near to him as she can. Here, Zach Producing Artistic Director Dave Steakley adapts the idea to have Tommy playing on Vic Mathias Shores, with Hedwig at Zach but forced to play on the set of its family-theatre production of *Goodnight Moon*. At first blush, the idea

seems random and discordant with the musical's in-your-face adult content. But the personal journey that Hedwig shares – her lifelong "search for my other half" – begins in childhood, with innocence shattered. And with each story, each song, something goes away – part of the set, a costume piece – until all that's left is a stage door to leave through. It's as if Hedwig is finally bringing the painful search to an end, resolving her identity crisis by putting Hedwig and every bit of her artfully cast persona to bed. And it feels right.

Goodnight blue jacket
Goodnight room
Goodnight yellow hair
Goodnight Tommy
And goodnight me.

THEATRE

OPENING

BLACK DO CRACK Ground Floor Theatre presents **Florinda Bryant's** exploration of the mythology of the strong black woman. Directed by **Matrex Kilgore**. Feb. 21-March 2. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$20-35. www.groundfloortheatre.org.

MIRRORS "When 17-year-old Alma Jean finds her mother dead, she must pack up her life and move in with her mother's ex-lover, a woman she doesn't know," in **Azure D. Osborne-Lee's** urban drama, presented here as an installment of Austin Scottish Rite Theater's staged reading series. Thu., Feb. 21, 8pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. Free. www.scottishritetheater.org.

THE FACE OF EMMETT TILL This "is a true-to-life dramatization of the death of 14-year-old Emmett Till, a Chicago teenager who, while visiting relatives in Money, Miss., in August 1955, was kidnapped, tortured, and murdered by two white men who claimed they wanted to teach him a lesson for whistling at a local white woman." This play

chronicles the tragedy, its aftermath, and Emmett's mother's crusade for justice. Written by **Mamie Till-Mobley** and **David Barr**; and directed by **Robert King Jr** for **King Productions**. Feb. 21-24. Thu.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Mosaic Theater, 11530 Manchaca Rd. \$20.

WHILE OUR BLOOD'S STILL YOUNG The Chicago-based performance duo **Genesis – Amanda Dunne Acevedo** and **Lindsey Barlag Thornton** – experiment with exhaustion as a creative tactic through high-impact physical workouts, feats, tests, and challenges while supervised by a whistle-blowing referee. "Alongside a baby pool of spaghetti and a record player blaring *Jane Fonda's Workout*, Amanda and Lindsey authentically produce exhaustion and intentionally reproduce the 'act' of exhaustion." Sat.-Sun., Feb. 23-24, 3pm. UT Belmont Hall #628, 2109 San Jacinto. Free, but RSVP.

MAGICAL MONDAYS WITH NICK LEWIN The Tavern – "it's air-conditioned!" ... although that's hardly relevant atm – presents Nick Lewin, the world-renowned magician and stand-up comedian, within a night of magic, music, and tasty appetizers. This **intimate spectacle of modern mystification, comedy, and culinary creativity** will be presented the last Monday of each month with Lewin as the headliner ... but who knows what guests will enhance each amazing iteration? Hint: The folks who own Esther's now run this classic Austin joint, so you know the talent will always be top notch. Recommended! Mon., Feb. 25, 7:30pm. The Tavern, 922 W. 12th, 512/320-8377. \$20. tavernaustin.com.

NOTES FROM THE FIELD Anna Deavere Smith shares her "most ambitious and powerful work to date," depicting the personal accounts of people caught in America's school-to-prison pipeline as they navigate inequities in their communities. Drawn from more than 200 interviews, this show shines a light on a lost generation of American youth. Starring **Michelle Alexander, Zell Miller III, Carla Nickerson, and Kriston Woodreaux**. Directed by **Dave Steakley** for **ZACH Theatre**. Feb. 27-March 31. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$25-78. www.zachtheatre.org.

THE SAMPLE: AN ASHÉ ARTS FUND-RAISER Ashé Arts? They're an artistic entity dedicated to mesmerizing the masses with their healing and entertaining abilities. Edutainment, that's what they provide. But what does that mean, exactly? "Well," they tell us, "that's hard to say because Ashé Arts is not a commodity. It is a movement. Since 2015, it's undergone many transformations. And now, like the butterfly, we're ready to show off our wings!" The evening's performances start with a cocktail hour and snacks by local cooks from the African Diaspora. Okay, then: Simon says check it out. Wed., Feb. 27. Impact Hub, 411 W. Monroe, 732/644-7307. \$30. www.asharts.org.

A DOLL'S HOUSE, PART 2 Alrighty, then! FronteraFest's over, **Ken Webster's** been making theatre in Austin for 40 years, and now here's the latest from **Hyde Park Theatre**: It's **Lucas Hnath's** highly modern sequel to Henrik Ibsen's classic, in which

Nora must return 15 years after her dramatic exit to face all she left behind. This long-awaited continuation is directed by that award-winning Webster and features **Katherine Catmull, Tom Green, Sarah Chong Harmer, and Cyndi Williams**. Thu.-Sat., Feb. 28-March 30, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-27 (pay what you can, Thursdays). www.hydeparktheatre.org.

LYSISTRATA Here's Aristophanes' comedic look at the folly of war and politics, the struggle for equality, and the eternal battle of the sexes. Directed by **Jeremy White** for **City Theatre**. Feb. 28-March 10. Thu.-Sat., 8pm; Sun., 4 & 8pm. Santa Cruz Theatre, 1805 E. Seventh, 512/524-2870. \$15-25. www.citytheatreAustin.org.

CLOSING

THE FEUD In this new musical comedy from **Texas Comedies** and the ever-adventurous **Crank Collective**, it's Texas in the 1870s and an army officer is all that stands between an outlaw family and bloodthirsty vigilantes. Based on actual events in our state's tumultuous history. See a wronged woman seek her own brand of twisted justice! See old-timey citizens fighting over land and cattle! See this rip-snorting production directed by **John Cecil!** Through Feb. 23. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$12-24. www.texshows.com.

WHEN WE WERE YOUNG AND UNAFRAID The Filigree Theatre presents **Sarah Treem's** drama, set in the American 1970s, in which one brave woman has set up her bed & breakfast as an underground shelter for victims of domestic violence. Directed by **Jennifer Sturley**. Feb. 21-23. Thu.-Sat., 8pm. Mastrogeorge Theatre, 120 Pedernales. \$25-30. www.filigreetheatre.com.

TWINS Shannon Stott and Quinn Buckner are an improv duo creating stories from a black woman's perspective. Some of these situations may be serious, some of these situations may be funny, but – keep this in mind – it's okay to laugh! Wed., Feb. 27, 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$5-30. www.twinsimprov.com.



THE IMPROVISED PLAY FESTIVAL You might be aware, yes, that Austin is at the forefront of narrative, theatrical improvisation? It's true – hell, it's *internationally recognized* – which is why, once a year, the Hideout assembles a full weekend of improvised one-act plays. This year's schedule of **wildly inventive entertainment** is packed with the venue's own repertoire of shows, other local shows, and special out-of-town guests from **Vancouver, Atlanta, and Amsterdam**. That's three nights packed with shows from the likes of **La Vida de los Muertos, Fistful of Kicks, Parallelogramphonograph, Dark Side of the Room, Big Gay Musical**, and many more. Pro tip: An All-Access Pass will get you the best bang (read: fun) for your buck all weekend long. Feb. 21-23. Thu.-Fri., 8-11pm; Sat., 6-11pm. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$5-45. www.hideouttheatre.com.

ONGOING

THE ROVER Scandalous! Lewd! Morally depraved! The acclaimed **Hidden Room** company presents this rarely performed delight from 1677 through the lens of “a few very special teen films of 1983.” (Think: *Valley Girl*.) So, if you’re looking for a mash-up of Restoration/New Romantic proto-feminist exploitation, complete with swashbuckling sword fights, forbidden romance, masked revelers, and bitchen live music, then pop your ruffled collar and behold **Aphra Behn’s** transgressive romp as directed by **Beth Burns** and featuring a cast whose diverse talents will thrill your senses. *Through March 3. Fri.-Sat., 8pm; Sun., 5pm. Extra shows: Wed.-Thu., Feb. 27-28, 8pm. York Rite Masonic Hall, 311 W. Seventh. \$11-35. www.hiddenroomtheatre.com.*

XANADU Yes, it’s *that* show, in which “a muse comes to Earth and inspires an artist to open a roller disco.” It’s back again, now that the Seventies don’t hurt quite as much, featuring a cast of lunatics and the music of **Electric Light Orchestra** and **Olivia Newton-John**. Helmed by **Jarret Mallon, Kimberly Schafer**, and **Lyn Koenning** for **TexARTS**. *Through March 3. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$43 and up. www.tex-arts.org.*

FOR PETER PAN ON HER 70TH BIRTHDAY **Sarah Ruhl’s** comedy about a family’s view of death, life, and the allure of never growing up, directed by **Karen Jambon** for **Jarrott Productions**, and starring **Janelle Buchanan** among a fine cast of talents. *Through March 10. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-30. www.jarrottproductions.com.*

JUNK Street Corner Arts presents **Ayad Akhtar’s** Tony-nominated play inspired by the junk bond scandal of the ’80s and set in the **manic high-stakes trading shark tank of Wall Street**. A fine cast under the direction of **Benjamin Summers** takes you on a whirlwind ride through the debt financing debacle that was the root cause of the country’s housing crisis. *Through March 9. Thu.-Sat., 8pm. Zach Theatre’s Whisenhunt Stage, 1510 Toomey, 512/539-8638. \$20-25. www.streetcornerarts.org.*

AUDITIONS

AUDITIONS FOR IOLANTHE **Gilbert and Sullivan Austin** announces auditions for its summer production of *W. S. Gilbert and Arthur Sullivan’s* classic comedy, to be directed by **Ralph MacPhail Jr.**, with **Jeffrey Jones-Ragona** as musical director. *Deadline for appointments: Feb. 22. Auditions: Feb. 23-24. Sat., 10am-6pm; Sun., 1:30pm-6pm. www.gilbertsullivan.org.*

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Mosaic Theater 11530 Manchaca Road, Austin TX
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COMEDY

IN THE CLUBS

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BRIAN POSEHN You know this Posehn from *The Sarah Silverman Show*, of course, or from that *Metal By Numbers* video, right? Or somewhere on some screen, we’re sure. And this weekend? Live, on the Cap City stage! *Feb. 21-23. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$18-23.*

EMO PHILIPS This man needs no introduction. We mean, he got one decades ago, when he introduced himself to the world – and the world hasn’t been quite the same since. It’s been *laughing* a lot more, for one thing. And we’re sure Philips is gonna keep it laughing until everything goes *ker-bloooooey*. [Note: only approximate translation of apocalyptic sound.] *Feb. 28-March 2. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.*



COLDTOWNE THEATER 4803-B Airport,
512/814-8696. www.coldtownetheater.com
Yes, there’s **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends For Now**, a daring supergroup of improv, followed by the sketchy antics of **Pendulum**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there’s Saturday, with **Allison Webster** and **Irielle Wesley’s** “fever dream variety show” called **Why Am I Crying?**, then **Y’all We Asian**, followed by a gathering of that mysterio-comedic **Midnight Society**. See website for more!



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Patrick Byers as Porthos in *The Three Musketeers*



PHOTO BY BRET BROOKSHIRE

As a child, my Sunday afternoons were spent adventuring in my backyard. With a branch as my sword and my dog as a noble steed, I imagined my fight against the forces of evil. Today, these escapades are behind me, with my Sundays now spent attending plays as a critic. On occasion, however, past and present will collide, and I'll experience a production that reawakens the venturesome kid I once was. *The Three Musketeers* was one such occasion.

The Mary Moody Northen Theatre's latest production tells the familiar tale of d'Artagnan, an idealistic farm boy who, alongside the musketeers of the title, must save France from a fiendish plot to overthrow the crown. Although Alexandre Dumas' story has been retold many times before, the vibrant world that director Michelle Polgar creates via mindful casting and sharp choreography encourages audiences to leave behind adult cynicism and lose themselves in a swash-buckling adventure.

Despite adhering to the predictable plot of its source material, this stage adaptation – penned by onetime Austinite Megan Monaghan Rivas – feels markedly contemporary in its approach to inclusion. A small but powerful change, several major male characters are played as women, inhabiting an idyllic 16th-century France that treats all genders equally. Rivas' rewrite allows performances like senior Sierra Boudoin's commanding turn as musketeer captain Tréville to stand on their own, without so much as a second thought given to the inequalities of the era. The result is a retelling that is timely rather than a product of its time.

While its inclusive script is easy for a modern theatregoer to engage with, this *Three Musketeers* kept both my adult and juvenile selves engrossed with its charged combination of skilled wordplay and impressive swordplay. A sucker for good dialogue, I found that the moments of quick banter among the show's leads (as when the swordsmen compose poetry during sparring practice)

conveyed a seemingly effortless camaraderie among the musketeers. This meticulous repartee also brings dramatic weight to the times when words fail and rapiers must do the talking. Whether it's a charged duel between individuals or an all-out brawl featuring nearly the entire cast, the production's stage fights showcase fight choreographer David Long's fluid blocking and intensive rehearsals. My inner child couldn't help but remain on the edge of my seat as the spectacular action unfolded.

Dialogue and blocking aside, what raises the stakes most here is the enthusiasm of its antagonists. Joining *The Three Musketeers'* student cast as the scheming Cardinal Richelieu, professional leading man Marc Pouhé flexes his muscles as a character actor, exhibiting both the quiet subtlety of

the wrongfully convicted Tom Robinson from *To Kill a Mockingbird* and the cartoonish zest for evil of the titular *Simpsons* villain from *Mr. Burns, a post-electric play* – roles that Pouhé also played on the MMNT stage. As the sleazy thug Rochefort and the cunning

fatale Milady, respectively, seniors Hollis McNutt and Michelle Clarke hold their own against heavyweight Pouhé. (Clarke inhabits her character with such delightful deviousness I was surprised to find she wasn't another professional hire.) As with all villains we love to hate, we're left wanting more once these lovable baddies are brought to justice.

These powerful performances, combined with Rivas' contemporary script and the fantastic stage combat, create a heroic journey that's easy to get lost in, as well as a show that is, at its core, fun. Considering how accessible this production is to audiences of all ages, I wasn't surprised when a child seated a few rows from me began yelling during the sword fights. Although his interjections proved distracting, I can't hold it against him. After all, I was once that excitable kid – and for a few hours on this Sunday afternoon, I was once again able to embark on an adventure.

– Trey Gutierrez

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

ESTHER'S: NEW YEAR, NEW FOLLIES

Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Reminisce on all the news-makers, celebrities, events, and mayhem that made 2018 so memorable with **A Year in Review**. Watch as the new Dems diversify the Hill and take on Trump in **Bohemian Crapsody**, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** every Friday night, and **Arielle Isaac Norman's Off-Script Comedy** (where hecklers are rewarded) on the third Saturday of each month.

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com

THE IMPROVISED PLAY FESTIVAL This year's schedule of **wildly inventive entertainment** is packed with the venue's own repertoire of shows, other local shows, and special out-of-town guests from **Vancouver, Atlanta, and Amsterdam**. Is this a pretty big deal? FFS, it is indeed: See our theatre listings for more. *Feb. 21-23. Thu.-Fri., 8-11pm; Sat., 6-11pm. \$5-45.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

ALLIE AMRIEN This nationally touring comedian based out of Los Angeles was a finalist in the World Series of Comedy 2018. Also, "her dark sense of humor is told through a voice so husky it could pull a sled on the Iditarod." Bonus: **Enzo Priesnitz** is opening for her. *Feb. 22-23. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

BREW HA HA COMEDY NIGHT Tonight, beer lover and host **Tai Nguyen** presents a lineup of **Brandi Davis, DJ Collins, Yola Yu, Steven Farmer, and Jasmine Ellis** to knock you off your crafty tap-room stool. *Thu., Feb. 21, 7pm. Circle Brewing Co., 2340 W. Braker Ste. B, 512/814-7595. Free. www.circlebrewing.com.*

THE REAL HOUSEWIVES OF AUSTIN **Mac Blake's** popular **Waterbed Comedy Party** presents an encore performance of the live reunion special for *The Real Housewives of Austin*, with **Kim Lowery, Ximena Blake, Lisa Friedrich, Ralphie Hardesty, and Roxy Castillo**. Bonus: **Nick Saverino**. *Thu., Feb. 21, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$6-10. www.spiderhouseaustin.com.*



BERT KREISCHER: BODY SHOTS TOUR

Noting his two stand-up specials on Showtime and Comedy Central (and now *Secret Time* on Netflix), his two podcasts, his YouTube cooking show, his *Life of the Party* book, and so on, you'd have to admit this Kreischer guy is pretty relentless at what he does in the name of comedy. *Fri., Feb. 22, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$37. www.austintheatre.org.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

DANCE

DANCE WATERLOO: RULE OF THREE This is an all-female artistic collaboration featuring dance performance and choreography by **Dance Waterloo**, with Scandinavian folk music performed by **Mira Dickey**, and public art by **Yareth Fernández González**. *Fri.-Sun., Feb. 22-24, 5:30pm. Easton Park, 7804 Skytree. \$5-15. www.dancewaterloo.org.*

RAW PEARLS: WINTER DANCE This is an intimate evening of modern dance with eight different choreographers in the round, featuring **Mysti Jace Pride** and **Sophia Kang**. *Fri.-Sat., Feb. 22-23, 8pm. Cafe Dance, 3307-B Hancock, 512/636-8104. \$8-15.*

CHADDICK DANCE THEATER: BENEATH THE MIND This annual showcase features three dance performances: two ensemble pieces – *Echoes*, a work of the mind's reflections and memories through a marriage, and *The Dream*, a journey of a dreamer through sleep to dream – and one duet, *Corpse-dancer*, a reflection of the voyeuristic eye of an audience member when watching a horror movie. *Feb. 23-24. Sat., 8pm; Sun., 7pm. Ballet Austin, 501 W. Third, 512/476-9151. \$20-25. www.chaddickdancetheater.com.*

CLASSICAL MUSIC

THE AUSTIN SYMPHONY: BRAHMS' "REQUIEM" The ASO presents Brahms' masterpiece, with guest vocalists **Heather Phillips** (soprano) and **Paul Max Tipton** (baritone). *Fri., Feb. 22, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-100. www.austinsymphony.org.*

NINA MCINTIRE: BAROQUE TILL ROCK This is the first concert in the **Music Universe** series from Nina McIntire. It's filled with sound, lights, and colors, enhanced by videos, packed with information about the history of music, eras, styles, arts, and music in our daily life. *Sat., Feb. 23, 5:30pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$7-25. www.scottishritetheater.org.*

BALCONES COMMUNITY ORCHESTRA: LEBRUN & HANDEL & HAYDN With **Robert Radmer** conducting, of course, and featuring **Ian Davidson** on oboe. *Sun., Feb. 24, 4pm. Redeemer Presbyterian Church, 2111 Alexander, 512/519-9825. Donations accepted. www.bcorchestra.net.*

MIDDAY MUSIC: SOUNDS FROM LATIN AMERICA Enjoy the sound of guitar strings over your lunch break with members of the Butler School of Music performing the music of Cuba (Leo Brouwer), Brazil (Heitor Villa Lobos), Mexico (Eduardo Angulo), Argentina (Astor Piazzolla), and more. *Tue., Feb. 26, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with admission. www.blantonmuseum.org.*

Guzu Gallery: Princess Power!

Note the emphasis: not "Princess Power," but "Princess Power!" Which is to say, here's a show with **more than 20 artists paying tribute to a diverse selection of pop-culture princess characters**, via limited-edition prints and original artwork.

Reception: *Fri., Feb. 22, 7-10pm. Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

NADIA WAHEED: “NOTES FROM A WINDOWLESS ROOM”

**Raw Paw Gallery, 506 E. St. Elmo, A-3; www.rawpaw.ink
Through March 15**

The problem with Nadia Waheed's exhibition “Notes From a Windowless Room” is that there is not, in fact, a book called *Notes From a Windowless Room* accompanying the artist's large paintings, now on display at Raw Paw Gallery in the Yard, just off St. Elmo Road in South Austin.

Not that the artist or anyone else promised that there was going to be such a book; not that the paintings require a book of such texts as the title evokes (the artworks themselves are, after all, those notes – proverbially valued at 1,000 words per picture, although we reckon these creations of Waheed's are worth at least 10 times that due to size alone, to say nothing of their beauty – although we'll be saying something of their beauty soon enough); not that the universe is ever, you know, fair.

But, oh my, the paintings. “These paintings are an effort to form a bridge between my Pakistani heritage and my Westernization,” says the internationally raised artist who currently lives in Austin and has a studio in the Museum of Human Achievement. Waheed's art attempts to bridge the cultural gap primarily by exploring the brown female nude. “It's taboo imagery,” she says, “which I wouldn't have been able to deal with as directly in Pakistan. I also consider the slow degradation of my native language, being away from Karachi, leading to additional explorations of assimilation, Americanization, and Westernization. I strive to make a comprehensive image that melds connection with the self with racial and cultural identity, using the figure as a vehicle, rounded off with a meandering through any subconscious imagery that surfaces while making the work.”

This is often a good thing for an artist – that whole aspect of “art as intentional embodiment of identity” that silly people might reduce

to just “art as therapy” – but it's not always a good thing for an audience. Waheed's audience, though – whichever viewers lay their eyes upon her rich visions, translated to pigments on canvas – that audience receives nothing but reward after reward. There's that beauty we mentioned earlier: It's an almost unavoidable quality when an artist of sufficient skill is “exploring the brown female nude,” we'd insist, and it's heightened when an artist of Waheed's level is at her work. This is line-drawing realism at its simplest and most effective, although

the stunning linework (evidenced in the artist's relentless sketchbook recordings) is largely subsumed by a diverse color palette that reminds us of works by Asaf and Tomer Hanuka: so many seldom-seen pastels – umbers and ochers and pinks and muted lapis – working the eyes' rods and cones, rendering the feminine subjects, evoking those instances of “subconscious imagery” that add intrigue to the bright surroundings. But the Hanuka brothers are known primarily for their sequential art industry, and so the reminder again provokes that pining for a book, a tangible library addition of “Notes From a Windowless Room.” Because with such lovely and symbolically complex works as Waheed's at Raw Paw, we want to see them again, even smaller – and we want to see them if not as linked segments of a directed narrative, then at least arranged in some artist-chosen order and with her own textual explications. Maybe because we're overly fond of (or accustomed to) graphic novels. Or because Waheed's fascinating figurative artwork simply reminds us so much of the best visuals (those

Hanukas again, but see also Moebius, James Jean, et al.), comprising the strongest of those hybrid creations – and because the artwork evokes a multitude of stories yet untold.

We're only half-kidding here about the book. Because all you really need is to feast your eyes on what Nadia Waheed has chosen to display, and your hunger for beauty will be assuaged even as your appetite for more is whetted.

– Wayne Alan Brenner



nikka (red) by Nadia Waheed

VISUAL ARTS

EVENTS

WANDER Austin's innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time. www.wanderatx.com.*

WEXEL ART: TURK PIPKIN & DARDEN SMITH Original works by Pipkin and Smith will be available for purchase. Come for the art and refreshments, stay for readings from both artists' new books. *Thu., Feb. 21, 6-8pm. 11715 Bee Caves Rd. #300. Free, but RSVP. www.wixelart.com.*

OF COLOR: A BLACK HISTORY MONTH EXHIBITION The _Of Color group presents an inaugural show that showcases three local artists of color: **Chaka, Chris Tobar, and J. Johari Palacio.** Bonus: Live painting by **Vonetta Berry**, tunes by **DJ Shani**, beverages by **Tito's**. *Thu., Feb. 21, 6-9pm. Lewis Carnegie, 1312 E. Cesar Chavez. \$10-15.*

HOPSCOTCH: LIGHT AND SOUND Here's a small array of wonders taking over the popular Blue Genie space for a month and a half. It's a **showcase of interactive light-based installations**, each work requiring participation with the guests to achieve optimum amazement. Note: After 7pm, this spectacle is for ages 18 and older only. *Through March 31. Fri., 4-11pm; Sat., 1-11pm; Sun., 1-9pm. Blue Genie Art Bazaar, 6100 Airport, 210/701-8370. \$15-23. www.letshopscotch.com.*

MESMERIZE III: ONESIE NIGHT STAN Your creative friends at **IEC** are celebrating the late, great **Stan Lee** with a showcase of **superhero- (or super-villain-) inspired art installations** at Native Hostel. “Wear your favorite superhero onesie, pajamas, or costume,” they say, “or just come ready to party like a True Believer!” Enjoy the dance party, the live painting, the artisan booths, maybe win yourself a C-note

as “Super Best Dressed” in the cosplay contest. Excelsior! *Thu., Feb. 28, 8pm-2am. Native Hostel, 807 E. Fourth, 352/816-1365. www.nativehostels.com.*

OPENING

THE PEOPLE'S GALLERY: EXHIBITION 2019 Here's the 15th annual exhibition at Austin City Hall, presenting a wide array of painting, sculpture, drawing, and other media by **113 local artists**. This year, the exhibition includes a special selection of photographs: **Bold Beauty Project of Texas**, featuring images of Texas women with disabilities, taken by

photographers from across the state. See p.20 for more. *Reception: Fri., Feb. 22, 6-9pm. City Hall, 301 W. Second.*

LINK & PIN GALLERY: ETERNAL ODYSSEY Lyle Adair, apprenticed to a world-renowned metalsmith, was taught the tools of the trade via hammers, chisels, and an oxygen-acetylene torch, learning to torch, burn, anneal, bend, fuse, and shape copper. His eyes were opened to the vast opportunities copper has to offer; open your own eyes to take in what he's created since. *Reception: Sat., Feb. 23, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

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Atelier Dojo: Nicolás Uribe

The world-renowned Uribe offers a **live painting demo and talk** here at the local powerhouse of figurative artwork in that gallery-filled Canopy complex.

Fri., Feb. 22, 7-9:30pm. Canopy, 916 Springdale. Free, but RSVP www.atelierdojo.com.

NORTHERN-SOUTHERN: WHERE IS HERE?

"This," says gallery owner **Phillip Niemeyer**, "is an attempt to take a picture of our time and place by photographing the people in it and of it: a portrait of 100 people of every age – from newborn to the most senior – who live in, work in, grew up in, or nowadays frequent the neighborhood of East Austin around East 12th Street." For the duration of this project (Feb. 28-March 15), the gallery will function as a Hospitality Room – a comfortable lounge for people of all ages to hang out, talk, and listen – and as a hub for the photodocumentary. They'll be inviting people to events where a photographer will take pictures; they'll also take field trips to photograph those who can't make it out; and all that's collected will be exhibited at the gallery in June. So stop by the gallery – or invite them to your place – soon! See website for details. **Reception:** Thu., Feb. 28, 6-8pm. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.

CLOSING

✦ DAVIS GALLERY: PAST AND PRESENT

It's no secret that **Randall Reid**'s meticulous works – painstakingly constructed from shards of our commercial and natural pasts, perfectly displayed among the ruins of our present – are some of the **rare objects** on this planet that bring a deep joy to our eyes' sense of beauty and amplify any yearnings in the forlorn wastelands of our hearts. So what can we tell you about the man's career retrospective at Davis Gallery right now? What can we tell you about **four decades' worth of Reidian excellence** on display, except that we recommend it highly? Let's hope that'll do – because you shouldn't miss this show. **Through** Feb. 23. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

✦ STUART WALLACE: FUTURE ARTIFACTS OF SPRAWL AND STING

This is an exhibition of newly created artifacts that are as **eerie as they are graceful**. We can't properly express the odd and sublime aesthetics of what Wallace has wrought, but will say that the pieces often include **abandoned wasps' nests** and **ball moss** and **photos and rope**, all expertly arranged, and they're often **framed in wood** that the man has **carefully charred with a flamethrower**. Georgetown Public Library, 402 W. Eighth, Georgetown, 512/930-3551. library.georgetown.org.

GRAYDUCK GALLERY: AMZE EMMONS AND YOONMI NAM

The wonders of PrintAustin are heralded in the excellent grayDUCK space, with Emmons presenting his records of **informal temporary structures** and **ingenious vernacular designs**, with Nam offering images of **man-made environments and objects** and **cut flower arrangements**, with a two-person show that complements and contrasts across the common ground of expert printmaking. **Through** Feb. 24. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

✦ WALLY WORKMAN GALLERY: YOU SHOULD SMILE, DARLIN'

In this new body of work, local pigment-wielding phenom **Ian Shults** focuses on the dynamic between the patriarchy and feminism, his figures idealized, revered, empowered, feared. It's a vivid, staggered exploration of our current culture – and the artist's role as a white, male figurative painter within it. **Through** Feb. 24. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

OLD BAKERY GALLERY: ITSY BITSY SPIDER AND OTHER MAGICAL CREATURES

Featuring artwork by **Helen Faythe Green**, **Jennifer Polnaszek**, **Beatrice Baldwin**, and **Suki Gluzinski**. **Through** Feb. 27. Old Bakery & Emporium, 1006 Congress, 512/974-1300. www.austintexas.gov.



BOOKS

BOOKWOMAN: AUSTIN INTERFACES

BookWoman and **fields magazine** present this new reading series/open mic, hosted and curated by **Nia KB** every third Thursday of the month. It'll be an intimate evening of poetry, fiction, and essays. Tonight: writers **Katelin Kelly**, **Zoë Fay-Stindt**, and **Alana Torrez**. Thu., Feb. 21, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.

✦ NURSERY CRIMES: EDWARD GOREY'S MORBID NONSENSE

In this illustrated lecture, cultural critic **Mark Dery**, author of *Born to Be Post-humous: The Eccentric Life and Mysterious Genius of Edward Gorey*, explores the obscure influences haunting Gorey's work. Thu., Feb. 21, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.

I SCREAM SOCIAL: GALENTINE'S EDITION

This edition of the monthly reading series at Malvern, hosted by **Annar Veröld** and **Schandra Madha**, features the literary exuberances of **Kendra Fortmeyer**, **Janalyn Guo**, and **Cecily Sailer**. Fri., Feb. 22, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

JASPER FFORDE: EARLY RISER

Yes, this is the eerie and fantastic new thriller from the acclaimed author of the **Thursday Next** series. Yes, this event will likely be packed. Yes, you'll need a ticket to join the signing line. Fri., Feb. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MEGAN GRISWOLD: THE BOOK OF HELP

The adventurous author presents her "heartbreakingly vulnerable and tragically funny memoir-in-remedies." Sun., Feb. 24, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

LEILA SLIMANI: ADÈLE

The bestselling author of *The Perfect Nanny* returns with her newest. Mon., Feb. 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

WHY THERE ARE WORDS

But, no, really – why are there words? Answer: Because, in part, the likes of **Tomás Q. Morín**, **Carrie Fountain**, **Sarah Bird**, and **Eliza Gilkyson** reward words with such considered use. Why cease to exist when excellent writers will continually champion you toward glory as in tonight's sequence of readings at Malvern? Tue., Feb. 26, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.



✦ KATHRYN ORMSBEE: THE GREAT UNKNOWNABLE END

From the Austin-based author of *Tash Hearts Tolstoy* comes a funny, moving novel about the lengths we'll go to to make our dreams come true. Wed., Feb. 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

COLLATED & PERFECT

Here's a panel of bibliophilic experts discussing the changing standards that collectors and institutions have used to describe and evaluate early printed books, revealing why these objects take the often surprising forms they do today. Bonus: Attendees will also receive a copy of the publication *Collated & Perfect* by **Kathryn James** and **Aaron Pratt**. Thu., Feb. 28, 4:30pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.

COMMUNITY

AUSTIN FASHION WEEK With a heavy emphasis on emerging designers, Austin Fashion Week aims to connect these designers directly to consumers and boutique buyers. All week long, select retailers will be donating to the Kindness Campaign. **Through** Feb. 23. Warehouse 305, 305 S. Congress. austin.fashionx.co.

NO LIGHTS NO LYCRA This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. **Mondays, 8:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. www.nolightsnolycra.com.**

SOCIAL MEDIA WEEK AUSTIN

This conference put on by Best Practice Media creates a three-day immersive content experience for industry thought leaders, experts, and practitioners to share practical insights and tactical advice in the fields of social media and digital marketing. **Wed.-Fri., Feb. 20-22. Robert B. Rowling Hall, McCombs School of Business, UT campus, 300 W. MLK. \$275. www.smwatx.com.**

“DOLLED UP” VINTAGE POP-UP Swing by for vintage vendors – Bleach Black Vintage, Wingtip Betty, and more – but it's also a giving-back opportunity. Bring items to donate to Dress for Success (think job interview attire, shoes, jewelry, and handbags). There will be drink specials and DJs, too. **Thu., Feb. 21, 8pm. Latchkey, 1308 E. Sixth. Free.**

WONDERS & WORRIES UNMASKED

GALA There's a cocktail hour, dinner program, and afterparty. Proceeds from the live auction and raffles benefit the mission of Wonders & Worries – to provide professional mental health support for children and teenagers living through a parent's serious illness. **Fri., Feb. 22, 7pm. JW Marriott Austin, 110 E. Second. \$250 per ticket or \$2,500 per table.**

JUGGLEFEST

It's the 26th year for this renowned national gathering of talented jugglers (and unicyclists and yo-yo champions and more). Workshops, games, vendors, and more all culminate in a mind-boggling public performance on Saturday night. **Fri.-Sun., Feb. 22-24. Texas School for the Deaf, 1102 S. Congress. \$10, 1 day; \$15, 3 day. www.juggling.place.org.**

AUSTIN CAVE FESTIVAL

This free, family-friendly event offers the opportunity to explore a cave and see how water makes its way to the aquifer and Barton Springs, learn about animals that call Austin's caves home, try on caving gear, and learn how to protect and conserve Austin's water resources. **Sat., Feb. 23, 10am-3pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.austincavefestival.org.**



Thrift Story

Ever wonder where your thrift-store finds come from? This is a pop-up shopping community event featuring gently used clothing and small items with notecards attached explaining their backstories, including facts about the donors. Proceeds from the event will be donated to Caritas of Austin.

Sat., Feb. 23, 3-6pm. Austin Eastciders, 979 Springdale Rd. #130, 512/538-0126. Free. www.austineastciders.com.

AUSTIN MODERN HOME TOUR Buy your tickets online, or just show up to one of the many local houses that will be open to the public to promote responsible urban growth. Or just tour your dream home that happens to be someone else's abode. Go online for a list of participating houses. **Sat., Feb. 23, 10am. \$15-75. www.modernhometouraustin.com.**

WIDE WONDER Join Eating Recovery Center's National Recovery Advocate Robyn Cruze and her family as they roll into Austin as part of their Wide Wonder Tour, a unique, nationwide mental health initiative whose goal is to create positive change and destigmatize the issue of mental health. **Sat., Feb. 23, 11am-1pm. Peached Social House, 6500 N. Lamar, 646/797-2039. Free. www.peachedsocialhouse.com.**

COME AND SHAVE IT #13 Competitors from all across the country will come and face-off to see who has the gnarliest beard and sweetest stache, as well as 13 other categories. A portion of proceeds benefit Bully Ranch Pit Bull Rescue. **Sat., Feb. 23, noon-10pm. Come & Take It Live, 2015 E. Riverside. \$10, spectators; \$20, competitors. www.austinfacialhairclub.com.**

LITTLE BLACK DRESS BOOT SCOOTIN' SOIREE Come out and show your support of Dress for Success Austin's annual fundraiser featuring live music, gourmet bites, drinks, and much more. **Sat., Feb. 23, 6-10pm. Phillips Event Center, 8140 Exchange. \$100 (early bird). www.lbdsevent.org.**

WIZARDS' EXPOSÉ On a mission to foster creative liberation and the love of fate, Enchantments presents its first ritual art showcase and costume gala, a “sacred container for the community of weird wizards, clown-priests, freak-charmers, queer-bombers, love-bugs, poetic-waxers, and the like to practice intentional psycho-magic ritual-performance art.” **Sat., Feb. 23, 9pm-2am. Indra's Awarehouse, 7904 FM 969, 914/557-9564. \$15 and up. www.enchantmentsmagazine.com.**

BDYHAX 2019: HUMAN AUGMENTATION, BODYHACKING, AND BIOHACKING CONFERENCE See p.42. **Sat.-Sun., Feb. 23-24, 10am. LZR, 612 W. Fourth. \$75-300. www.bodyhackingcon.com/austin.**

✦ PALS BRUNCH BENEFIT Join Meals on Wheels Central Texas to celebrate the 10th anniversary of their PALS (Pets Assisting the Lives of Seniors) program! This brunch benefit will include food, drinks, and a gift bag full of goodies in support of PALS. **Sun., Feb. 24, 11am-1pm. Peached Social House, 6500 N. Lamar, 512/476-6325. \$85. www.peachedsocialhouse.com.**

HAIR OF THE DOG: A DOG DAY PARTY

A lineup of local comedians including Chris Tellez, Chris Cubas, and Lisa Friedrich will be slinging' the jokes while you get dog portraits, giveaways & free treats, and pop-up shopping for you and the puppies. **Sun., Feb. 24, 1-4pm. Empire Control Room, 606 E. Seventh, 512/651-4690. Free. www.empireatx.com.**

A PIG PAGEANT – PRESENTED BY CTPR

Local pig owners are invited to bring their leashed li'l piggies to participate in this beauty contest. Don't have a pig? There's plenty of fun for spectators, who are invited to vote. **Sun., Feb. 24, 3-6pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.**

[RE]VERSE PITCH – OPENING PITCH EVENT

Hear from local businesses and institutions consistently generating or collecting by-product, surplus, or otherwise underutilized materials streams that could be put to higher and better use in new social enterprises. Come to learn more about these products, meet the material generators, and network with other [Re]Verse Pitch participants. **Tue., Feb. 26, 6-8pm. Capital Factory, 701 Brazos, 16th floor. Free. www.reversepitch.org.**

FEAST: WRITING FROM THE BODY

Featuring artist Bridget Brewer, who uses theatre and performance art to evoke themes of body and politics. The workshop explores what it means to draw writing toward ourselves and connect more with our art. **Tue., Feb. 26, 6:30-9:30pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$15. www.hivearts.org.**

RABBLE ROUSER A benefit concert and fundraiser for the Texas Observer, an Austin-based non-profit news organization known for fearless investigative reporting, narrative storytelling, and sophisticated cultural criticism about all things Texan, featuring Shinyribs and TC Superstar. **Tue., Feb. 26, 8pm. ABGB, 1305 W. Oltorf, 512/298-2242. \$30, advance; \$35, at the door. www.theabgb.com.**

✦ **AMPLIFY AUSTIN DAY** Austin nonprofit I Live Here, I Give Here is holding their seventh annual Amplify Austin Day, which hopes to raise \$11 million in 24 hours online for more than 700 mission-driven organizations across seven Central Texas counties. Over the past six years, Amplify Austin has raised over \$45 million for hundreds of local organizations. And you can schedule your donation in advance if that's more convenient. See website for additional details. And donate, donate, donate!
Thu.-Fri., Feb. 28-March 1. www.amplifyatx.org.

AMPLIFY AUSTIN KICKOFF PARTY AT BUZZ MILL AA is an annual opportunity to help out your favorite local organizations. Pups and pals are invited for drink specials, prizes, and an Austin Doga class (at 6pm). *Thu., Feb. 28, 5-7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. \$5 suggested donation for Emancipet. www.buzzmillcoffee.com.*

WEDTOBERFEST: WEDDING EXPO BEER FESTIVAL Couples are invited to grab a drink, plan a wedding, and see what the vendors have to offer. 100% of ticket sales benefit Generosity.org and their initiative to end the global water crisis. *Thu., Feb. 28, 5:30-9pm. 800 Congress, 800 Congress Ave. Thu.-Fri., Feb. 28-March 1. \$30-50, VIP. www.wedtoberfest.com.*

ACADEMY OF THOUGHT AND INDUSTRY INFO SESSION In this monthly info session, you will be able to meet with students, guides, and the head of the school to ask questions. You will be able to watch students demonstrate a self-led discussion on a difficult text. There will be makerspace and chemistry activities for students and parents to participate in. Snacks and drinks will be provided. *Thu., Feb. 28, 6:30-8:30pm. 1701 Toomey. Free. www.thoughtandindustry.com.*

IKEBANA DEMONSTRATION Explore the Japanese practice of flower arrangement, dating back to the 7th century when floral offerings were made at altars. The tradition continues in the home. *Thu., Feb. 28, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

EASTSIDE POP-UP NIGHTS Come shop the handcrafted and vintage market. Stay for drinks and dancing at the Volstead. *Thu., Feb. 28, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.texashotelvegas.com.*

✦ **BECOMING: AN INTIMATE CONVERSATION WITH MICHELLE OBAMA** Remember those days when a president's wife was very publicly engaged and intellectually fierce and not married to a bloated bag of sewage with tiny little hands? The former first lady takes to the Erwin Center stage to share experiences and events, both public and private, that have shaped her. Note: You probably want to buy your tickets ASAP, because this nation (with good reason) loves Michelle Obama. *Thu., Feb. 28, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.uterwincenter.com.*

SPORTS

THE HOME TEAMS

TEXAS ROLLER DERBY Rhinestone Cowgirls vs. Holy Rollers. *Sun., Feb. 24, 7pm. Palmer Events Center, 900 Barton Springs Rd., 512/553-2578. \$20; kids 12 and under, free. www.txrd.com.*

AUSTIN ELITE RUGBY Vs. San Diego Legion. *Fri., Feb. 22, 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$15-50. www.austineliterugby.com.*

TEXAS STARS Vs. Milwaukee Admirals. *Wed., Feb. 27, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-50. www.texasstars.com.*

AUSTIN SPURS Vs. Rio Grande Valley Vipers. *Thu., Feb. 28, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-79. www.austin.gleague.nba.com.*

UT BASEBALL Vs. Purdue: *Fri., Feb. 22, 6:30pm; Sat., Feb. 23, 1pm; Sun., Feb. 24, 1:30pm.* Vs. Sam Houston State: *Tue., Feb. 26, 6:30pm.* Vs. UTSA: *Wed., Feb. 27, 7pm. Disch-Falk Field, 1300 E. MLK. \$3-25. www.texassports.com.*

UT WOMEN'S BASKETBALL Vs. Texas Tech. *Sat., Feb. 23, 11am. Frank Erwin Center, 1701 Red River, 512/471-7744. \$8-14. www.uterwincenter.com.*

UT MEN'S AND WOMEN'S SWIMMING & DIVING Big 12 Championships. *Wed., Feb. 27, 10am. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.tsc.utexas.edu.*

ST. EDWARD'S BASEBALL Weekend series against Colorado School of Mines. It's a double-header on Saturday. *Fri., Feb. 22, 1:30pm; Sat. & Sun., Feb. 23 & 24, noon. Lucian-Hamilton Field, 3001 S. Congress. Free. athletics.stedwards.edu.*

HUSTON-TILLOTSON Women's Basketball Vs. Texas College: *Fri., Feb. 22, 5:30pm.* Vs. Paul Quinn College: *Sat., Feb. 23, 5:30pm. Men's Basketball* Vs. Texas College: *Fri., Feb. 22, 7:30pm.* Vs. Paul Quinn College: *Sat., Feb. 23, 7:30pm. Delco Center, 4601 Pecan Brook. Baseball* Two games against Southwestern Assemblies of God. *Sat., Feb. 23, 1pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

CONCORDIA Baseball Vs. Schreiner. *Sat., Feb. 23, 2 & 5pm (DH); Sun., Feb. 24, noon. Tornado Field, next to the fieldhouse on Killian Rd. Softball* Vs. Trinity in a double-header. *Tue., Feb. 26, 4pm. Tornado Field. Men's & Women's Golf* Linda Lowery Invitational. *Mon.-Tue., Feb. 25-26, all day. River Place Country Club, 4207 River Place Blvd. athletics.concordia.edu.*

SOCCER WATCH BY NICK BARBARO

Mixed results for **MLS** teams in the **CONCACAF Champions League** opener Tuesday night: **Houston Dynamo** won 1-0 in Guatemala on a gorgeous strike by **DaMarcus Beasley**, but Toronto FC was blown out 4-0 by CAI, a small Panamanian club making its CCL debut. Houston's return leg is this Tue., Feb. 26, 7pm at BBVA Compass Stadium. By 2022, **we could be hosting that game in North Austin!**

The **European Champions League** wrapped up the first leg of its round of 16 this week with a stunning two-goal comeback by 10-man Manchester City in the last five minutes to beat Schalke 3-2. After a week off, the return legs start Tue.-Wed., March 5-6.



RECREATION & FITNESS

E + E FITNESS GRAND OPENING Meet the instructors, take a free class, get swag, win prizes, and enjoy some free food and drinks. *Sat., Feb. 23, 10am-3pm. 2400 E. Sixth. Free. www.eandefitness.com.*

FAMILY HASYA LAUGHTER YOGA Hasya combines unconditional laughter with yogic breathing. Anyone can laugh for no reason, without relying on humor, jokes, or comedy. Join instructor Simone Monique Barnes to laugh out loud and build connection with your loved ones. *Sat., Feb. 23, 10:30-11:30am. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.aarctexas.org.*

DOGA (DOGS + YOGA) All you'll need is your pup (up to 30 lbs.) and your yoga mat for a 45-minute doga class with Nicole from Austin Doga. All proceeds will be donated to a local small dog rescue. *Sat., Feb. 23, 11am. Little Kahunas Pet Resort, 12196 N. MoPac. \$10. www.littlekahunaspetresort.com.*

VINO VINYASA YOGA Vinyasa classes bring together vinyasa-based yoga and fun wine facts through creative yoga poses. *Sat., Feb. 23, 11am. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$25. www.fourseasons.com/austin.*

AUSTIN BASEBALL LEAGUE This is an open practice for men and women interested in playing rec league baseball. The season begins on March 3. *Sun., Feb. 24, 11am-1pm. SE Metro Park, 4511 Hwy. 71 E., Del Valle. Free. www.ablbaseball.com.*

RUNS, WALKS, & RIDES

LIVING & COLLECTIVE AND LULULEMON RUN CLUB Living & Collective, a group of health and nutrition coaches, is hosting a run club in partnership with Lululemon on select Friday mornings at 9:30am. *Feb. 22; March 8 & 29; April 12 & 26. Lululemon at the Hill Country Galleria. Free. www.hillcountrygalleria.com.*

GET YOUR REAR IN GEAR 5K RUN/WALK Join Austin Gastroenterology and the Colon Cancer Coalition to celebrate survivors, provide support for caregivers, and remember those who were lost to the disease. Proceeds go to the People's Community Clinic FIT Program. *Sat., Feb. 23, 9am-1pm. Camp Mabry, 2200 W. 35th, 512/867-5070. \$25. www.coloncancercoalition.org/austin.*

KIDS

AUSTIN ENERGY REGIONAL SCIENCE FESTIVAL One of Texas' largest science fairs, this is where the future begins. Last year, seven local students advanced to the Intel International Science and Engineering Fair. Volunteers are needed for judging and running registration. *Wed.-Sat., Feb. 20-23. Palmer Events Center, 900 Barton Springs Rd. www.sciencefest.org.*

NINA MCINTIRE: BAROQUE TILL ROCK This is the first concert in the Music Universe series from Nina McIntire. It's filled with sound, lights, and colors, enhanced by videos, and packed with information about the history of music, eras, styles, arts, and music in our daily life. *Sat., Feb. 23, 5:30pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$7-25. www.scottishritetheater.org.*

SUMMER CAMP FAIR Learn about and sign up for all kinds of summer programs all over the Austin area and beyond. There's a variety of camps from art to sports, science to horses, sleep-away to day camps, and more. There is something for every kid, ages 4-18. *Sun., Feb. 24, 1-4pm. Norris Conference Centers, 2525 W. Anderson. Free. www.happifamli.com.*

OUT OF TOWN

UNDER THE GREEN FLAG LIVING HISTORY PROGRAM Re-enactors bring history to life with an encampment at the old fort depicting the 1812 "first Texas revolution." *Sat.-Sun., Feb. 23-24. Presidio La Bahía, Goliad. \$2-5. www.presidiolabahia.org.*

COWBOY MARDI GRAS Join the silliness of a costume contest, gumbo cook-off, a parade at noon, and lots of Zydeco music. *Sat., Feb. 23. Bandera. www.banderacowboycapital.com.*

HILL COUNTRY ANTIQUE SHOW Dealers from around the country come together to show and sell furniture, jewelry, glassware, and other collectibles. *Sat.-Sun., Feb. 23-24. Boerne. www.texasantiqueshow.com.*

DAY TRIPS BY GERALD E. MCLEOD

La Lomita Mission sat for more than 100 years a short distance from the Rio Grande before it came to the nation's attention. Additions to the current federal budget exempted the mission and several other valley landmarks from the effects of the border wall, at least for now.

First erected in 1865 and then rebuilt in 1899 by the **Missionary Oblates of Mary Immaculate**, the chapel has served generations of parishioners living in the rugged land outside of Mission. The Catholic order founded in France was a group of circuit-riding padres who visited the ranches along the Rio Grande between Brownsville and Roma beginning in 1849. The religious order was gifted a large ranch along the river that they intended to use to support their ministry. Most of the land was sold in 1907 to developers of the town of Mission. Only the chapel remains of the small settlement on the river.

Over the years, the plaster walls of the chapel – the size of a small one-car garage – have been maintained as a holy shrine. A small city park sits next to the building that gave the town its name. The meandering Rio Grande cuts a horseshoe bend a short walk from the chapel. The faithful still come to the small altar to light candles for loved ones.

The federal spending bill might exempt La Lomita Chapel, but neighboring homes and businesses on Levee Road will be affected. Other properties exempted are the **National Butterfly Center** and **Bentsen-Rio Grande Valley State Park**, and land earmarked for **Elon Musk's SpaceX** commercial spaceport outside of Brownsville.



GERALD E. MCLEOD

La Lomita Chapel is three miles south of Highway 83 in Mission, off FM 1016. Open to the public during daylight hours, admission is free.

1,438th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SUMMER CAM

GUIDE 2019

This is only a portion of the camps listed in our complete guide at austinchronicle.com/sc.

ART AMORE Each camp and excursion has a different theme, and all will finish with a canvas masterpiece. Young artists will explore Austin, pulling inspiration from the city's natural beauty as well as from local artists. Ages 5-15. 6507 Jester #107, 512/983-7022. \$300-550. www.artamoreaustin.com.

ART GARAGE A variety of camps including pottery, jewelry, tie-dye, art history, and drawing fuel the inner artist. Camps have themes including Pop Art, Unicorn Magic, Harry Potter, and others. Ages 4-13. 11190 Circle Dr. #202, 512/852-9900. \$299 per week. www.theartgarageaustin.com.

ART HAPPENS Turn junk into art, mold clay into a masterpiece, and generally explore your creative side at this weekly camp. Ages 5-11. Smudge Studios, 500 W. 38th, 512/777-1742. \$285, half day; \$570, full day. www.smudgetstudiosaustin.com.

ATELIER DOJO The professional arts academy was founded by four female artists. This summer, they open the doors to young, aspiring artists to practice figure drawing, still life drawing, self-portraits, painting fundamentals, and more during the Summer Teen Intensive programs. Ages 13-18. 916 Springdale Rd., Bldg. 2, Ste. 106-B. \$295 per session. www.atelierdojo.com.

AUSTIN ARTERY Kids are encouraged to nurture their inner artist and express themselves with the help of award-winning instructors at one of these weeklong day camps. Extended care available after camp each day. Ages 5-11. Locations in North, South, and Central Austin as well as Cedar Park. \$295 per week. theaustinartery@gmail.com, www.theaustinartery.com.

AUSTIN CHAMBER MUSIC If your child has already been playing an instrument for a year, this is a chance to hone those skills over the summer and learn to compose at the same time! Ages 7-18. Butler School of Music, 2406 Robert Dedman Dr., 512/454-7562. \$950-2,000. www.austinchambermusic.org.

AUSTIN CRAFT LOUNGE Crafters will complete a project each day, taking home handmade items such as a hanging jewelry board, magnetic photo display, Texas icon board, or a canvas pull-string backpack. Austin Craft Lounge is located on 5 acres of Hill Country land shared with horses, bunnies, and chickens. Ages 12 and up. Austin Craft Lounge, 12919 Nutty Brown Rd, 512-961-6101. \$275 per week. www.austincraftlounge.com/summer-camps.

AUSTIN CREATIVE ART CENTER offers weekly, half-day sessions in painting, drawing, sculpture, and ceramics. Ages 5 and up. Austin Creative Art Center, 1605 W. Sixth, 512/695-6263. \$285, half day; \$580, full day. www.austincreativeartcenter.org/summer-art-camp.

BAND AID SCHOOL OF MUSIC One summer is all it takes to turn your singer, guitarist, bass player, drummer, or keyboardist into a band member ready for the stage or their own video. Kids will do more than just cover classic rock tunes, they'll learn to compose their own jams. Camp culminates with a performance at Stubb's. Beginners and experienced players are invited. Ages 4-18. Band Aid School of Music: 2309 Thornton, Studio E; 4214 Capital of TX Hwy. N., 512/730-0592. \$250-559. www.bandaidsschoolofmusic.com/summer-rock-camps.

CAPITAL CITY GUITAR CAMP

There are classes for all talent levels: From absolute beginners who have never even touched a guitar before to intermediate and advanced guitarists needing to expand their musical skills with improv, songwriting, and recording classes in which the students will record and take home their very own CD. Finally, every student will take part in a student concert at the end of the week, free to all friends and family. Ages 6-17. Unity Church of the Hills, 9905 Anderson Mill, 417/300-4078. \$285-385. www.capitalcityguitarcamp.com.

CLASSICAL GUITAR CAMP Your budding musician will learn from masters of the instrument by participating in guitar orchestras, master classes, private lessons, and seminars, as well as the usual swim-



Young Rembrandts ATX

ming, hiking, and making new friends. Ages 8-18. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. \$1,075-1,375. www.texasclassicalguitarcamp.com.

CONTEMPORARY AUSTIN ART SCHOOL

With hundreds of classes, the budding artist in the family will surely find something that gets the creative juices flowing. They offer everything from art safaris and dinosaur sculptures to Photoshop and digital art on Laguna Gloria's 14 lakeside acres. Feeling jealous of your child? Adult classes are also available on a wide variety of topics. Ages 4-18.

The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/323-6380. \$99-209. www.thecontemporaryaustin.org/artschool.

CREATIVE ACTION SUMMER CAMP While in a safe and welcoming environment, campers envision and create their own films, perform onstage, and explore the visual arts. There are a variety of themes to choose from all summer long. Ages 5-11. Three locations in North Central, East, and South Austin, 512/442-8773 x107. \$295 (\$590, two weeks). www.creativeaction.org/programs/after-school-and-camps/summer-camps.

FRANKLIN MUSIC ACADEMY SUMMER CAMP

This is a weeklong day camp located in South Austin offering campers fun via music and movement. Kids learn multiple instruments and different genres of music through educational classes, high-energy activities, and jam sessions. End session band performance will be available for parents to attend. Ages 7-12. Parkside Community School, 1701 Toomey, 512/992-7899. \$375. www.franklinmusicacademy.com/summer-camp.

GROUNDWORK MUSIC PROJECT SUMMER CONCERT PROGRAM

Campers will experience the joy of performing onstage with this ukulele program for learning, recording, and performance. Students will learn to play and arrange songs using notation software, record their arrange-

ments, and end the season with a live performance onstage with professional musicians. Instruments are available for loan or purchase. Ages 8-12. 4201 Wilshire, 512/669-2028. \$499. www.groundworkmusic.org.

LONE STAR SCHOOL OF MUSIC Put the twang and bang into the summer with weeklong sessions for future superstars. Guitarists, keyboardists, vocalists, and drummers are placed in bands based on their ages and abilities. Ages 5-15. Locations in Southwest Austin, Dripping Springs, and West Lake Hills, 512/712-5187. \$230-340. www.lonestarschoolofmusic.com.

ORPHEUS ACADEMY OF MUSIC Singers, violinists, guitar amateurs and prodigies, as well as other young instrumentalists can begin their musical journey or hone their craft at one of several camps this academy offers. Ages 4-18. 3918-C Far West Blvd., 512/231-8999. \$336 (\$25 registration fee). www.orpheusacademy.com.

ROCK CAMP USA Offers performance-oriented instruction and lets kids pick their own material to play. Campers have two weeks to form bands, rehearse, record a CD, and play live with an audience at the end of their journey. Ages 8-19. Austin School of Music, 2428-B W. Ben White; 13945 Hwy. 183 N., 512/476-7666. \$470-850. www.rockcampusa.com.

SHUTTER BUGS PHOTOGRAPHY CAMP

From learning how to use a camera to how to direct a subject to how to create a backdrop, there are classes for all experience levels. In addition to photography, children will work with other mediums, including painting, collage, and more. Ages 7-15. Shutter Bugs, 2311-D Thornton, 708/309-9169. \$450 per week. www.shutterbugsatx.com.

SONGBIRD RISING STRING CAMP Using the Suzuki method, children will learn violin, viola, cello, and bass in a creative and supportive environment. Ages 6-11. Trinity United Methodist Church, 4001 Speedway, 512/751-0541. \$650. www.songbirdrising.com.

TEXARTS ACADEMY Kids as young as 2 are invited to this musical theatre-based camp at TexARTS Academy offering a wide range of performance options. Dance camps are available too, and others focus on puppeteering, improv, audition techniques, and more. Ages 2-18. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$350-900 (\$250, half day). www.tex-arts.org/academy/summer-camps-2019.

UMLAUF SUMMER ART CAMP The Umlauf Sculpture Garden offers half- and full-day camps for elementary school kids to get their hands dirty with sculpting, screenprinting, Claymation, weaving, and other artistic endeavors. Kindergarten to fifth-graders. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. \$185, half day; \$370, full day. www.umlaufsculpture.org/summercamp.

YOUNG REMBRANDTS ATX Half- and full-day themed drawing, cartooning, and pastels camps. Themes include "Art History With the Masters," "Forest Fantasy," "Summertime Fun Time," and more. Ages 6-12. Various locations, 512/795-4753. \$145-440. www.youngrembrandts.com/austinwest.



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Preschool and school age camps include ballet, jazz, hip hop, acting, tumbling, and crafts. Dance Intensives are offered for more experienced dancers.



FIND OUT MORE:

[www.synergydancestudio.com/
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512-327-4130



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Young Rembrandts

Austin Chamber Music Workshop

Primary Division: July 8-20 (ages 7-10)

Young Artists Division Commuter: July 8-20 (ages 11-18)

Young Artists Division Residential: July 7-21 (ages 14-18)

Adult Division: July 8-18 (ages 18+)

Small ensemble coaching & music electives open to all instruments
Held at the University of Texas Butler School of Music
Financial Aid available



AustinChamberMusic.org/summer-workshop

Jeni Gossard, Director of Education - 512.454.7562 | jeni@auslinchambermusic.org



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BRANDY PERRYMAN SHOOTING CAMP
AUSTIN'S PREMIERE BASKETBALL CAMP

Session	Date	Location
1	June 10-13	West Austin Youth Association
2	June 10-13	Anderson High School
3	June 10-13	Round Rock High School
4	June 24-27	West Austin Youth Association
5	June 24-27	Gorzycki Middle School
6	June 24-27	Clay Madsen Rec. Center
7	July 8-11	West Austin Youth Association
8	July 8-11	St. Michael's Athletic Center
9	July 22-25	West Austin Youth Association
10	July 22-25	Cedar Park Rec. Center
11	Aug 5-8	West Austin Youth Association
12	Aug 5-8	Brushy Creek Rec. Center
13	Aug 5-8	Georgetown Rec. Center



Basketball Camp for Boys and Girls ages 7-16

CALL:
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 Register Online at:
www.bperrymanshootingcamp.com

AERIAL CREATION CAMP Courses safely teach kids how to take to the air and dance using harnesses, silks, and more. Courses culminate with a show for parents and friends. Ages 8-14. *Blue Lapis Light*, 10331 Old Manchaca Rd., 512/280-6688. \$250 per week. www.bluelapislight.org.

BE YOU AT DANZVERSITY Danzversity promotes creativity and positivity through dance. Students are encouraged to dance to the rhythms of their own heartbeats. Each week has a different theme. Ages 5-11. 2110 White Horse Trail, 512/520-9119. \$85-280. www.danzversity.com.

CAMP SHAKESPEARE AT WINEDALE Does your child have the heart of a true thespian? She or he is sure to love this overnight camp run by UT, where kids spend most waking hours immersed in the study and performance of the Bard's works. Ages 11-16. *Rancho Pillow*, 11222 Schuster Rd., Round Top. \$1,500. jayres@cvcvtx.com, www.liberalarts.utexas.edu/winedale/Programs/Camp-Shakespeare/Camp-Shakespeare.php.

COLDTOWNE THEATER IMPROV AND SKETCH COMEDY Learn to use theatre, dance, creative movement, and more to create and perform a story. The folks from ColdTowne Theater offer a different focus for different age groups each week. Ages 5-18. *ColdTowne Theater*, 4803-B Airport, 512/809-0017. \$185, half day; \$295, full day. www.moveyourtale.com.

DANCE DISCOVERY CAMP Get kids in touch with the body that they likely take for granted. Dance, jazz, hip-hop, theatre, tumbling, ballet, and more keep the limbs active with one of these themed weeks. Ages 3-12. 512/419-7611. \$215. www.austin-dance.org/home/locations/central-studio/camps.

DOUGHERTY ARTS SCHOOL Offers a number of options for kids interested in the visual and performing arts (and film too!), including Summer Arts Adventure, Born for Art, and Made for Art. Kids explore a number of themes, from ancient civilizations to food art to tall tales and everything in between. Ages 5-12. *Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000. \$389-432. www.austintexas.gov/page/dougherty-summer-camp.

ESTHER'S FOLLIES SCHOOL OF COMEDY Who better than the talent at Austin's longest-running comedy revue to teach your kids the art of sketch, improv, and general stage antics? Ages 8-16. *Esther's Follies*, 525 E. Sixth, 512/320-0553. \$325. www.esthersfollies.com/pages/summer-camp.

FANTASTIC MAGIC CAMP One- and two-week sessions give kids magic instruction from the pros. What could be better to satisfy the bug for trickery and illusion? Prepare for puppetry, ventriloquism, storytelling, and, of course, magic. Ages 5-12.

Synergy Dance Studio Camps



Journey IFC, 7500 Woodrow, 512/850-4677. \$295 (\$575, two-week camps). www.magiccamp.com.

GREEK MYTHOLOGY CAMP

Does your child love the Percy Jackson books or find themselves interested in Greek mythology? Campers will explore both, with a theatre performance at the end of the week. Ages 5-11. *Emily Ann Theater*, 1101 FM 2325, Wimberley, 512/847-6969. \$200 per session. www.emilyann.org.

GULLIVER'S TRAVELS When Camp One World starts on Monday, the little red truck from Missoula Children's Theater arrives with everything necessary to put on a full-scale musical production on the One World Theatre stage. In just one week, campers will go from auditions to opening night. Ages 5-15. *One World Theatre*, 7701 Bee Caves Rd., 512/330-9500. \$225. ✂

JOYCE WILLETT SCHOOL OF DANCE Practice your ballet, jazz, tap, theatre, gymnastics, or vocal skills, and be prepared to show what you've learned at the show for parents at the end of the week. Ages 4-10. 5811 Berkman #117, 512/335-0013. \$210. jwsd2244@gmail.com, www.jwsd.net.

KIDSACTING Awarded a "Best of Austin" by *Chronicle* readers, KidsActing has a slew of single- and multiweek, pre-kindergarten to high school, half- and full-day camps all over and around town to keep your little thespian occupied. Ages 4-18. 512/836-5437. Starting at \$345 per week. www.kidsactingstudio.com.

KIDSDANCE! The young'uns can test out their feet with half- and full-day camps with themes. More experienced dancers should register for the summer intensives in ballet, tap, jazz, hip-hop, and more. Ages 3-9. 11150 Research #107, 512/349-7197. \$240, half day; \$350, full day. www.dancersworkshopaustin.com/dance-camps.

PARAMOUNT PERFORMING ARTS CAMPS

Kids are invited to partake of one of the technique intensives in songwriting, stand-up comedy, and film acting. Other camps cover musical theatre, acting, playwriting, and design. Grades 1-10. *Paramount Theatre*, 713 Congress, 512/692-0524. \$725. summercamps@austintheatre.org, www.austintheatre.org/camps.

SCOTTISH RITE THEATER CAMP

Different weeklong crash courses in staging a play explore the worlds of theatre, dance, puppets, and song, with other onstage fun. Ages 5-18. *Scottish Rite Theater*, 207 W. 18th, 512/472-5436. \$275. www.scottishritetheater.org/education.

SKY CAMP Kids can find out just what their bodies can do as they learn the art of trapeze, juggling, improv, hooping, and more with the pros at Sky Candy. After a week of working on flexibility, coordination, confidence, and strength, campers showcase their abilities at a performance. Ages 6-13. 507 Calles #117, 512/800-4998. \$400. www.skycandyaustin.com/class/sky-camps.

SYNERGY DANCE STUDIO CAMPS The focus is going to be on getting the kids to move to the music, but there will be various art projects for when the feet get tired. Does your kid already know a step ball change from a shuffle ball change? Then one of the studio's intensives might be more their speed. Ages 3-18. *Synergy Dance Studio*, 3425 Bee Caves Rd., 512/327-4130. \$200-460. www.synergystudiocamp.com.

ZACH THEATRE CAMPS The venerable South Austin theatre hosts weeklong sessions all summer. There are offerings for every level of performer, including themed weekly variety camps, advanced musical theatre workshops, and teen actor intensives. Ages 3-18. 1510 Toomey; 12129 RR 620 N. #310, 512/476-0594 x236. \$195-350. www.zachtheatre.org/education. ✂

✂ Discounts and Scholarships Available


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This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the Cultural Arts Division of the City of Austin Economic Development Department.

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- Activities: Swim Trips | Field Trips | Sports | Enrichment Activities | Arts & Crafts | Reading & SO Much More
- Locations: Elementary schools in Austin ISD | Hays CISD | Del Valle ISD | Charter Schools
- Sessions: Weekly sessions with weekly themes
- Hours: 7:15* a.m. - 6:30 p.m. (*7:00 a.m. for Hays)
- Fees: Affordable Prices | Reduced Fees Available
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3-week Play in June: *The Completely* True Tale of Robin Hood*
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instructional CAMPS

AFF FILM CAMP The Austin Film Festival's summer camp season has classes for the aspiring screenwriter, filmmaker, or animator. Kids receive hands-on instruction from industry professionals. Ages 9-18. St. David's Episcopal Church, 301 E. Eighth, 512/478-4795. \$195-390. www.austinfilmfestival.com/yfp/summercamp.

AMERICAN ROBOTICS ACADEMY Half- and full-day courses teach little builders how things work, and then they pit their robots against their classmates' creations. Teens dive a bit deeper into coding, hardware, motors, and more. Ages 6-13. Various locations. \$175-325. www.roboticsacademy.com.

AUSTIN FENCERS CLUB Is your child a budding Jedi, Musketeer, or Inigo Montoya? Austin Fencers Club's camps introduce kids to the modern sport of fencing – a fun and safe way to learn to wield a sword. All equipment is provided. Ages 8-14. 4425 Red River (Red River Church complex). \$250. www.austinfencersclub.com.

AUSTIN ZOO SUMMER CAMP The young ones will get an educational wildlife experience with live animal presentations, scavenger hunts, science experiments, engineering challenges, games, craft time, zookeeper chats, and much more. Ages 5-12. Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$275 per week (members, \$250). www.austinzoo.org.

BADGERDOG CREATIVE WRITING CAMP Badgerdog provides two-week writing workshops in various locations around town, led by some of Austin's finest authors. Hone poetry, prose, and playwriting skills and add work to the anthology, which is released at a camp-concluding party. Ages 7-17. 512/542-0076. \$375-475. www.austinlibrary.org.

CAMP VÁMONOS Themed camps throughout the summer have all the fun kids could want, including field trips and tons of hands-on play and learning, but with the added bonus of a bilingual program in Spanish and English. Ages 5-11. 6919 Reese, 512/770-7789. \$185-195. www.campvamonos.com.

CHINESE WITH MEGGIE This annual summer camp is organized around a particular theme, which the children then explore using the Chinese language. This year's themes are Thomas Edison and His Amazing Inventions, Alice's Adventures in Wonderland, and Number Games. Chinese With Meggie, 708 E. 51st. \$680 per 2-week session. www.chinesewithmeggie.com.

FILM & DIGITAL ARTS CAMPS With animation, digital, and 16mm filmmaking classes, you'll be fostering the next [insert favorite auteur here] in no time. Ages 5-16. Austin School of Film, 2200 Tillery, 512/236-8877. \$275 (30-hour camp). www.austinfilmsschool.org/summer-camps.

FOODIE KIDS SUMMER CAMPS If your child likes eating food, maybe they'll love making food! These summer camps will teach your kid about healthy food options alongside the science and joy of the kitchen. Ages 4-14. Foodie Kids, 3818 Far West #107. \$325. www.foodie-kids.com.

GAME OF VILLAGE This one's a three-week camp in which children will imagine, design, and build a scale model village and carnival, run their own government and economy, and craft while having tons of fun. Ages 8-14. The Lark Center, 1400 Tillery. \$300 per week. www.gameofvillageaustin.org.

GAME WORLDS Make your own video game from top to bottom: programming, art, design, audio, and business. Taught by real game developers. Ages 8-18. ACC Highland Business Center, 5930 Middle Fiskville, 512/609-0052. \$550-650. www.gameworldscamp.com.

GIRLS WHO CODE SUMMER IMMERSION PROGRAM This is a seven-week coding crash course for 10th and 11th grade girls. Campers meet every day at a top Austin tech company to learn



Mad Science & Imagine Arts Academy

coding languages, meet and hear from leaders in the tech world, take field trips to technology companies, and develop a lifelong sisterhood with their fellow Austin coders. Walmart Tech Incubator (409-B Colorado); AT&T Corporate (4401 West Gate Blvd.). Free. www.girlswhocode.com/summer-immersion-programs.

KIDDING AROUND YOGA AND HOOPING CAMPS These unique camps provide a safe container for children to build healthy bodies and minds by doing age-appropriate stretching, hoop dance, creative movement, mindfulness games, partner postures, and more. Ages 5-10. High Road on Dawson, 700 Dawson, 512/769-9439. \$275-360.

LAUNCH CODE AFTER SCHOOL Launch offers coding and technology summer camps to fit all ages and interests, with multiple dates and locations available throughout Austin. With topics including robotics, game design, app development, and more, these camps are designed to give your child an entertaining challenge while providing a creative outlet through code. Ages 7-15. Multiple locations. \$349 and up. www.launchafterschool.com/p/camps.

Discounts and Scholarships Available

LEGO ROBOTICS CAMPS There are several locations and dates to get the young engineer in the family started on a lucrative career track. Kids build robots, amazing machines, racecars, and more. What parent doesn't want a kid who builds toys rather than whining for them? Ages: 5-16. 512/740-3024. \$311-2,316. www.learningfun101.com.

LIVE THE LANGUAGE SPANISH IMMERSION These two-week, half-day camps are for the beginner to intermediate Spanish speaker. Draw, sing, act, and learn just like other camps, but do it in Spanish. Ages 5-12. 2840 Gettysburg, 512/762-4907. \$575. www.livethelanguage.org.

MAD SCIENCE & IMAGINE ARTS ACADEMY Give your Einstein or Curie a Mad Science experience sure to stave off any misguided attempts to distract the youngster with Intelligent Design scenarios. Weekly themes include robots, rockets, spy academy, yuckology, camp eureka, and more – new this year is two weeks of art camp for those more creatively inclined. See website for the various locations available. Ages 4-12. 512/892-1143. \$175-375. www.madscienceaustin.com.

RIO VISTA FARM SUMMER CAMP Campers learn the basics of English riding and horse care through hands-on experience. Responsibility is taught through the care and riding of "their" horse for the week. Days are spent grooming, riding, learning horse care, and cooling off in the swimming pool in the afternoons. Arts & crafts and lunchtime are spent in the air-conditioned lounge. There's a weekly camp horse show on parents' day. Ages 7-16. 1000 Fallwell Ln., Del Valle, 512/247-2303. \$375 weekly; \$420 with van service from Westlake. www.riovistafarm.net.

WARRIOR GIRLS No martial arts experience required! Activities include daily martial arts, yoga, empowering art activities, and short educational videos featuring female role models, and campers will break a board on their last day. Healthy snacks provided, but campers should bring their own lunches. Ages 6-10. Traditional Martial Arts Academy, 4220 S. Lamar #400. \$299 (\$275, early bird). www.traditionalmartialartsacademy.com.

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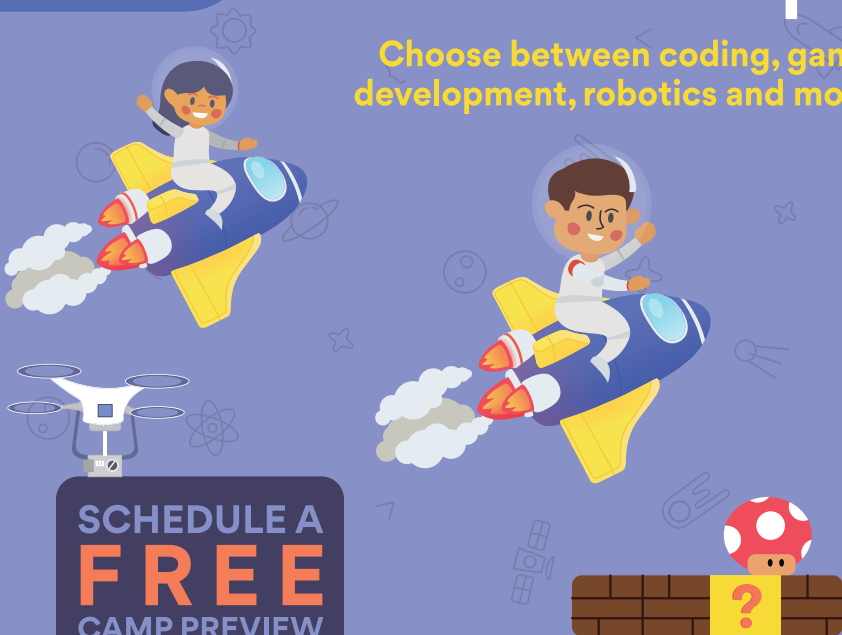
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Ages: 5-10 yrs. Price: \$275-\$360
Discounts available for multiple weeks and siblings
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ALL-STAR SPORTS CAMP Campers learn teamwork and sportsmanship through a variety of fun team-based games & activities including soccer, basketball, dodgeball, kickball, capture the flag, Ultimate Frisbee, flag football, and more. Ages 5-13. *SoccerZone South Austin (9501 Manchaca Rd.) and Lakeline (920 Old Mill Rd.).* \$189, half day; \$289, full day. www.allstarsportscamp.org.

ATX BALLERS BASKETBALL CAMPS ATX Ballers will teach players the most crucial skills of basketball. The program also includes fun matches, competitions, and awards. The coaches have high school and college-level playing experience, as well as several decades' worth of coaching experience at the youth level. Ages 7-18. *Locations throughout Austin, 512/230-8965.* \$100-120 per week. www.atxballers.com.

AUSTIN SPORTS CENTER ALL SPORTS CAMP Sports and games taught here include soccer, volleyball, basketball, football, dodgeball, kickball, capture the flag, and more. Ages 5-18. *Austin Sports Center, 425 Woodward.* \$275-400. www.austinsportscenter.com.

AUSTIN SPURS BASKETBALL CAMP Your child could very well be pump-faking, fading away, and giving & going before summer's end under the tutelage of your favorite local semipro basketball squad. *Third-ninth grade.* 512/236-8333. \$199-249. austin.gleague.nba.com/austin-spurs-summer-camps.

BASKETBALL CAMP Texas Disciples Sports & Fitness trains fifth-ninth grade boys and girls over the course of four days. Ages 10-18. *Premier Athletic Complex, 8220 183A Toll Road, Leander, 512/537-8775.* \$95-175. www.tdsportsfitness.com.

BRANDY PERRYMAN SHOOTING CAMP This four-day basketball camp is designed for youthful players to focus on their shooting skills. A season's worth of practice is crammed into each session. BPSC offers individualized drills and competitions and a 10:1 camper-to-coach ratio, allowing campers a small-group learning environment. Ages 7-16. *Various locations, 512/799-8891.* \$250 (\$230, early bird). www.bperrymanshootingcamp.com.

ASIAN AMERICAN RESOURCE CENTER CREATIVE MINDFULNESS CAMP Exploring the practice of mindfulness through a wide range of activities, this summer camp has everything you could want for summertime fun – from cooking to dancing and creative art from Asia. Ages 6-10. *Asian American Resource Center, 8401 Cameron, 512/974-1700.* \$150-165. aarc@austintexas.gov.

ATX KIDS CLUB With a focus on urban literacy and local culture, ATX Kids Club inspires campers to experience the rich diversity of Austin by taking daily adventures on Cap Metro. Campers explore museums, cultural centers, gardens, city buildings, parks, and more. Ages 4-15. *Drop-off/pickup locations at Garrison Park, Vic Mathias Shores, Pease Park, and Mueller Park, 512/234-5437.* \$325. www.atxkidsclub.org.

All-Star Sports Camp



sports CAMPS

JUMP! GYMNASTICS Keep the kids active mentally and physically as they explore art, gymnastics, music, dance, and more with themes ranging from princesses to pirates. Ages 3-10. *2117 W. Anderson; 2919 Manchaca Rd. #205, 512/593-6226.* \$230-280. www.jump-austin.com.

KIM'S GYM SUMMER CAMP Fun and fitness are indistinguishable as kids tumble, cheer, and flip their way to better self-esteem and friendships. Ages 3-11. *JCAA Jewish Community Center, 7300 Hart.* www.kimgym.com.

LONE STAR FIELD HOCKEY CAMP Kids can learn to play or improve their skills. Camp T-shirt & string bag included. Sticks provided for beginners. Ages 8-18. *West Ridge Middle School, 9201 Scenic Bluff Dr.* \$175-295. www.lonestarfieldhockey.com.

ROCK-ABOUT CLIMBING ADVENTURES Does your kid prefer his or her summer activities to be somewhat on the rough and tough side? You should consider this five-day rock-climbing program, where campers will scamper up stony surfaces in Austin, Reimer's Ranch, and Enchanted Rock. All under adult supervision, naturally. Ages 9-18. *3755 Capital of TX Hwy. S., 512/415-0804.* \$399. www.rock-about.com/courses/kids-camps.

SUMMER RUNNING & BIKING CAMPS

Austin Youth Fitness is offering Fit n' Fun running camps and Cycle the City biking camps. Ages 4-10. \$50-350. www.austinyouthfitness.com.

SUN DRAGON SUMMER CAMP Kids of all genders will learn karate, play games, do art projects, and all sorts of other fun activities. No previous martial arts experience or karate kid knowledge needed. *Sun Dragon Martial Arts and Self Defense, 4534 West Gate #101, 512/416-9735.* \$250. www.sundragon.org/summer-camp.

SWOOSH AUSTIN BASKETBALL CAMP Learn the fundamentals of basketball in a fun and supportive environment (and an air-conditioned one, too!). Swoosh Austin teaches kids not only the moves they need, but the attitude and teamwork necessary to make those moves work. This five-day camp keeps space limited to create a more personal atmosphere. *For kids entering grades 3-8. Westridge Middle School, 9201 Scenic Bluff Dr., 512/920-2009.* \$325. www.swooshaustin.com.

TEXAS ULTIMATE SUMMER CAMP TUSC covers the basics of Ultimate Frisbee as well as advanced game strategies and skills. Instruction is tailored to the age and experience level of each camper. Daily activities involve multiple sessions of Ultimate as well as swimming, ice cream, games, a camp-wide tournament, jersey swaps, and more. Evening activities for overnight campers may include yard games, elite player Q&As, talent shows, movie nights, and/or a showcase game featuring some of the best Ultimate players in Texas. Ages 8-17. *St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213.* \$275-650. tusc.atxsol.com.

UT SOCCER CAMP offers programs for players at all levels of experience, has a strong instructor-to-athlete ratio, and gives campers the opportunity to train with university-level coaches. Ages 5-18. *Mike A. Myers Stadium and other locations. Further details sent prior to camp.* \$300-700. www.texassoccer.com.

WESTLAKE YOUTH SOCCER CAMP Recreational and advanced kickers can choose from full-day and half-day camps that have indoor play areas to escape the heat. Ages 3-16. *Westlake Athletic Community Center, 4300 Westbank; Hill Country MS, 1300 Walsh Tarlton, 512/291-3176.* \$195-395. www.westlakesoccer.com.

Discounts and Scholarships Available

general CAMPS

AUSTIN CHILDREN'S ACADEMY Between science, fashion, art, writing, food, archaeology, and more, you shouldn't have a problem picking a camp that interests your child. Camps are divided into age groups, so your child can foster friendships alongside their curiosity. Ages 4-18. *12310 RR 620 N., 512/331-2075.* \$175, half day; \$275, full day. www.austinchildrensacademy.org/programs/campusummer-camps.

AUSTIN DOG ALLIANCE Can your little one not get enough of man's best friend? Austin Dog Alliance lets your kid spend the summer in a puppy panic, learning about dogs and dog care alongside

the family canine or camp-provided therapy dogs with their half-day classes. Ages 5-15. *1321 W. New Hope Dr., Cedar Park, 512/335-7100.* \$180-285. www.austindogalliance.org/summer-camp.

CAMP BALCONES Camp Fire's Summer STEM Camp is a nature and science day camp that sparks curiosity and inspires learning. It offers campers the opportunity to hike, swim, learn archery, and discover nature. Each week features a different STEM theme including Week of Wings, Camping 101, Shark Week, and more. Transportation is available if scheduled in advance. Ages 6-14. *Emma Long Park, 1600 City Park Rd, 512/349-2111.* \$350. www.camp-fire.org.

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Ages 9-18

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CAMP CHAMPIONS Since 1967, campers here have become more independent; made friends; developed social skills; explored athletic, artistic, and outdoor activities; and had fun in the process. Ages 5-17. 775 Camp Rd., Marble Falls, 830/598-2571. \$1,795-7,605 (1-, 2-, and 3-week sessions available). www.campchampions.com.

CAMP ERIN CENTRAL TEXAS Formerly Camp Brave Heart, Camp Erin Central Texas is three days of swimming, hiking, hayrides, and more, intertwined with therapeutic components for children who have recently lost someone to death. This environment, deep in the Texas Hill Country and provided by the good folks of Hospice Austin, gives kids a chance to learn about grief and healing among peers. Ages 6-17. 1661 John Knox Rd., Fischer (near Wimberley). Free. www.hospiceaustin.org.

CAMP ON THE MOVE Every day's a field trip – at Camp on the Move not a week goes by without trips to Schlitterbahn and Typhoon Texas, plus stops for zip-lining, go-karting, and more. Charter buses wired to screen movies ensure minimal fidgeting en route. Ages 8-14. 512/658-6285. \$390-415. www.camponthemove.com.

CAMP TIME AT THE CARVER The Carver Museum offers classes that will unlock the artist in any child. The Broadway Bound camp will turn your child into a musical star in just seven weeks. Students will learn music, voice, and dance skills and put on a full-length musical at the end of summer. For those looking for a more flexible schedule, the Youth Arts Safari camp offers weekly sessions. Ages 7-17. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$345-675. www.austintexas.gov/page/carver-museum-programs.

CAMP TRINITY Whatever your kid is into, Trinity's camps cover it. Choose from 18 engaging and adventurous camps, with offerings like Engineers & Mini Makers, Welcome to Hogwarts, Wet & Wild Water, and International Mission Impossible. If basketball or volleyball is more your kid's thing, go for the Tornado Athletic Camps led by Trinity coaches. Ages 4-13. Trinity Episcopal School, 3901 Bee Caves Rd., 512/472-9525. \$225-260. www.austintrinity.org/summer.

COUNTRY HOME LEARNING CENTER Country Home Learning Center offers themed camp activities such as "Wacky and Wild Science," "So You Want to Be a Star," "Medieval Times," and "Rainforest Adventures." Keep the kids on the go with field trips to go swimming, skating, bowling, and the movies as well as a special field trips to

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general CAMPS

exciting local destinations. CHLC also offers a wide array of creative art, science, and more. Ages 5-13. 13120 Hwy. 183 N., 512/371-6428; 6900 Escarpment Blvd., 512/371-6170. www.countryhomelearningcenter.com/programs-curriculum/texas-summer-camp.

EARTH NATIVE WILDERNESS SCHOOL Turn off the TV and have some old-school fun at Earth Native Wilderness School where your kids can learn all about the natural world of Central Texas through exploration and games. Expert naturalist instructors teach your kids lasting skills and how to make the most of the outdoors. The older kids get into some survival techniques at the overnight camp in Bastrop. Ages 3.5-16. McKinney Falls State Park; Walnut Creek Metro Park, 512/299-8870. \$275, day camp; \$595, overnight camp. www.earthnativeschool.com/summer-camps.

EXTEND-A-CARE FOR KIDS Keep your kids mentally and physically active all summer with a well-rounded, diverse program including cooking, crafts, reading, nature walks, and more. With this year's theme, "Enchanted Summer," kids will explore the realms of magic, mystery, and enchantment found in literature, science and nature. Ages 5-12. Various locations at Austin elementary schools, 512/472-9402. \$180-190. www.eackids.org.

GIRLSTART At Girlstart Summer Camp, girls are encouraged to explore the various fields within STEM through fun and empowering activities. Choose one of the weeklong camps and learn about science, math, and technology with room to have fun! Ages 9-15. 1400 W. Anderson, 512/916-4775. \$375. info@girlstart.org, www.girlstart.org/our-programs/summer-camp.

LATINITAS SUMMER CAMP There's a little something for everyone's interest here. Learn about fashion and tech, how to make a movie, or tips for living a healthy life. Girls ages 9-14. Springdale General, 1023 Springdale Rd., 512/900-0304. \$200. www.latinitasmagazine.org.

NEURON GARAGE Formerly known as Summer Spark, each week's camp involves a problem to solve or a goal to reach and lets the kids' creativity and smarts lead them there. Ages 5-12. South Austin (S. First & Oltorf), Hyde Park (45th & Red River), North Shoal Creek (Mopac & W. Anderson), Cedar Park (Anderson Mill Rd. & 620), Round Rock (Round Rock Ave. & N. Mays St.), 512/593-5393. \$390 per week. www.neurongarage.com.

PROGRESS SCHOOL SUMMER CAMP These thematic summer camps are filled with theme-related activities, science experiments, games, and imaginary play. Each camp has a central theme: Magic & Mythology or Kitchen Magic. Ages 5-13. Progress School, 2200 Justin, \$230 per week. www.progressschoolaustin.org/summer_camp.

SHERWOOD FOREST CAMP Learn archery, blacksmithing, leatherworking, swordplay, and other Renaissance activities, and spend the night in an air-conditioned castle. In other words, the kids get the whole times-of-yore experience. Choose from three six-night sessions, or send your kid to all three! Ages 7-16. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-8570. \$895. www.sherwoodforestsummercamp.com.

SQUAD STX BOYS CAMPING Run by former U.S. Army infantry officers, Squad STX is a boys-only five-day, four-night camping & leadership program, which is a unique combination of summer camp and scouting. Kids learn leadership basics with a focus on backpacking, orienteering, and team competitions using situational training exercises (STX). Boys ages 11-15. Dinosaur Valley State Park, 1629 Park Road 59, Glen Rose, 903/883-6398. \$995 (\$895, early bird). www.squadstx.com/?summercampguide.

WET & WILD ADVENTURE CAMP Every day is a new adventure: kayaking, tubing, biking, bowling, rope-swinging, laser tag, rock climbing, and more. Most weeks feature a trip to a nearby premier water park with three pickup locations in town. Ages 6-15. See website for multiple pickup locations, 512/771-3188. \$400/wk. www.wetwildcamp.com.

YMCA CAMP TWIN LAKES This is the classic summer camp vibe: swimming, hiking, sports, and making friends. Overnight and day camps all summer long. Ages 5-16. Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park, 512/250-9622. \$188-749. www.ymcagwc.org/locations/ymca-camp-twin-lakes/overnight-camp.

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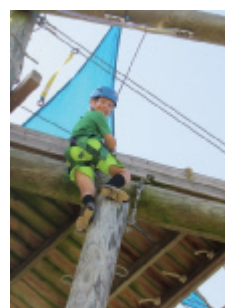
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FOOD



Rania Zayyat

Reclaiming the Vine

How women are changing the world of wine

BY VERONICA MEEWES

While completing her cultural anthropology degree, Rania Zayyat took a server job at an upscale Houston steakhouse. She had no idea the experience would become the catalyst for her illustrious wine career.

"I'd never even considered being a sommelier as a career opportunity," says Zayyat. "My mom actually convinced me to pursue it. She pointed out I wanted to travel and loved people and culture, and wine is such a big part of that ... and she was right!"

The year she began working at Pappas Bros. Steakhouse, the restaurant's wine list – nearly 4,000 bottles strong – received a Wine Spectator Grand Award, an honor given to less than 100 restaurants worldwide.

"I really wanted to learn about wine and I thought it was important for serving and talking to businessmen," remembers Zayyat, who passed her introductory sommelier exam when she was 25 and became a certified sommelier the next year. However, despite her hard-earned merits, she regularly experienced disparaging bravado from male customers, particularly during business dinners.

"They would scoff at me for even suggesting a white wine to go with their seafood tower," says Zayyat, who also found herself feeling very isolated from her male colleagues. "I was only surrounded by men who were pursuing certification through the Court of Master Sommeliers, and I was always feeling like I wasn't included in the camaraderie aspect. I just sort of accepted it as the way that it was: a boys' club where you have to try to figure out how you fit in."

At the end of 2013, one of Zayyat's regular clients was opening a wine-heavy French concept in Austin called LaV and invited her to relocate and become lead sommelier on the opening team, under wine director Vilma Mazaite. She proceeded to work as a Four Seasons sommelier while studying for her advanced certification. Zayyat, a self-described overachiever at heart, passed it on the first try and accepted the role of beverage manager at June's All Day, the wine-centric all-day cafe run by master sommelier June Rodil.

"I wanted to [become certified] to validate myself, to feel like I deserved to be in this industry, and that passing a test at whatever age meant that I was a great sommelier," says Zayyat. "But I think now that experience holds far more power than testing. Testing is great, and it serves many purposes if you are doing it for your own personal challenge and not because you feel like you have to in order to be respected."

As she started to surround herself with more women in the industry – an industry where over 60% of consumers are women – she realized most had also faced gender bias throughout their careers, manifested in a number of ways – from misogynistic machismo and inappropriate comments to unequal pay and missed opportunities.

"I saw that this was the norm for most women in the industry, not just myself," says Zayyat. "I realized we don't have to accept things for the way they are. We can change them."

Last spring, Zayyat launched Vintel Wine with her partner Chris Kelly, offering restaurant consultation, label design, and wine education covering topics like volcanic wines, minimal intervention production, and regional studies of grape varieties. Zayyat also offers classes intended to empower women to navigate a wine list with confidence in a business setting.

"A lot of business dinners happen at steakhouses and I've witnessed hundreds of them," says Zayyat. "I know how that dynamic is at the table and who often gets to choose the wines. There are ways to navigate those situations, turn a negative situation into a positive one, and create a unique and memorable experience for everyone involved."

Zayyat also began brainstorming a way to tackle gender inequality issues on a national scale, and the result is the inaugural Wonder Women of Wine (WWOW) conference, to be held in Austin in early March. The weekend will feature two days of panels and discussions by some of the world's top wine experts, like keynote speaker Karen MacNeil, author of *The Wine Bible* (the single best-selling wine book in the United States) and the only American to have won every major wine award given in the English language.

Panel discussions will cover a wide range of issues: the history of women in wine, how mothers working in the wine world achieve work-life balance, resources available for female entrepreneurs to launch businesses (in a country where women only receive 2% of venture capitalist funding), and the role of accreditation in a male-dominated industry.

"I want women to be able to advocate more on their own behalf for leadership positions, seek out opportunities that otherwise normally aren't presented, and feel confident in asking for the things that they want, like equal pay and transparency," says Zayyat. "I also want women to know there are more options out there, and that there are many avenues to success."

Traveling speakers like MacNeil, Napa Valley legend Cathy Corison, innovative winemaker Krista Scruggs, sommelier Victoria James, wine writer Marissa Ross, and importer Jenny Lefcourt will be joined by local leaders like Texas winemaker Rae Wilson, Vice President of Victory Wine Group Meghan Caiazzo, and Executive Director of the Wine & Food Foundation of Texas Peggy Hanley, plus a number of women in principal sales, importing, and distribution roles.

"We have a really amazing community of empowered women in some of the top buying positions and [acting as] top representatives for distributors and importers," says Zayyat. "I think that we have something really unique and special in Austin, and I don't think that it necessarily exists in every market."

WWOW is also offering three scholarships for women in wine. One is an educational weeklong trip, sponsored by

importer Becky Wasserman & Co., to attend Les Grands Jours de Bourgogne, a unique wine show that spans the entire region of Burgundy. The others are a woman-owned wine business scholarship from the Wine & Food Foundation of Texas and an educational development scholarship from Les Dames d'Escoffier's Austin chapter.

"Diversity is so important, not only in the wine industry, but really in any industry," points out Zayyat. "When

you have diverse leadership, your team is able to work more effectively together and strategize better. You can also reach a wider audience when you have people who can communicate better to your demographic because you have equal representation, whether that is gender diversity or racial diversity. ... And if we want to continue to keep this industry healthy and thriving, it's in our best interest." ■

For more information on the conference, visit www.wonderwomenofwine.com.

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Ben Hollander: Austin's Professional Pickling Guru

CASPER FERMENTABLES
OWNER GOES FROM
DORM CHEF TO
LEROY AND LEWIS
COLLABORATOR

by Dan Gentile

You've likely never tasted kombucha like Ben Hollander's. The 24-year-old fermentation master behind Casper Fermentables, Hollander uses a Chinese black tea base that gives it a subtle flavor without a saccharine burst of sugar or fruit. Most importantly for kombucha skeptics (like myself), it doesn't smell like something you'd use to clean your kitchen counter.

Hollander's journey through the world of fermentation began at home. A Korean mother and Jewish father instilled in him a love of both pickles and kimchi, which he started



Ben Hollander

experimenting with in his UT dorm room while studying biology. "When I was in school, I was analyzing cultures under a microscope, but I hated working in the lab, so I wanted to train to be a chef. Then I realized I could use my knowledge of fermentation and my philosophy of supporting local foodways to create a more sustainable food system."

His first foray into professional pickling began at the now-closed Freedmen's Barbecue, where he would buy a third of a pound of pulled pork to take home to his dorm and make bibimbap bowls. Soon enough, he was working at Freedmen's learning their pickling processes. Five years later, he collaborates with former Freedmen's pitmaster Evan LeRoy, supplying his trailer, LeRoy and Lewis, with kimchi and pickles, as well as crafting the ban-chan side dish menu for their KBBQ pop-ups. Hollander's work is now a crucial part of the trailer's flavors. "It's all about balance," says LeRoy. "We're serving a lot of fatty meat, so you need something acidic to cut the fat and crunchy to provide some textural difference."

Next, Hollander landed at Juniper, where he was promoted from line cook to fermentation director, making their pickles and vinegar. Now he sells a two-month-aged version of that vinegar at his booth every Saturday at the Sustainable Food Center Farmers' Market at Republic Square Park. Currently, you can find the Casper kimchi and kombucha, along with products like turmeric sauerkraut and pickled beets, at local markets. He also recently added Thom's Market as a client, and with a commissary kitchen at SFC, he's ready to scale up for bigger clients like Wheatsville or Central Market. But until those grocery stores come knocking, the next big project is exploring his father's side of fermentation with a consulting gig for the brick-and-mortar of current pastrami kings of Austin, Otherside Deli, which carries Casper kombucha in their drink case.

"We've used the usual distributors since opening and just taste-tested every pickle they had," says Otherside Deli co-owner Conor Mack. "We eventually settled on a half-sour we liked but didn't love. Now that Ben's



PHOTOS BY MITZI AGUILAR

in, it's been awesome seeing the progression from vegetable to pickle. They have a really deep flavor and feel like they are ours."

Although fermented foods are typically relegated to the status of garnishes or sides, Ben sees them as a fundamentally important part of a diet. "Fermenting is the only way you can actually increase the nutritional value of raw food," he says. "It's also a way to stretch your money: You can buy cabbage for a dollar a pound."

As a former biology student, he's also quick to point out that in addition to being delicious, his gut-boosting products boast broader health benefits. Hollander frequently drops power facts from literature like *The Human Superorganism*, a book that explores the microbial makeup of our bodies and the importance of maintaining an ecosystem of probiotics that help safeguard against non-communicable diseases.

LeRoy adds, "Not many people specialize in fermentation. Ben has carved out a niche for himself while following his passion and bringing in his own heritage and tastes." ■

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FOOD EVENTS



National Margarita Day: Playa Real x Prohibition Creamery



Admittedly, we're partial to anything Prohibition Creamery's got going on, but this collab with the Austin-based blue agave distillers of Playa Real? You'd best hurry if you wanna beat us through the door for this celebration of margaritas – featuring the Playa Piña Rita that melds house-made sangria sorbet with pineapple-infused tequila. Oh, to be so deliciously wasting away again! *Fri., Feb. 22, 4-6pm. Prohibition Creamery, 1407 E. Seventh, 512/992-1449. \$8. www.prohibitioncreamery.com.*

NÉKTER JUICE BAR: GRAND OPENING What makes an opening grand? Well, in this case, Vincent Mai's new juicery on Far West is offering 16-ounce fresh juices and superfood smoothies for just one dollar (that's one of those per customer, por favor) and the day's sales go to benefit Urban Roots. And if you show up early, you can probably score some branded swag, too. All in all, that sounds pretty grand. *Sat., Feb. 23, 9am-1pm. Néκτη Juice Bar, 3637 Far West, 512/649-5501. www.neκτηjuicebar.com.*

PARKSIDE: KEN WRIGHT CELLARS AND CHÂNE DES RÔTISSEURS Parkside's Shawn Cirkel and vintner supreme Ken Wright have collaborated up a fantastic menu – diver scallops, grilled quail, braised veal, chocolate pecan cake – sure to delight your gustatory senses while Wright informs you about the wine pairings you're enjoying and describes how he invigorated the wine industry in Oregon's Willamette Valley. *Sat., Feb. 23, 6pm. Parkside, 301 E. Sixth, 512/474-9898. \$125. www.parkside-austin.com.*

APERITIVO AUSTIN The foodie-forward faction of the Italy-America Chamber of Commerce of Texas invites you to join them at this excellent Eastside restaurant for a night enhanced with complimentary bites and special prices on Firriato wines. But do RSVP via email, *capisce?* *Tue., Feb. 26, 6-9pm. Il Brutto, 1601 E. Sixth, 512/580-8779. aperitivoaustin@gmail.com, www.ilbruttoaustin.com.*

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SCREENS

Get Chipped (or Don't) at BDYHAX

BODY HACKING AND HUMAN AUGMENTATION CONFERENCE CELEBRATES ALL THINGS DIY CYBORG

by Beth Sullivan

Implantable technology, self-surgery, nootropics. ... Are we not in *Black Mirror*?

No, fortunately or unfortunately, depending on who you ask at BDYHAX. Pronounced "body hacks," it's Austin's homegrown human augmentation conference. Now in its fourth year, the annual conference seeks to bring together bioartists, tech enthusiasts, citizen scientists, and researchers from around the world for a weekend of panels and workshops on the present and future of human augmentative technologies.

Co-founded by Dustin Trammell and Trevor Goodman, the event derives its name from the practice of body hacking, an umbrella term most likely first coined in 2005. Yet as Goodman sees it, body hacking isn't anything new, but has its roots before recorded history. "We've done tattoos and piercings for aesthetic purposes, and we've invented things that probably would have been medicine in lots of different cultures and times. So from that perspective, we've always been body hacking."

Today, the body hacking community is a niche yet vast faction, with BDYHAX attracting everyone from neuroscientists to DIY garage scientists, nicknamed "grinders." "When we

started this event, there wasn't really anybody who was saying, 'Hey, all you people in different industries and different verticals are really working on the same types of technologies and you're dealing with the same cultural problems,'" recalled Goodman. "A lot of what we're doing is putting people together from different communities and areas that would not normally be there."

Goodman is adamant: BDYHAX ain't no tech-of-tomorrow rodeo. "We're not a futurism show, so what we're talking about is technology and techniques and things that are happening right now," he explained. Highlights this weekend include an implanted Linux computer (i.e., inside a warm, living human body) and a presentation by Samantha Payne, co-founder of Open Bionics, a robotics company specializing in 3-D-printed bionic limbs.

That being said, Goodman added it's not just about scientific know-how but also "the social, political, ethical, and artistic repercussions of the technology." At the heart of BDYHAX's interpretation of body hacking lies a DIY ethos, a guiding principle that's also infused with bodily autonomy. "Rather than trying to get everybody to some fictitious optimal human state," said Goodman, "we want



PHOTO BY AIMEE PASS

people to be able to make informed choices about their own bodies." Without bodily autonomy, coercion in the workplace, for example, might look like an employer requiring employees to receive an implanted chip rather than a security badge, or, as Goodman posits, perhaps working in a competitive sales office where your co-workers rely on "smart drugs" like modafinil to improve performance. "If you can't keep your job and can't compete without taking a cognitive enhancement drug, are you being coerced? Is that a thing that, culturally, we should be aware of?"

There's a rising concern that this will lead to a new wave of tech haves and have-nots. To avoid that divided future, Goodman sees open access to information and technology as paramount, and maybe even some exploration outside of the exam room. "I think self-experimentation is one the most ethical

human experimentations that you can do." Already, he said, people in the body hacking community are rejecting profit-driven Big Pharma and industrialized medicine and coming together to solve their own problems – people such as BDYHAX 2018 speaker Dana Lewis, who created an open-source artificial pancreas technology that automatically manages insulin levels for Type 1 diabetes.

Goodman said, "The medical industry has worked really hard to get to the place that they are at right now, and so I do think that they're so tied up in their lawyers and their insurance that they don't want to touch this stuff because it's too risky."

"But the problem is, it's coming, whether they like it or not."

BDYHAX 2019 Sat.-Sun., Feb. 23-24. LZR, 612 W. Fourth. For badges and schedule, see www.bodyhackingcon.com. \$140-300.

IN PRODUCTION: FUGITIVE DREAMS

RIDING THE RAILS WITH JASON NEULANDER'S UPCOMING FEATURE, *FUGITIVE DREAMS* by Richard Whittaker

There's something definitively American about riding the rails. Even in the second century of the automobile, the image of pushing across the Great Plains, hopping from boxcar to boxcar, is a quintessentially American vision of freedom.

Jason Neulander is fulfilling that dream on camera with his debut feature as a director, *Fugitive Dreams*. It's a bitterly cold day at the Austin Steam Train Association shunting yards in Cedar Park, and Neulander and his cast and crew are breaking between setups as a winter front blasts through. Still, Neulander's smiling: After all, every kid grows up wanting to play with trains, and here he is, ordering a locomotive around the rail lines of Central Texas. It's an experience he describes as "jaw-dropping. The last three days, we've been shooting in this boxcar while it has been moving on actual train tracks, pulled by a locomotive. It has been amazing."

Neulander is probably best known as the driving force behind *The Intergalactic Nemesis*, a tale of Thirties pulp action that became a stage show, radio play, comic series, and finally a touring fusion of visuals and reading that he called "a live-action graphic novel." After 21 years of *Nemesis*, in 2017, he put the show on hiatus and started looking for his next project. He'd been experimenting with filming shorts but went back to his stage roots for inspiration. In 2002, he directed

a production of Caridad Svich's play *Fugitive Pieces* at Hyde Park Theatre which he has now adapted for the screen. The story follows Mary (April Matthis) and John (Robbie Tann), who meet in the most despairing of circumstances and form "this very unlikely and beautiful partnership," said Neulander. "It's a road movie about two homeless people trying to survive in middle America."

While his shorts – dark mystery "Hit & Run" and Lovecraftian comedy "Buttercup" – were both fantastical, *Fugitive Dreams* is grounded in social realities; however, Neulander said, "It's not realism. It's magical realism, and the story is very strange and very dark and very funny, and you end up meeting these characters who are unlike anyone you have met before. But at the same time, you find yourself identifying with them."

Filming that story may seem far removed from the wild fantasies of *The Intergalactic Nemesis*, but both were Neulander's response to the political scene at the time. *Nemesis*' live-action iteration was conceived at the beginning of the 2008



Writer/director Jason Neulander on the set of his upcoming feature, *Fugitive Dreams*

recession "as a way to escape for two hours." In the 2016 election cycle, he began to fear the rising tide of vitriol in common life. As a response, Neulander explained, "I was looking for a story about grace, compassion, forgiveness, and love. That's the antidote. So my head went back to this play script, and I re-read it, and I was crying. This script was as beautiful as when I read it 15 years before."

For the stage play, his design ambitions had to be squeezed into the confines of the neighborhood theatre: The script was a two-hander, and he got around re-creating the feel of the rail lines by covering the stage floor with 13 tons of gravel. This time, he has a whole rail system (courtesy of Austin Steam Train Association and Capital Metro) to work with, but the story's heart remains the boxcar. As he was adapting the script, he saw it as "a liminal space" that cannot be replicated by a car or a truck or an airplane. "It represented this iconic, American hobo experience that is unmistakable and evocative of a whole other era."

***Fugitive Dreams* has just wrapped primary shooting. We'll be keeping you up to date with developments at austinchronicle.com/screens.**

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MOVIE LISTINGS

Farewell to Old Flying Friends

Toothless and Hiccup take to the skies one last time in *How to Train Your Dragon: The Hidden World*

BY KIMBERLEY JONES

For all its tenderness and care in handling, DreamWorks Animation's *How to Train Your Dragon* series has never shied from imparting hard truths to its young audience: that actions have consequences, that parents sometimes disappoint their children, that loving is hard and loss is inevitable. *The Hidden World* drops the toughest truth yet: that we don't deserve dragons. That may sound like a renunciation of the series' very foundation, a strikethrough to the title's "train" and even "your," but it's a case to which the whole series has been building.

Based on Cressida Cowell's book series and decisively concluding (on film, at least) with this third installment, *The Hidden World* touches down again on the Isle of Berk, a

Viking community that used to spend its time killing dragons, until the gangly, wise-cracking Hiccup (voiced by Baruchel) bonded with a wounded Night Fury he dubbed Toothless and convinced his clansmen that dragons and humans could live peaceably together. That message, alas, never caught on beyond their small crag, and so the people of Berk, led by now-chieftain Hiccup and his wise, warrior girlfriend Astrid (Ferrera), regularly lead raids to liberate caged dragons and bring them back to an increasingly crowded Berk – raids that have drawn the attention of Grimmel the Grisly (Abraham, by way of Transylvania), a dragon hunter hankering for Toothless' pelt as prize. Hiccup's solution? Relocate the clan and its fire-breathing friends to a maybe-mythic "hidden place" of folk tales past.



HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

D: Dean DeBlois; with the voices of Jay Baruchel, America Ferrera, Cate Blanchett, Kit Harington, Craig Ferguson, F. Murray Abraham, Jonah Hill, Kristen Wiig, Christopher Mintz-Plasse, Justin Ruppel. (PG, 104 min.)

★★★★

The Hidden World, as with the previous films, is a very busy thing – a boon when it comes to background detail and its realistic picture of a village humming with activity, a bust with the ever-dopey "comic relief" sidekicks. (Their names – Fishlegs, Snotlout, Tuffnutt – are their best feature; I still can't tell any of them apart.) Most animated features, at least the ones directed at kids, lean on busyness, but what series writer/director Dean DeBlois does with quiet is what makes these films so exceptional, borne out

in thoughtful conversations and, most especially, in scenes entirely without words – stunning, cinematic flights and earthbound pas de deux between Toothless and the female Night Fury he woos. These dragons are rendered so expressively, and they have become so dear. We may not deserve them, but that doesn't stop the heart from wanting.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

NEW REVIEWS

★ EVERYBODY KNOWS

D: Asghar Farhadi; with Penélope Cruz, Javier Bardem, Ricardo Darín, Eduard Fernández, Bárbara Lennie, Carla Campra, Inma Cuesta, Roger Casamajor. (R, 132 min.)

As *Everybody Knows* opens, wedding preparations are underway in a small Spanish village. Laura (Cruz) arrives with her two children, and suddenly what had been a sunny and joyful scene grows more radiant and buoyant with her presence. It's a return to the home she left years ago for Argentina and her husband (Darín), who is unable to attend (for reasons we will later discover). The first half of the film is a charming swirl of introductions and reconnections, gaiety and drink. A multitude of family members and other characters dash in and out as we try to keep track of who everyone is and how they are connected. We feel very much a part of the commotion.

About an hour in, however, the film changes course and the celebration gives way to a kidnapping plot. Laura's flirtatious teenage daughter Irene (Campra) disappears from her bedroom and it's clear she has been snatched. For help recovering her daughter, Laura turns to Paco (Bardem), her former lover who has also married someone else. Paco and his wife (Lennie) own a vineyard, which resides on land sold to him by Laura's family. Many are the kidnapping suspects and reasons for the abduction, primarily the presumed wealth of Laura's husband and the ransom he might afford. Things from the past continually bubble to the surface. And what everybody knows isn't always the truth.

Iranian filmmaker Asghar Farhadi (winner of two Best Foreign Language Film Oscars for *The Salesman* and *A Separation*) revels in telling stories marked by moral quandaries and social pressures. These forces in *Everybody Knows*, however, seem more manufactured than essential. This is not the first time Farhadi has worked outside Iran, so the cultural difference isn't sufficient to explain the lower-seeming stakes in this film. As much as Farhadi tries to imbue the story with gravitas and conundrums, the film is really a basic whodunit. Nevertheless, it's as fulsome a pleasure to watch Penélope Cruz bite her lip and cry buckets over her daughter's fate as it is to watch her smile widely and bewitch all comers with the mere twinkle in her eyes. *Everybody Knows* is not Farhadi's best work, but he does deliver an affair to remember.

★★★ – Marjorie Baumgarten
ARBOR, VIOLET CROWN

FIGHTING WITH MY FAMILY

D: Stephen Merchant; with Florence Pugh, Lena Headey, Nick Frost, Jack Lowden, Vince Vaughn, Dwayne Johnson. (PG-13, 108 min.)

Not reviewed at press time. True story of Saraya-Jade Bevis, aka WWE superstar Paige (Pugh), the British grappler who helped break the mold of what women wrestlers were supposed to look like, and how her success caused friction with her brother Zak

(Lowden). Watch for celebrity wrestlers and some look-alikes in this feel-good story.

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FP2: BEATS OF RAGE

D: Jason Trost; with Trost, Art Hsu, Bru Muller, Mike O'Gorman, Tallay Wickham, Nick Principe. (NR, 89 min.)

"Warning. The following film requires a three-drink minimum to fully enjoy" is a hell of a way to set up a film, but at least microbudget postapocalyptic sci-fi dance-off *FP2* is honest.

The 2011 original (the second release from the Austin-based Drafthouse Films) was described in these very pages as what would happen if Mr. Miyagi locked the Karate Kid in a cellar with a battered VHS copy of *Kickboxer* for thrills, Michael Jackson's "Beat It" for style tips, and a catering pack of Pixy Stix for lunch. The original was a blast in the way that only a film that wants to be a cult favorite can be, and it didn't seem to set up any kind of sequel. So of course it gets one.

"It's hard to find your ass when you're living in the past," KCDC (Hsu) tells the burned-out fallen hero JTRO (Trost), who's convinced that the FP is done and dusted, and should just be left to collapse into its booze-free future. Because booze is all there is, and without it, who would want to live in this scrubland? But when JTRO hears about a tourna-

OPENINGS

Everybody Knows (R)

Fighting With My Family (PG-13)

FP2: Beats of Rage (NR)

How to Train Your Dragon: The Hidden World (PG)

Never Look Away (R)

Run the Race (PG)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two brilliant spots

★ Poor, without any saving graces

🍌 La bomba

🍷★ Recommended

ment that can save his hometown and bring enough booze to keep his people safe, then that's enough to strap on his dance boots and best bandanna, and re-ninj.

If that's making your head spin, then it may be time for that first drink. Break it down: In the future, everything has gone to some ill-defined hell, and dominance is established not through fighting, but competitive *Beat-Beat Revelation* (think *Dance Dance Revolution*, but no one has to pay for the rights). In 2011's *The FP*, the fight was for the soul of Frazier Park, a nowhere trailer park in California (pop. 2,691).

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Take another drink to steady your nerves for the arrival of soul-stealer AK-47 (O’Gorman), who sends the first film’s *Rocky* riff straight to a mix of *Rocky IV* hyperbole and V’s “one last fight” narrative (although we can all sleep pretty steely in knowing there’s unlikely to be a gritty *Creed*-style spin-off). With face paint designed to make you go, “Is that Lurtz from *The Lord of the Rings*?” he’s the new challenger who literally dances his opponents to death. He’s every Eighties small-town sneering villain but then, that’s what *The FP* does best: throw every overblown pop culture into the blender, and chug it down. It’s not that there’s a wipe transition, it’s that there’s a wipe transition after a blue-tinged ghost turns up that is supposed to make you go, “Hey, that’s an *Empire* reference.” It’s cinema shorthand, a mosaic of recognizable moments that glues everything together and keeps the disbelief suitably suspended.

That third drink is the charm that will get you past all the flaws. Logic is not *FP2*’s métier or strong point (unfortunately, neither is pacing, as the energy demanded for fun depletes during the second act, when JTRO takes his hero’s journey through the abyss and the action grinds to a very Eighties-style montage-driven halt). Treating arcades as sacred places, and *Megaforce* and *Conan the Barbarian* as holy texts, it’s utterly unforgiving if you’re not down with its overblown, under-budget enthusiasm. Even hardened fans will probably benefit from a rewatch of the original, but then it doesn’t really matter. Because *FP2* is all stupid surface, held together by Trost’s surly charm. It may be filled with dumb “beat off” puns, but it’s just smart enough to be all heart.

★★★ – Richard Whittaker
ALAMO S. LAMAR

★ NEVER LOOK AWAY

D: Florian Henckel von Donnersmarck; with Tom Schilling, Paula Beer, Sebastian Koch, Oliver Masucci, Saskia Rosendahl, Ina Weisse, Lars Eidinger. (R, 189 min.)

This third film from Florian Henckel von Donnersmarck, who struck Oscar gold in 2007 with his debut German-language feature *The Lives of Others*, finds the filmmaker returning to Germany after the disappointment of his sophomore effort *The Tourist*, starring Johnny Depp and Angelina Jolie. Von Donnersmarck again presents us with characters whose lives are swept up by the political tides that defined this country (or countries, as in East and West Germany) during the 20th century.

We are first introduced to Kurt Barnert (Schilling), the hero of *Never Look Away*, as a child of Dresden, born in the mid-1930s. The film is a bildungsroman that follows Kurt, who wishes to become an artist, from his childhood to his early manhood, and we watch as he learns the tools of the artist’s trade and explores several blind alleys while searching for an original mode of self-expression. The only other sustenance he needs in life is the love of his eventual wife Ellie Seeband (Beer). In the film’s opening sequence, Kurt is with his aunt Elisabeth (Rosendahl) on a museum tour of the now-infamous Degenerate Art Exhibition organized by the Nazi Party in the Thirties. While the museum docent hectors the group about the many ways in which these modernist works

insult German ideals, Elisabeth conspiratorially whispers to Kurt her affection for the condemned paintings of Otto Dix and Wassily Kandinsky. Alas, her rebellious influence is soon quashed when she’s overtaken by mental illness and undergoes the Nazi treatment of sterilization and eventual extermination.

More tragedies befall Kurt over the years, but after the war he’s able to gain work as a commercial sign painter, and his freehand agility gains him entry into art school. A young woman in the fashion school soon captures his attention, at first for the striking resemblance she bears to Aunt Elisabeth. Ellie is smitten with him as well, and even the diabolical strategies her father, professor Carl Seeband (Koch), employs to separate the pair do not work. Kurt is also unaware (although the audience knows better) that his father-in-law is the very same doctor who sent Elisabeth to the gas chamber. Unhappy with their situation and the works of Socialist Realist art that Kurt was forced to churn out by the Russians now in charge, the couple escapes to West Germany. They land in Dusseldorf, where Kurt attends school at the city’s hotbed of conceptual art. We watch as he tries countless approaches until he arrives at his signature art form: photorealism.

The character of Kurt is based loosely on the life of the artist Gerhard Richter, and his teacher in Dusseldorf is a dead ringer for Joseph Beuys. The sheer accumulation of events and the film’s running time of three hours and nine minutes make the journey feel epic. Yet the insights and lessons gained by the characters feel puny and inconsequential. Caleb Deschanel’s cinematography (nominated for an Oscar, in addition to the movie’s inclusion as a Best Foreign Language Film nominee) is handsome, as are the characters. But the film lumbers toward a conclusion that lacks resonance. *Never Look Away* seems as satisfied with itself as its fictional artists are with the works they produce. Pardon my disgruntlement, but after three hours, my tendency is to desire a more resounding ending and something less solipsistic.

★★★ – Marjorie Baumgarten
ARBOR

Also Starring Austin

D: Mike Blizzard. (2018, NR, 91 min.) Through interviews and judiciously edited film clips, this new documentary shows us how Austin became a destination for film production in the Seventies. Director Mike Blizzard and additional special guests will be in attendance for both shows. Arrive early to watch a pre-show reel curated by Texas Archive of the Moving Image. @AFS Cinema, Friday, 7:30pm; Saturday, 4pm.



RUN THE RACE

D: Chris Dowling; with Tanner Stine, Kristoffer Polaha, Evan Hofer, Kelsey Reinhardt, Mario Van Peebles. (PG, 101 min.)

Not reviewed at press time. NFL star Tim Tebow tries his hand at producing, with this faith-based tale about two brothers who have to share their dream of football glory.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ 2019 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 76 min.)

The five films nominated for the Academy Award for Best Animated Short (plus two extra shorts to fill out the run time) are all fine examples of animation’s potential for unlocking experiences ill-served by linear and naturalistic storytelling. “Animal Behaviour” is the funniest of the lot, with creatures in group therapy. “Bao” is a somber fable about a Chinese-Canadian woman whose dumpling turns into a live boy. My favorite of the bunch is “Late Afternoon,” with veteran actress Fionnula Flanagan as Emily, whose age-related dementia causes her to drift back in time. Neither of the final two films are suitable for children: “One Small Step” presents a Chinese-American girl whose maturation can be tracked by her treatment of her footwear, while “Weekends” tells the story of a boy who shuffles between the homes of his newly divorced parents. (02/08/2019)

★★★★ – Marjorie Baumgarten
AFS CINEMA, ALAMO S. LAMAR, VIOLET CROWN

★ 2019 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARY

D: Various. (NR, 143 min.)

If there’s one underlying theme to these five Oscar-nominated short docs, it’s love, twinned with the left hand of hate. In “A Night at the Garden” the Garden in question is Madison Square: 80 years ago this month, some 20,000 Americans filled the hall to rally in favor of Adolf Hitler. There’s another shade of hatred in “Black Sheep” – the story of how Nigerian-born Cornelius Walker avoided racial violence by joining the racists. A judgment-free love of life until the final breath is at the empathetic core of “End Game,” about San Francisco’s Zen Hospice Project, while the final two short docs follow fellow humans at their most resourceful. “Lifeboat” is a haunting portrait of German NGO Sea-Watch, while “Period. End of Sentence.” chronicles the women of Hapur, Delhi, as they break down rural India’s cultural and religious opprobrium against menstruation. (02/08/2019)

★★★★ – Marc Savlov
VIOLET CROWN

★ 2019 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 109 min.)

Five Academy Award-nominated short live action films, bound by the theme of children in harm’s way. The standout of the program is Rodrigo Sorogoyen’s “Madre,” a harrowing portrayal of a mother trying to help her lost son locate his missing father. Continuing the trend of abducted children, Vincent Lambe’s “Detainment” dramatizes the infamous 1993 murder of James Bulger. The minimalist “Fauve” puts a pair of adventurous boys on a collision course with disaster. “Skin” may angle for grotesque political commentary in its depiction of a conflict between a white supremacist and an unsuspecting black family, but its bizarre resolution suggests the filmmaker bit off far more than he could chew. Finally, after a string of genre-tinged shorts, Marianne Farley’s end-of-life meditation “Marguerite” is a quiet reset. (02/08/2019)

★★★★ – Matthew Monagle
AFS CINEMA, ALAMO S. LAMAR, VIOLET CROWN

★ ALITA: BATTLE ANGEL

D: Robert Rodriguez; with Rosa Salazar, Christoph Waltz, Jennifer Connelly, Mahershala Ali, Keanu Johnson. (PG-13, 122 min.)

Centuries after a devastating war wiped out much of human civilization, survivors have gathered in the ruins below Zalem, the sole remaining floating city. One such



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survivor, Ito (Waltz), makes his living patching up the cyborg residents of the city and searching for high-tech scrap in the wasteland, which is where he discovers the core of Alita (Salazar), an advanced cybernetic warrior who cannot remember her past. As Alita reacquaints herself with the world, she discovers that the leaders of Zalem are quietly pulling the strings on the surface world. How much you enjoy *Alita: Battle Angel* will depend on your stomach for motion capture. Salazar is definitely the right actress, but we never see her performance, only the SFX team's re-creation of her performance. *Alita: Battle Angel* wants to frame its futuristic Pinocchio narrative around a story of teenage romance, but the end result is a bunch of pixels falling in love with the first boy they meet. (02/15/2019)

★★★ – *Matthew Monagle*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ ARCTIC

D: Joe Penna; with Mads Mikkelsen, Maria Thelma Smáradóttir. (PG-13, 98 min.)

Every wilderness survival story must measure up against the works of Jack London, and so it is with *Arctic*, a chilly and straightforward story of survival. Overgård (Mikkelsen) is the sole survivor of an airplane crash, somewhere north of the Arctic Circle. He's done the right thing by staying with the plane, but now it's clear that his salvation will only lie in trudging through the bitter drifts and up peaks to find some sign of civilization. Glacially beautiful, it's hard to imagine that London would not approve of *Arctic*, because it taps into his recurrent theme that the wilds don't really care whether you live or not, but that does not stop you appreciating their unrelenting grandeur. It does not reinvent the wheel (or sled runner) but it's a tale that survives the retelling. (02/15/2019)

★★★ – *Richard Whittaker*

ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ CAPERNAUM

D: Nadine Labaki; with Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole, Kawthar Al Haddad, Fadi Kamel Youssef, Cedra Izam, Alaa Chouchnieh. (R, 130 min.)

Zain (Al Rafeea) knows nothing but the chaos of a poor and broken home in Beirut. Not yet a teen, he is the eldest son of a ne'er-do-well family, and his life of hard slog and petty crime is balanced only by his incredible compassion, which fate pushes away from his family and onto Rahil (Shiferaw), an undocumented amusement park cleaner who hides her infant son Yonas (Bankole) in a laundry bag while she works multiple jobs. *Capernaum* is both pointedly brutal and brutally pointed. Every conceivable misery strikes Zain and all those around him, and that's tough to watch. It is as if writer/director Labaki is challenging us: If Zain has no easy way out, why should we? It's a hard road to travel, yes, but Labaki makes you want to squeeze into Zain's shoes, if just for a couple of hours. (02/01/2019)

★★★★ – *Richard Whittaker*

ARBOR

Melancholia

D: Lars von Trier; with Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Alexander Skarsgård, Brady Corbet, Charlotte Rampling, John Hurt, Stellan Skarsgård, Udo Kier, Cameron Spurr. (2011, R, 136 min.) **Magnolia Mondays.** Danish filmmaker Lars von Trier brings his vision of human annihilation to the screen in this visually stunning and thematically rich film. (*) @Violet Crown, Monday, 7pm.



ONE IN A CROWD BARTON SPRINGS HISTORY NEEDS YOUR CROWDFUNDING HELP

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

Living Springs



WHO'S RAISING THE FUNDS? Living Springs

WHAT'S THE PROJECT? **Karen Kocher** (creator of *Austin Past and Present*) and collaborator **Monica Flores** are developing the latest strand in the *Living Springs* documentary project, *Origins of a Green Identity: Austin's Conservation Pioneers*. The multimedia project started in 2010 and is spread throughout an interactive installation at the Edwards Aquifer exhibit, a television series, YouTube channel, and more. The new film explores the efforts former Austin Parks Board Chair **Roberta Crenshaw** and Austin Parks and Recreation Department Director **Beverly Sheffield** made toward preserving Barton Creek and Barton Springs in the decades after World War II. Kocher and Flores have a rough cut but need finishing funds to pay for archival footage licenses and a score by Austin musical icon **Graham Reynolds**.

TARGET: \$15,000 by March 10.

WHAT ARE THE PERKS? A \$10 pledge gets you the option to choose between two curated playlists by local classical musicians **Patryce King** and **Dave Madden**, while \$250 gets you and seven friends a special walking tour guided by **Save Barton Creek Association President Clark Hancock**, or you can grab a limited-edition swim cap for \$50. You can back this project via Kickstarter.

ALSO FUNDRAISING NOW: **"And the Rider Was Dead"** is a short film exploring the Western genre, new and old, through a tale of preservation of innocence vs. adulthood. The crew of UT students and alumni are looking to raise \$3,000 by March 20. More information can be found on their Indiegogo. – *Savannah J Salazar*

GLASS

D: M. Night Shyamalan; with Bruce Willis, Samuel L. Jackson, James McAvoy, Sarah Paulson, Anya Taylor-Joy, Charlayne Woodard, Spencer Treat Clark, Luke Kirby. (PG-13, 129 min.)

If you haven't encountered and absorbed the two previous films (*Unbreakable* and *Split*), then you'd be well advised to watch those before taking on *Glass*, the capstone to Shyamalan's sneak-attack super-hero trilogy. Or, better yet, just skip this disappointing denouement altogether. Set mostly in a forbidding, Victorian-era psychiatric facility, it reunites sorta-supermensch David Dunn (Willis) with the physically frail mad-genius villain Mr. Glass (Jackson), and then adds dissociatively disordered "The Horde," aka Kevin Wendell Crumb (McAvoy), into the often bewildering proceedings. Dr.-of-something-or-other Ellie Staple (Paulson) has somehow corralled these somewhat super-people into shackles with the stated aim of convincing them that they're all simply delusional. Shyamalan's meta-conversation with a

Christiane F.

D: Uli Edel; with Natja Brunckhorst, Thomas Hausteir, David Bowie. (1981, NR, 138 min., subtitled) **Lates.** Step by step, a bored 14-year-old girl in 1970s Berlin falls in with a crowd of heroin junkies at a music club, and soon becomes addicted as well. Based on a true story and set to the music of David Bowie. @AFS Cinema, Friday, 10pm; Sunday, 6:30pm.



superhero-saturated audience is hobbled by the director's tendency to overthink his own ideas and expound upon them, via his characters, to the point of no return. (01/18/2019) ★★ – *Marc Savlov*
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, METROPOLITAN

★ GREEN BOOK

D: Peter Farrelly; with Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco. (PG-13, 130 min.)

Green Book (the title coming from the "Negro Motorists Guide" which listed places that would rent to people of color who were on the road) is a historic piece set in 1962, based on the experiences of classically trained pianist, Dr. Don Shirley (Ali), being driven from gig to gig through the segregated South by temporarily laid-off Copacabana bouncer Tony Vallelonga (Mortensen). However, more than seeming like a reversely cast *Driving Dr. Shirley*, *Green Book* is more likely to remind the viewer of an *Odd Couple* reunion. Don and Tony bicker like a per-snickety Felix and earthy Oscar. The interplay between the two actors is the reason to close the time loop that created the *Groundhog Day* scenario in the first film. The concept is perfectly millennial – we who get our kicks proliferating memes that turn the idea of death into a joke. Suicide is just fine; the horror lies in actually waking up to the same old reality. The comedy rests on Rothe's facial expressions and reactions (gosh she's good), yet for all its ambition with loopy timelines and dubious scientific explanations, convenient logic only justified in pushing the plot along, the actual world-building falls flat. If there are alternate realities, are they all as mundane as this one? (02/12/2018)

★★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

HAPPY DEATH DAY 2U

D: Christopher Landon; with Jessica Rothe, Israel Broussard, Phi Vu, Ruby Modine, Rachel Matthews. (PG-13, 100 min.)

The sequel to Blumhouse's 2017 horror/comedy owes more to *Back to the Future* than *Halloween*, as our heroine Tree (Rothe) opts to kill herself again and again in order to figure out the algorithm to close the time loop that created the *Groundhog Day* scenario in the first film. The concept is perfectly millennial – we who get our kicks proliferating memes that turn the idea of death into a joke. Suicide is just fine; the horror lies in actually waking up to the same old reality. The comedy rests on Rothe's facial expressions and reactions (gosh she's good), yet for all its ambition with loopy timelines and dubious scientific explanations, convenient logic only justified in pushing the plot along, the actual world-building falls flat. If there are alternate realities, are they all as mundane as this one? (02/15/2019) ★★ – *Danielle White*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

ISN'T IT ROMANTIC

D: Todd Strauss-Schulson; with Rebel Wilson, Liam Hemsworth, Adam Devine, Priyanka Chopra, Betty Gilpin, Brandon Scott Jones. (PG-13, 88 min.)

Natalie (Wilson) is a professional woman who lets herself be undervalued at work and in life, but who can spend a day at work enumerating all the reality-defying hallmarks of the rom-com genre. Following a concussion, Natalie is pursued by the rich and handsome Blake (Hemsworth), her apartment suddenly improves, and her next-door weed dealer (Jones) morphs into the requisite gay best friend. Although her reality has somehow been transformed into a romantic comedy, Rebel Wilson's signature sarcasm nicely undercuts the genre's perks. Like *What Men Want* and *I Feel Pretty*, the lesson seems to be that only a brain-rattling concussion can allow a woman to see the truth about modern-day sexual relations. To their credit, these movies all argue that their heroines must learn to love themselves before honestly loving someone else. Nevertheless, they want to have it both ways: receive our Valentine's Day bonbons and eat them, too. (02/15/2019)

★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ THE LEGO MOVIE 2: THE SECOND PART

D: Mike Mitchell; with Maya Rudolph, Jadon Sand, Brooklyn Prince, Will Ferrell; with the voices of Chris Pratt, Elizabeth Banks, Will Arnett, Tiffany Haddish, Stephanie Beatriz. (PG, 90 min.)

Everything is still pretty dang awesome in this waggishly entertaining sequel to one of the most creative animated movies released in recent memory. Five years after the original, there are now two competing Lego universes: one, a bleak dystopian landscape of *Mad Max*-inspired mayhem

Natural Born Killers

D: Oliver Stone; with Woody Harrelson, Juliette Lewis, Robert Downey Jr., Tommy Lee Jones, Tom Sizemore. (1994, R, 119 min.) **Plus Mystery Double Feature.** Two beautiful serial killers go on a killing spree only to become tabloid-TV darlings in this psychedelic satirical black comedy co-written by Quentin Tarantino. (*) @Blue Starlite Mueller II, Saturday, 9:45pm.



from the adolescent male imagination of the now-teenage Finn (Sand) from the original movie, and the other, a bright and sparkly kingdom of girlish whimsy imagined by his younger sibling, Bianca (Prince). While *The LEGO Movie 2* may be faulted for its traditional gender biases, the big brother/little sister conflict mines territory with a specificity that will hit home. While the sequel lacks a third-act revelation on par with the first movie, the big surprise here is not a narrative twist but an unexpected tug on the heart. Plus points for Chris Pratt as both good-guy Emmet and new tough-guy character Rex Dangervest. (02/08/2019)

★★★ — Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ LORDS OF CHAOS

D: Jonas Åkerlund; with Rory Culkin, Emory Cohen. (R, 112 min.) Based on the book of the same name by Michael Moynihan and Didrik Soderlind, *Lords of Chaos* follows the explosion and eventual implosion of the Norwegian Black Metal scene, reaching its bloody nadir in the 1993 murder of Mayhem founder Euronymous (Culkin) by his band's former bassist turned arch rival, Varg "Count Grishnackh" Vikernes (Cohen). As the founding drummer/survivor of seminal Swedish black metal forebears Bathory, writer/director Åkerlund should be the ideal person to tell this story. Instead, he is bifurcated: His intimate knowledge of the scene means he understands the details, but he is too close to the story to give it coherence. *Lords of Chaos* takes a fascinating story, but, like *Bohemian Rhapsody*, buries it in rock biopic standards. Yet Åkerlund's style, and his quietly sensitive handling of the bloody details, will still bang the head that does not bang. (02/08/2019)

★★★ — Richard Whittaker
ALAMO S. LAMAR

MISS BALA

D: Catherine Hardwicke; with Gina Rodriguez, Cristina Rodlo, Ismael Cruz Cordova, Ricardo Abarca. (PG-13, 104 min.) L.A.-based makeup artist Gloria (Rodriguez) takes a week-end trip to Tijuana, her hometown, to help her friend Suzu (Rodlo) prepare for the Miss Baja California beauty pageant. The women are separated after witnessing a shooting in a nightclub, and Gloria is kidnapped by the leader of a cartel, Lino (Cordova), who promises to help get her friend back if she does a few things for him. Hardwicke (*Thirteen*, *Twilight*) has a way of telling stories that morph borderline sociopaths into charmers, and Lino fits right in. He's a very bad man, but he's characterized in a way that is a little too humanizing for comfort. Gloria constantly has to make choices, and some of them are kinda repulsive. It's interesting that "I only do what I have to do to survive" is a phrase used by Lino the drug lord, yet it keeps being applied to her. (02/01/2019)

★★★ — Danielle White
CINEMARK 20, METROPOLITAN
CONTINUED ON P.49

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The Saw Remains the Same

MIKE BLIZZARD EXPLAINS HOW *THE TEXAS CHAINSAW MASSACRE 2* HELPED SHAPE AUSTIN FILMMAKING

by Richard Whittaker

It's been said that there would be no Austin filmmaking scene without *The Texas Chain Saw Massacre*. The 1974 freak-out horror put ATX on the map cinematically; but what of its warped sibling, 1986's *The Texas Chainsaw Massacre 2*?

This weekend, AFS Cinema screens Tobe Hooper's bizarre, comedy-tinged gorefest in a double-bill with *Also Starring Austin*, **Mike Blizzard's** history of Austin moviemaking from the very first silent reels to contemporary dramas and documentaries.

The original is undoubtedly a touchstone for Texas film-making. Blizzard said, "It was the first successful movie to come out of Austin, and it

was made by the people who made *Eggshells* – this total hippy-dippy, freaky movie – who just decided, 'Well, if we want to sell anything, we need to make a horror movie.'"

However, in 1974, Hooper and his gang of cutthroats and meatballs shot in Round Rock and Leander, not Austin itself. While shooting his documentary, Blizzard got a fascinating insight from local filmmakers **Brian Poyser** and **Andrew Bujalski**: "They said that *Chain Saw* had such an outsize impact on film production

in Austin, [but] neither of them saw it as an Austin movie. It didn't feel like Austin. It felt like scary rural Texas. But [*Chainsaw*] 2 was shot almost completely in Austin."

It's almost a matter of journalistic and film-making lore in Austin that the bulk of *TCM 2's* interiors were shot in what had been the *Austin American-Statesman* printworks at Third and Guadalupe. Yet like that old structure (now a parking lot), many of the locations are either

gone or changed: **Cut-Rite Chainsaws** is now the **Mean Eyed Cat**; the exteriors of southern-fried rock station KOKLA are now a mixed-use development. There was recently a brief flurry of mourning and outrage when

the ramp under the bridge at U.S. 183 and Montopolis – where Leatherface (**Bill Johnson**) butchers two football fans and audiences get their first sight of the vengeance-driven Lieutenant Boude "Lefty" Enright (**Dennis Hopper**) – was demolished for the highway renovations. Blizzard said, "They're preserving the bridge, but it'll just be for pedestrians."

But *TCM 2* isn't just connected to Austin by geography. Blizzard said, "When Tobe brought it back here, he employed a lot of local people"



The Texas Chainsaw Massacre 2

– including cinematographer **Richard Kooris**, production sound mixer **Wayne Bell**, and **Richard Linklater's** longtime collaborator **Lee Daniel**, who got his first-ever film credit as an assistant camera operator.

And if it wasn't for *TCM 2*, there would not have been an **Austin Film Commission**. Blizzard said, "According to [Austin Film Commission Director] **Brian Gannon**, it was that movie that kicked off the city making Gary Bond the first Austin film commissioner, and making an office for that purpose." That service opened the door to the rush of mid-to-late Eighties studio films like *D.O.A.*, *Heartbreak Hotel*, and *Nadine* taking advantage of the low costs and talented crews on

offer here. "That's when Hollywood features started to be shot in Austin."

While *The Texas Chain Saw Massacre* proved Austin could make movies, it was the sequel that proved Austin is a moviemaking town. Blizzard said, "When Tobe decided that shooting the movie here was essential, that really kicked off the franchise that is *Chainsaw*, and the majority of those future movies in that franchise have been shot here in Austin, whether it be additional sequels or reboots. So that film production impact has continued over the years."

For more on Blizzard's documentary, read "*Also Starring Austin* Makes ATX the Star," Oct. 26, 2018.

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 2/21

Bill & Ted's Excellent Adventure (1989) 30th Anniversary. @Blue Starlite Mueller II, 7:30pm.

🌀 **First Reformed (2018)** Encore 2018 Film Series. (*) @Violet Crown, 4:35pm.

La Bamba (1987) Movie Party. @Alamo Ritz, 7pm.

Poetry (2010) Essential Cinema: Lee Chang-Dong. From the director of *Burning*, this award-winning South Korean film tells the story of a woman who's been diagnosed as being in the early stages of Alzheimer's, and the comfort she finds in a poetry class after her grandson is suspected of a heinous crime. @AFS Cinema, 7pm.

SPACES

Black Bodies (2018) D: Charlotte Moore. (NR, 82 min.) This film is a candid, thoughtful, and courageous exploration into what it means to be black in America and in the world. @Huston-Tillotson University, 6:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 8 issue is Monday, Feb. 25. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

42 (2013) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

🌀 **La Pasión Según Berenice (1976)** CineClub México. Berenice, who has been facially scarred by the fire that also took her husband's life, moves in with her money-lending godmother in a provincial Mexican town. The two only leave the house on Sundays to go to church and the movies. Then Berenice meets a young doctor who is aroused by her scars and who awakens her dormant emotions. Ultimately, this path leads to her self-emancipation. @Consulate General of Mexico, 7pm.

FRIDAY 2/22

Also Starring Austin (2018) See p.45.

The Big Lebowski (1998) (*) @Blue Starlite Mueller II, 10pm.

Bill & Ted's Excellent Adventure (1989) 30th Anniversary. @Blue Starlite Mueller II, 7:30pm.

Bohemian Rhapsody (2018) Sing-Along. (*) @Blue Starlite Mueller II, 7:30pm.

Christiane F. (1981) See p.46.

Master Pancake: Worst of 2018 @Alamo Ritz, 7, 10pm.

Police Story I (1985) D: Jackie Chan. Signature Program. Chan's Hong Kong cop assigned to protect a key witness for the prosecution in an upcoming gangland trial is subsequently framed for the murder of another cop. (*) @AFS Cinema, 7pm.

Police Story II (1988) D: Jackie Chan. Signature Program. In the second part of Chan's *Police Story* opus, his detective is demoted to a traffic cop for his previous escapades, but that still doesn't keep him out of trouble. (*) @AFS Cinema, 10:30pm.

SPACES

Ant-Man and the Wasp (2018) Community Cinema. (*) @Community First! Village, 6:30pm.

Strawberry and Chocolate (1994) Movie Night/Book Launch. The film tracks the development of an improbable friendship between two Cuban men – a gay artist and a student party member. The book is *An Accidental Cuban*. (*) @Esquina Tango, 8pm.

SATURDAY 2/23

Also Starring Austin (2018) See p.45.

Black Panther (2018) Best Picture Showcase. (*) @Barton Creek Square, 11am.

From Dusk Till Dawn (1996) (*) @Alamo Ritz, 4pm.

Green Book (2018) Best Picture Showcase. (*) @Barton Creek Square, 11am.

Malice (1993) To Die For: Five Films Starring Nicole Kidman. Co-written by Scott Frank and Aaron Sorkin, this Nineties thriller involves a college dean, his artist wife, and a former roommate (Alec Baldwin) who operates on Kidman's character after a mysterious illness takes hold. (*) @Alamo Ritz, 1pm.

Natural Born Killers (1994) See p.47.

Police Story I (1985) Signature Program. @AFS Cinema, 3pm. (See Friday.)

Police Story II (1988) Signature Program. @AFS Cinema, 5:30pm. (See Friday.)

The Princess Bride (1987) @Blue Starlite Mueller II, 7:30pm.

A Quiet Place (2018) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

Roman Holiday (1953) @Alamo Village, 4pm.

🌀 **Spirited Away (2001)** Films of Studio Ghibli: Presented by Kinokuniya. A young girl is trapped between the real and the ghost worlds in this classic Japanese animated film. (*) @AFS Cinema, 8pm.

A Star Is Born (2018) Best Picture Showcase. (*) @Barton Creek Square, 11am.

The Texas Chainsaw Massacre 2 (1986) See above.

True Romance (1993) Encore. (*) @Blue Starlite Mueller II, 10:15pm.

Vice (2018) Best Picture Showcase. (*) @Barton Creek Square, 11am.

SPACES

Fallen (1998) Black History Month Movies. What starts off as a typical police procedural is given a fresh spin by *Primal Fear* director Gregory Hoblit and an excellent cast. (*) @University Hills Branch Library, 1:30pm.

Hidden Figures (2017) Black History Month Movies. (*) @Willie Mae Kirk Branch Library, 1pm.

SUNDAY 2/24

The Awards Show You know the one. @Alamo S. Lamar, 6:30pm.

Bohemian Rhapsody (2018) Sing-Along. @Blue Starlite Mueller II, 8pm.

Christiane F. (1981) See p.46.

Coming to America (1988) Movie Party. @Alamo Ritz, 9:45pm.

Grass (1999) D: Ron Mann. (NR, 80 min.) Films of Ron Mann. The documentary about pot prohibition doubles as social commentary in funny and enlightening ways. The director will be in attendance. @AFS Cinema, 4:20pm.

🌀 **Horror Noire: A History of Black Horror (2019)** D: Xavier Burgin. (NR, 83 min.) Presented by Shudder. Starting in the silent film era and running through a timeline that includes 2017's *Get Out*, Dr. Robin R. Means Coleman takes a critical look at a century of genre films that by turns utilized, caricatured, exploited, sidelined, and embraced both black filmmakers and black audiences. @Alamo Mueller, 3:20pm.

La Sombra del Caminante (Wandering Shadows) (2004) CineNoche. Cine Las Americas International Film Festival presents the work of one of Colombia's greatest filmmakers. @Violet Crown, 11am.

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Labyrinth (1986) Patron Pick. @Blue Starlite Mueller II, 8pm.

Man on Fire (2004) Fist City. Denzel Washington delivers a finely nuanced performance as John Creasy, an alcoholic ex-CIA assassin who comes to visit his old colleague. (*) @Alamo Ritz, 6:15pm.

On Cinema Oscar Special This is not actually an awards show watch party but rather a live show with Tim Heidecker and Gregg Turkington courtesy of Adult Swim. @Alamo Mueller, 7pm.

Police Story I (1985) Signature Program. @AFS Cinema, 1:30pm. (See Friday.)

Red Carpet Evening: A Viewing Party The Austin Film Society is rolling out the red carpet for a livestream Academy Awards viewing party. Come prepared for costume contests, voting ballots, themed drinks, and more. @AFS Cinema, 6pm.

She's the Man (2006) In Brunch We Trust. (*) @Alamo Ritz, 12:15, 3:15pm.

Spirited Away (2001) Films of Studio Ghibli: Presented by Kinokuniya. @AFS Cinema, 2pm. (See Saturday.)

SPACES

The Public (2018) Featuring Emilio Estevez. Be among the first to view this documentary on America's homeless written, directed, and produced by Emilio Estevez, who will also be in attendance for a community panel hosted by Quita Culpepper. @Central Library, 3pm.

MONDAY 2/25

Birth (2004) To Die For: Five Films Starring Nicole Kidman. If your dead husband returned to you in the body of a 10-year-old boy, would you seize the opportunity for your romance to be born again or would you call child welfare? (*) @Alamo Ritz, 7pm.

Melancholia (2011) See p.46.

Midnight Special (2016) Austin Youth Film Festival. The film concerns a boy with special powers kidnapped by men who want to weaponize him – and combines elements of a thriller, chase film, and science fiction. Director Jeff Nichols will be in attendance for a Q&A. (*) @Alamo Mueller, 7pm.

My Neighbor Totoro (1988) D: Hayao Miyazaki. (G, 86 min., subtitled) @Flix Brewhouse, 7pm.

Stranger in Paradise (2016) Filmmaker Magazine Presents: Alt-Doc Canon. The film is about migrants seeking Danish asylum and will be introduced by the magazine's Vadim Rizov. @AFS Cinema, 7:30pm.

SPACES

The Bachelor Watch Party. @Infinite Monkey Theorem, through March 4. Mondays, 7pm.

Hidden Figures (2017) Black History Month Movies. @Cepeda Branch Library, 6pm.

Suicide Squad (2016) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 2/26

Coming to America (1988) Movie Party. @Alamo Ritz, 10pm.

The Iron Orchard (2019) See right.

Rules of the Game (2014) Filmmaker Magazine Presents: Alt-Doc Canon. An employment agency training newbies on how to become more appealing to potential employers is the source for this black comedy. The film will be presented by the magazine's Vadim Rizov. @AFS Cinema, 7:30pm.

Season of the Witch (1973) Terror Tuesday. This is George A. Romero's second horror film, made after *Night of the Living Dead*. The plot concerns a stifled housewife who sparks an interest in the occult. @Alamo S. Lamar, 9:30pm.

Suspiria (2018) (*) @Blue Starlite Mueller II, 8pm.

You've Got Mail (1998) Champagne Cinema (*) @Alamo Lakeline, Alamo Ritz, 7pm.

YouTube Originals: Wayne A coming-of-age tale that takes place in Brockton, Mass., about a boy named Wayne (Sing Street's Mark McKenna) on a mission to retrieve his dead dad's stolen classic car. @Alamo S. Lamar, 7pm.

SPACES

Escándalo de Estrellas (Moviestars Scandal) (1944) D: Ismael Rodríguez. (NR, 84 min., subtitled) Cine de Oro. Pedro Infante plays a young man who wants to be an actor, despite his father's preference that he become a lawyer. @MACC, 9:30am.

WEDNESDAY 2/27

The Beaver Trilogy (2000) Weird Wednesday. Newly restored, *The Beaver Trilogy* documents one small-town dreamer's makeover as Olivia Newton-John. Other segments offer inspired takeoffs on this drag dreamer by actors Sean Penn and Crispin Glover. @Alamo S. Lamar, 9:30pm.

Pitch Perfect (2012) (*) @Moviehouse, Moviehouse & Eatery Lantana Place, 7, 7:15pm.

Police Story I (1985) Signature Program. @AFS Cinema, 6:30pm. (See Friday.)

Police Story II (1988) Signature Program. @AFS Cinema, 9pm. (See Friday.)

Romeo + Juliet (1996) (*) @Alamo Ritz, 9:30pm.

SPACES

BlackKkLansman (2018) Weeknight Cinema: Love From Lee. (*) @North Village Library, 6:30pm.

Call Her Ganda (2018) D: PJ Raval. (98 min.) Film Screening and Forum. Another chance to see PJ Raval's doc on the murder of Filipina Jennifer Laude, trans rights, and American colonization of the Philippines. A panel discussion with Raval follows. @Asian American Resource Center, 6:30pm.

Queen Sugar Read-Watch-Talk. @Windsor Park Branch Library, 6:30pm.

THURSDAY 2/28

Burning (2018) Essential Cinema: Lee Chang-Dong. This extraordinary Korean drama adds emotion to the thriller equation. (*) @AFS Cinema, 7pm.

Call Me Brother (2018) Partner Events. This Austin-made coming-of-age story involves a brother and sister separated at birth who meet as semiadults and grow close ... perhaps a little too close. @AFS Cinema, 7:30pm.

From Dusk Till Dawn (1996) @Alamo Ritz, 10:15pm.

Goldfinger (1964) 4 Bonds at the Blue. @Blue Starlite Mueller II, 7:30pm.

Gone With the Wind (1939) 80th Anniversaries. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 1, 6pm.

Police Story I (1985) Signature Program. @AFS Cinema, 4:30pm. (See Friday.)

Romeo + Juliet (1996) @Alamo Ritz, 7pm.

SPACES

Selma (2014) Black History Month Movies. (*) @Terrazas Branch Library, 1pm.

FESTIVALS

OUTsider Festival Here's a celebration of queer art & culture, featuring dance, art, theatre, performance art, and film, too! Expect bold and provocative work from all around the world. Wed.-Sun., Feb. 20-24. *The Vortex*. \$40-99.

OFFSCREEN

Red Carpet Watch Party Cheer on your favorite films and actors. There will be a silent auction to benefit the Lake Travis Film Festival 2020. Cocktail attire is optional. Sun., Feb. 24, 6:30-11:30pm. Travis Restaurant, Lakeway Resort & Spa, 101 Lakeway Dr. \$15, includes appetizers.

The Iron Orchard

D: Ty Roberts; with Ali Cobrin, Austin Nichols, Lane Garrison. (2019, R, 112 min.) **Partner Events.** Shot in Texas, this film depicts the early days of oil exploration in the Great Permian Basin. Roberts, Garrison, and producers Camille Sciolli Chambers, Houston Hill, and George Sledge will be in attendance. Our very own Screens Editor Richard Whittaker will moderate a post-screening Q&A. @AFS Cinema, Tuesday, 7pm.



MOVIE LISTINGS CONTINUED FROM P.47

ON THE BASIS OF SEX

D: Mimi Leder; with Felicity Jones, Armie Hammer, Justin Theroux, Chris Mulkey, Sam Waterston, Kathy Bates. (PG-13, 120 min.)

The second film about Supreme Court Justice Ruth Bader Ginsburg in less than a year (after documentary *RGB*) forgoes the traditional biopic formula for a tidy, well-acted courtroom drama centered on *Moritz v. Commissioner of Internal Revenue*, the 1970 case that kicked off her decades-long career fighting against gender-based discrimination and for equal rights. First-time scriptwriter Daniel Stiepleman is keenly aware of the current #MeToo climate. As Ruth (Jones) is practicing for the courtroom, there's a knowing wink to audiences as her male cohorts suggest that she smile at the judges. Jones makes a fine Ginsburg – especially in the mouth, lips pursed expectantly – but something in Hammer's resigned manner paints husband Marty as ineffectual rather than stoic, and the chemistry between them is bland. More emotionally manipulative than *RBG*, it's another effort to solidify her sainthood, and a biting piece of herstory that we need right now. (01/04/2019)

★★★ – Danielle White
VIOLET CROWN

THE PRODIGY

D: Nicholas McCarthy; with Taylor Schilling, Brittany Allen, Jackson Robert Scott, Colm Feore, Peter Mooney. (R, 100 min.)

Minutes after an infamous serial killer is gunned down by an Ohio SWAT team, Sarah (Schilling, making a case for a career as a Radha Mitchell-esque horror icon) gives birth to Miles (Scott), the baby she and her husband John (Mooney) have been waiting years to conceive. Much to their surprise, Miles quickly proves to be far ahead of the developmental curve, making them believe he is simply gifted. Guess again, folks. Unsurprisingly, *The Prodigy* is at its best when it takes an earnest approach to its subject matter, and a decade ago would have launched a horror franchise; but outside of its strong leading performances, it barely has enough jump scare energy to nudge it beyond the realm of simple competence. (02/08/2019)

★★★ – Matthew Monagle
CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, METROPOLITAN

SHOPLIFTERS

D: Hirokazu Kore-eda; with Lily Franky, Ando Sakura, Mayu Matsuoaka, Sosuke Ikematsu, Kairi Jō. (R, 121 min.)

Is blood really thicker than water? “That’s just what mothers imagine,” Nobuyo Shibata (Sakura) tells the investigating officer after her life has unfurled. From the outside, it’s not much of a life. She works a low-pay job, sharing a tiny apartment with her shoplifting husband Osamu (Franky), chat room hostess half-sister Aki (Matsuoaka), son Shota (Jō), and grandma (Kiki). They’re on the outermost fringes of society, yet there is love, and there is compassion, and this unwieldy collective is constantly there for each other, even if the bonds of family may be a little more tenuous than it appears. So of course no one blinks twice when a new waif, Yuri (Sasaki), makes her way into their lives. Landmark Japanese writer/director Kore-eda weaves a beautiful and naturalistic depiction of life on the edge, while still quietly indicting the society that regards such people as disposable. (01/04/2019)

★★★★ – Richard Whittaker
AFS CINEMA

STAN & OLLIE

D: Jon S. Baird; with John C. Reilly, Steve Coogan, Rufus Jones, Danny Huston, Shirley Henderson, Nina Arianda. (PG, 97 min.)

Stan Laurel & Oliver Hardy ruled 1930s cinema, but by the Fifties they were the proverbial has-beens, undone by boozing, betting on horses, and women (they each had several failed marriages) and divided by Stan's long-simmering resentment about that one time Ollie made a movie without him (1939's *Zenobia*), which Ollie chalks up to contractual obligations. With the help of Bernard Delfont (Jones), Laurel (Coogan) and Hardy (Reilly) embark on a music hall revival tour. The two leads, looking like a couple of revived corpses, are completely convincing. Reilly takes a hard break from that incredulous persona that he has become known for and embraces a quieter and more complex role, while Coogan holds Laurel's sadness and betrayal in his moon-eyes. The story is tender and heartbreaking, and comedy bits are tinged with nostalgia, a perpetually unalleviated regret. (01/25/2019)

★★★ – Danielle White
ARBOR

ALSO PLAYING

Too much to list! Films hanging on in first-run theatres, films hanging on in second-run theatres, Oscar-nominated comebacks: Austin is an endless buffet of movie watching. See what's playing near you in Showtimes on p.50, and see full-length reviews and more online at austinchronicle.com/screens.

THEY SHALL NOT GROW OLD

D: Peter Jackson. (R, 99 min.)
Commissioned by the British Imperial War Museum and the BBC to commemorate the centenary of the end of World War I, and culled from over 600 hours of previously unseen footage, Peter Jackson's remarkably immediate and visceral documentary seeks to immerse the viewer in the banal and horrifying realities of “The Great War” and succeeds on every level imaginable. Jackson has restored the original but highly degraded, herky-jerky, 14-frames-per-second film, and the crisp images no longer flicker in and out, ghostlike, but return vividly to life and in 3-D. Paired with interviews with surviving British soldiers recorded in the 1960s and 1970s, the end result goes far beyond the simple colorization of moldering battlefield documentation. It restores the humanity of the combatants, both British and German. Ultimately, it's a you-are-there time capsule of enormous emotional and historical importance. (02/01/2019)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, GATEWAY

THE UPSIDE

D: Neil Burger; with Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King. (PG-13, 125 min.)

An Americanized remake of French mega hit *The Intouchables*, the story is based on the true-life experiences of billionaire Philippe Pozzo di Borgo, who became a quadriplegic following a hang-gliding accident, and his French-Algerian caregiver Abdel Sellou. Like the French version, the unlikely pair, now situated in New York rather than Paris, comprises a white businessman (the always remarkable Cranston) and a black parolee (a suitably toned-down Hart) who needs a job to remain out of prison. The black man teaches the white man about the pleasures of fast cars, hot dogs, and R&B, while the white man teaches the black man about opera, fine art, and kumquats. Like the French original, it never escapes its *Driving Miss Daisy* racial subtext, while the workmanlike direction by Neil Burger wastes both Nicole Kidman and Julianna Margulies. (01/18/2019)

★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

WHAT MEN WANT

D: Adam Shankman; with Taraji P. Henson, Aldis Hodge, Richard Roundtree, Wendi McLendon-Covey, Phoebe Robinson, Tamala Jones, Tracy Morgan, Josh Brener, Erykah Badu. (R, 117 min.)

Taraji P. Henson swirls through this uneven, gender-flipped reboot of *What Women Want*, the high-concept 2000 comedy in which Mel Gibson's sexist pig discovers he can read the thoughts of women around him after getting conked on the head. Where Gibson's character superficially explored his feminine side primarily for laughs (makeup, manicures, pantyhose!) to better understand the modern woman, Ali (Henson) is primarily interested in using the subconscious ruminations of men in close proximity to shatter the glass ceiling at the sports agency where she works. Yet while a game Henson entertains for most of the movie, Morgan is little more than an appendage as a LaVar Ball clone, and the weak camaraderie between Ali and her three BFFs (McLendon-Covey, Robinson, and Jones) deprives the movie of a sisterhood narrative that might have smoothed out its patchy tone. (02/15/2019)

★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

***2019 OSCAR-NOMINATED SHORT FILMS: ANIMATION (DIGITAL):** Fri-Tue, 4:30
***2019 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION (DIGITAL):** Fri, 4:45; Sat, 12:30
ALSO STARRING AUSTIN: Fri, 7:30; Sat, 4:00
***BURNING (DIGITAL):** Thu (2/28), 7:00
PARTNER EVENTS: CALL ME BROTHER: Thu (2/28), 7:30
LATES: CHRISTIANE F.: Fri, 10:00; Sun, 6:30
FILMS OF RON MANN: GRASS: Sun, 4:20
PARTNER EVENTS: THE IRON ORCHARD: Tue, 7:00
SIGNATURE PROGRAM: POLICE STORY I: Fri, 7:00; Sat, 3:00; Sun, 1:30; Wed, 6:30; Thu (2/28), 4:30
SIGNATURE PROGRAM: POLICE STORY II: Fri, 10:30; Sat, 5:30; Wed, 9:00
RED CARPET EVENING: A VIEWING PARTY: Sun, 6:00
FILMAKER MAGAZINE PRESENTS: ALT-DOC CANON: RULES OF THE GAME: Tue, 7:30
***SHOPLIFTERS (DIGITAL):** Mon, 4:45; Tue, 4:30; Wed, 5:45, 8:30; Thu (2/28), 4:45
FILMS OF STUDIO GHIBLI: PRESENTED BY KINOKUNIYA: SPIRITED AWAY: Sat, 8:00; Sun, 2:00
FILMAKER MAGAZINE PRESENTS: ALT-DOC CANON: STRANGER IN PARADISE: Mon, 7:30
THE TEXAS CHAINSAW MASSACRE 2: Sat, 7:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

TO DIE FOR: FIVE FILMS STARRING NICOLE KIDMAN: BIRTH: Mon, 7:00
BLACKKLANSMAN: Fri, 10:15; Sat, noon, 6:50; Sun, 3:45, 10:15
***BOHEMIAN RHAPSODY:** Fri, 6:45; Sat, 3:15, 10:15; Sun, 12:30, 7:00; Mon-Tue, 9:45; Wed, 10:15; Thu (2/28), 10:00
MOVIE PARTY: COMING TO AMERICA: Sun, 9:45; Tue, 10:00
FROM DUSK TILL DAWN: Sat, 4:00; Thu (2/28), 10:15
TO DIE FOR: FIVE FILMS STARRING NICOLE KIDMAN: MALICE: Sat, 1:00
FIST CITY: MAN ON FIRE: Sun, 6:15, 6:15
MASTER PANCAKE: WORST OF 2018: Fri, 7:00, 10:00
MASTER PANCAKE: A QUIET PLACE: Sat, 7:00, 10:00
***ROMA:** Mon-Tue, 6:30; Wed, 6:15; Thu (2/28), 6:45
MOVIE PARTY: THE ROOM: Mon, 10:00
IN BRUNCH WE TRUST: SHE'S THE MAN: Sun, 12:15, 3:15
WILLIAM SHAKESPEARE'S ROMEO + JULIET: Wed, 9:30; Thu (2/28), 7:00
CHAMPAGNE CINEMA: YOU'VE GOT MAIL: Tue, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ALITA: BATTLE ANGEL (AFA): Tue, 12:50
***ALITA: BATTLE ANGEL:** Fri, 12:10, 3:15, 3:55, 7:50, 10:55; Sat, noon, 3:10, 3:55, 7:50, 10:55; Sun, 10:00am, 1:45, 4:45, 6:50, 9:55pm; Mon, 12:10, 3:45, 7:45, 10:55; Tue, 3:55, 7:45, 10:50; Wed, 12:20, 3:45, 7:45, 10:55; Thu (2/28), 12:10, 3:15, 6:40, 9:45
***BOHEMIAN RHAPSODY:** Fri-Sat, 10:05; Sun, 9:30am, 3:55, 11:00pm; Mon, 3:55, 10:05; Tue, 3:35, 10:05; Wed, 11:25am, 10:05pm; Thu (2/28), 3:45, 10:45
***COLD PURSUIT:** Fri-Sat, 7:10; Sun, 7:15; Mon, 7:10; Tue-Wed, 6:50
FIGHTING WITH MY FAMILY: Fri, 1:20, 4:25, 7:25, 10:20; Sat, 10:30am, 1:20, 4:25, 7:25, 10:20pm; Sun, 10:25am, 1:25, 4:25, 7:30, 10:20pm; Mon, 1:20, 4:25, 7:25, 10:20; Tue, 4:25, 7:20, 10:20; Wed, 1:20, 4:25, 7:25, 10:20; Thu (2/28), 1:20, 4:10, 7:00, 9:55
FIGHTING WITH MY FAMILY (AFA): Tue, 1:20
GLASS: Fri-Sat, 10:10; Sun, 10:15; Mon, 10:10; Tue, 9:50; Wed, 10:05
GREEN BOOK (AFA): Tue, 12:25
***GREEN BOOK:** Fri, 12:30, 6:50; Sat, 12:15, 6:50; Sun, 12:45, 7:50; Mon, 12:30, 6:50; Wed, 2:40; Thu (2/28), 12:30, 7:55
***HAPPY DEATH DAY 2U:** Fri-Sat, 11:50am, 2:30, 5:25, 8:15, 10:55pm; Sun, 9:05am, 11:45, 2:40, 5:25, 8:10, 10:50pm; Mon, 11:50am, 2:30, 5:25, 8:15, 10:55pm; Tue, 2:30, 5:20, 8:10, 10:50; Wed, 11:50am, 2:30, 5:25, 8:15, 10:55pm; Thu (2/28), 11:50am, 2:30, 5:25, 8:05, 11:05pm
***HAPPY DEATH DAY 2U (AFA):** Tue, 11:50am

***HOW TO TRAIN YOUR DRAGON:** Sun, 9:00am, 10:00
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):** Fri, 11:25am, 12:45, 2:10, 3:35, 5:00, 6:25, 9:20pm; Sat, 10:00am, 11:05, 12:45, 2:10, 3:35, 5:00, 6:25, 9:20pm; Sun, 12:45, 1:05, 3:35, 4:05, 6:25, 9:20; Mon, 11:25am, 12:45, 2:10, 3:30, 5:00, 6:25, 9:20pm; Tue, 2:10, 3:20, 5:00, 6:25, 9:20; Wed, 11:25am, 12:45, 2:10, 3:30, 5:00, 6:25, 9:20pm; Thu (2/28), 11:25am, 12:45, 2:10, 3:35, 4:55, 6:20, 9:15pm
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):** Tue, 11:25am, 12:35pm
***ISN'T IT ROMANTIC:** Fri, 12:30, 3:00, 5:35, 8:30, 11:05; Sat, 10:00am, 12:30, 3:00, 5:35, 8:30, 11:05pm; Sun, 9:30am, noon, 2:55, 5:35, 8:25, 11:00pm; Mon, 12:30, 3:00, 5:35, 8:30, 11:05; Tue, 3:05, 5:35, 8:25, 11:00; Wed, 12:30, 3:00, 5:35, 8:30, 11:05; Thu (2/28), 12:30, 3:00, 5:35, 8:20, 10:55
***ISN'T IT ROMANTIC (AFA):** Tue, 12:30
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 11:50am, 2:40, 6:00, 9:00pm; Sat, 2:40, 6:00, 9:00; Sun, 9:25am, 12:15, 3:10, 6:00, 9:00pm; Mon, 11:50am, 2:40, 6:00, 9:00pm; Tue, 2:50, 6:00, 9:00; Wed, 11:50am, 2:40, 6:00, 9:00pm; Thu (2/28), 11:50am, 2:40, 6:00, 8:50pm
***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Sat, 11:30am; Tue, noon
***A STAR IS BORN:** Fri-Sat, 7:10, 10:30; Sun, 7:15, 10:35; Mon, 7:10, 10:30; Tue, 6:50, 10:10; Wed, 7:10, 10:30; Thu (2/28), 7:00, 10:30
***THEY SHALL NOT GROW OLD:** Fri, 12:30, 3:55; Sat, 12:15, 3:55; Sun, 9:20am, 12:35, 3:55pm; Mon, 12:30, 3:55; Tue, 3:55; Wed, 12:30, 3:55; Thu (2/28), 12:30, 3:45
***THEY SHALL NOT GROW OLD (AFA):** Tue, 12:20
***WHAT MEN WANT:** Fri, 1:40, 4:50, 8:15, 11:15; Sat, 10:40am, 1:40, 4:50, 8:15, 11:15pm; Sun, 11:05am, 2:05, 5:05, 8:10, 11:10pm; Mon, 1:40, 4:50, 8:15, 11:15; Tue, 4:50, 8:10, 11:10; Wed, 1:40, 4:50, 8:15, 11:15; Thu (2/28), 1:40, 4:50
***WHAT MEN WANT (AFA):** Tue, 1:40
CHAMPAGNE CINEMA: YOU'VE GOT MAIL: Tue, 7:00

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ALITA: BATTLE ANGEL: Fri, 12:50, 4:00, 7:10, 10:15; Sat, 11:35am, 2:45, 6:45, 9:45pm; Sun, 2:50, 6:00, 9:05; Mon, 12:10, 3:25, 6:25, 10:20; Tue, 3:35, 6:45, 10:25; Wed, 12:40, 4:10, 7:15, 10:20
ALITA: BATTLE ANGEL (AFA): Tue, 12:15
ALITA: BATTLE ANGEL (OC): Sun, 11:35am
***BOHEMIAN RHAPSODY:** Mon, 11:35am, 9:35pm; Tue, 2:35, 6:10, 9:30; Wed, 10:20
PRESENTED BY SHUDDER: HORROR NOIRE: A HISTORY OF BLACK HORROR: Sun, 3:20
***HOW TO TRAIN YOUR DRAGON:** Sat, 10:00am, 1:00pm
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):** Fri, 11:05am, 1:00, 2:00, 3:50, 6:40, 9:30pm; Sat, 11:05am, 1:55, 3:50, 4:50, 7:45, 9:20pm; Sun, 10:00am, 12:15, 12:50, 3:40, 6:40, 9:35pm; Mon, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Tue, 4:40, 7:30, 9:50; Wed, 11:45am, 1:15, 3:50, 6:45, 9:35pm
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):** Tue, 11:00am, 1:50pm
***ISN'T IT ROMANTIC:** Fri, 11:55am, 2:25, 5:00, 7:55, 10:30pm; Sat, 12:15, 3:15, 4:40, 7:15, 10:35; Sun, 11:50am, 2:35, 5:15, 7:55, 10:25pm; Mon, 1:05, 3:35, 6:05, 9:10; Tue, 2:40, 5:10, 7:55, 10:30; Wed, 12:25, 2:40, 5:20, 7:55, 10:30
***ISN'T IT ROMANTIC (AFA):** Tue, noon
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 12:05, 3:00, 6:00, 9:00; Sat, 1:05, 3:55, 6:20, 9:50; Sun, 1:25, 4:20, 7:20, 10:10; Mon, 12:30, 3:25, 6:10, 9:00; Tue, 3:20, 6:20, 9:20; Wed, 12:50, 3:20, 6:20, 9:15
***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Sat, 10:10am; Sun, 10:30am; Tue, 12:25
AUSTIN YOUTH FILM FESTIVAL: MIDNIGHT SPECIAL: Mon, 7:00, 7:00
ON CINEMA OSCAR SPECIAL: Sun, 7:00
***A STAR IS BORN:** Fri, 12:30, 6:30; Sat, 9:15; Sun, 10:15
***VICE:** Fri, 9:50; Sat, 6:00; Sun, noon; Mon, 3:00; Wed, 3:55
***VICE (AFA):** Tue, 11:5am
WHAT MEN WANT: Fri, 12:30, 3:30, 7:30, 10:35; Sat, 12:05, 3:00, 6:10, 9:25; Sun, 12:15, 3:25, 6:30, 9:30; Mon, 11:55am, 2:55, 6:35, 10:35pm; Tue, 2:55, 6:00, 9:00; Wed, 12:15, 3:00, 6:00, 9:00
WHAT MEN WANT (AFA): Tue, 11:50am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALITA: BATTLE ANGEL: Fri, 12:35, 3:50, 7:30, 10:40; Sat, 12:05, 3:20, 7:20, 10:40; Sun, 12:15, 3:50, 7:35, 9:40; Mon, 12:20, 3:55, 7:35, 9:50; Tue, 3:55, 7:35, 9:50; Wed, 12:20, 3:55, 7:35, 9:50
ALITA: BATTLE ANGEL (AFA): Tue, 12:20
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D): Fri, 10:20am, 1:10, 4:00, 6:50, 9:45pm; Sat, 11:45am, 1:30, 4:20, 6:55, 9:50pm; Sun, 10:10am, 1:00, 4:00, 6:55, 9:50pm; Mon, 10:30am, 1:20, 4:10, 7:00, 9:55pm; Tue, 4:10, 7:00, 9:55; Wed, 10:30am, 1:20, 4:10, 7:00, 9:55pm
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA): Tue, 10:30am, 1:20pm
***ISN'T IT ROMANTIC:** Fri, 10:30am, 1:05, 3:45, 7:10, 10:00pm; Sat, 11:15am, 2:00, 4:45, 7:50, 10:25pm; Sun, 10:35am, 1:15, 3:30, 7:05, 10:40pm; Mon, 10:45am, 1:25, 3:40, 7:15, 10:40pm; Tue, 3:40, 7:15, 10:40pm; Tue, 3:40, 7:15, 10:40; Wed, 10:45am, 1:25, 3:40, 7:15, 10:40pm
***ISN'T IT ROMANTIC (AFA):** Tue, 10:45am, 1:25pm
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 9:10; Sat, 9:30; Sun, 9:10; Mon-Wed, 9:15
***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Sat, 10:35am; Sun, 10:45am; Tue, 10:50am, 1:45pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

***2019 OSCAR-NOMINATED SHORT FILMS: ANIMATION:** Fri, 11:30am, 4:50, 10:05pm; Sat, 10:50am, 4:15, 9:50pm; Sun, 11:35am, 5:05, 10:35pm; Mon, 4:00, 7:50; Tue, 4:20, 8:00; Wed, 3:45, 9:05
***2019 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION:** Fri, 1:50, 6:55; Sat, 1:10, 6:30; Sun, 2:05, 6:10; Mon, 1:00, 9:35; Tue, 1:20, 9:55; Wed, 12:50, 6:25
***ALITA: BATTLE ANGEL:** Fri, 1:25, 4:30, 7:20, 10:35; Sat, 12:25, 3:35, 7:20, 9:20; Sun, 12:05, 3:15, 6:55, 10:00; Mon, 12:20, 3:25, 6:30, 9:35; Tue, 12:05, 3:10, 6:15, 9:20; Wed, 12:20, 3:25, 6:30, 9:35
THE AWARDS SHOW: Sun, 6:30
WEIRD WEDNESDAY: THE BEAVER TRILOGY: Wed, 9:30
***COLD WAR:** Sat-Sun, 12:45, 3:20; Mon, 1:45, 4:35; Tue, 11:30am, 2:00pm; Wed, 1:15, 3:55
***THE FAVOURITE:** Fri, 6:50, 9:30; Sat-Sun, 3:05, 9:05; Mon, 6:45, 9:50; Tue, 6:50, 10:00; Wed, 7:00, 10:15
FIGHTING WITH MY FAMILY: Fri, 12:30, 3:20, 6:10, 9:00; Sat, 11:5am, 2:10, 4:55, 7:45, 10:35pm; Sun, 11:00am, 1:55, 4:40, 7:30, 10:25pm; Mon, 1:45, 4:40, 7:30, 10:20; Tue, 1:40, 4:35, 7:25, 10:15; Wed, 1:30, 4:25, 7:15, 10:05
FP2: BEATS OF RAGE: Fri, 7:00, 10:00; Sat, 7:30, 10:30; Sun, 7:00, 10:00; Mon, 10:00; Wed, 6:55
***GREEN BOOK:** Sat, 4:10; Sun, 3:45; Mon, 3:25; Tue, 3:30; Wed, 3:50
***IF BEALE STREET COULD TALK:** Fri, 11:50am; Sat-Sun, 12:05; Mon, noon; Tue, 12:05; Wed, 11:45am
***ISN'T IT ROMANTIC:** Fri, 11:25am, 1:55, 4:30, 7:40, 10:10pm; Sat, 11:45am, 2:20, 4:50, 6:40, 9:35pm; Sun, 11:15am, 1:50, 4:20, 7:15, 9:35pm; Mon, 11:30am, 2:00, 4:30, 7:15, 9:30pm; Tue, 11:25am, 1:55, 4:25, 7:30, 9:45pm; Wed, 11:25am, 1:55, 4:25, 7:35, 9:15pm
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 1:00, 4:05, 7:10, 9:50; Sat, 12:35, 3:40, 6:50, 9:20; Sun, 1:15, 4:15, 7:45, 9:15; Mon, 1:15, 4:10, 6:45, 10:05; Tue, 1:20, 4:20, 7:05, 10:20; Wed, 1:40, 4:35, 6:10, 9:25
***LORDS OF CHAOS:** Fri, 9:50; Sat, 10:00; Sun, 9:45; Mon, 9:35; Tue, 9:55; Wed, 10:00
TERROR TUESDAY: SEASON OF THE WITCH: Tue, 9:30
***THEY SHALL NOT GROW OLD:** Sat, 12:45; Sun, 12:30, Mon, 12:10; Tue, 12:15; Wed, 12:35
***VICE:** Fri, 3:00, 6:35; Sat-Sun, 6:20; Mon, 3:00, 6:15; Tue, 3:05, 6:20; Wed, 2:45, 6:00
***WHAT MEN WANT:** Fri, noon, 3:45, 6:45, 10:00; Sat, 12:25, 3:25, 6:00; Sun, 12:15, 3:15, 6:00; Mon, 1:15, 4:20, 7:30, 10:35; Tue, 1:20, 4:25, 7:35, 10:35; Wed, 12:55, 4:00, 7:00, 10:00
YOUTUBE ORIGINALS: WAYNE: Tue, 7:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

ALITA: BATTLE ANGEL: Fri, 12:20, 4:20, 7:30, 10:40; Sat-Sun, 11:45am, 3:00, 7:00, 10:10pm; Mon, 12:30, 3:00, 7:00, 10:10; Tue, 3:00, 7:00, 10:10; Wed, 12:10, 3:20, 6:00, 9:15
ALITA: BATTLE ANGEL (AFA): Tue, 12:30

COLD PURSUIT: Fri, 10:00; Sat-Sun, 10:25; Mon, 1:35; Wed, 12:50
COLD PURSUIT (AFA): Tue, 1:35
***THE FAVOURITE:** Fri, 3:55, 6:30; Sat, 6:30; Sun, 3:55, 6:30; Mon-Tue, 4:00, 9:15; Wed, 10:00
***GREEN BOOK:** Fri, 12:35; Sat, 12:20; Sun, 12:15; Mon-Tue, 6:00; Wed, 3:50
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):** Fri, 11:30am, 2:20, 5:10, 8:00, 9:40pm; Sat-Sun, 11:00am, 1:50, 4:40, 7:35, 8:55pm; Mon, 12:10, 3:40, 6:30, 9:20; Tue, 3:40, 6:30, 9:20; Wed, 1:05, 4:00, 6:30, 9:25
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):** Tue, 12:10
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 1:25, 3:30, 7:00, 10:50; Sat, 1:00, 3:30, 6:05, 9:35; Sun, 12:55, 3:25, 6:05, 9:35; Mon, 1:05, 4:40, 7:30, 10:25; Tue, 4:40, 7:30, 10:25; Wed, 12:15, 3:05, 7:00, 10:55
***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Tue, 1:05
ROMAN HOLIDAY: Sat, 4:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ARCTIC (CC/DVS): 1:10, 4:20, 7:30, 9:55
BLACK PANTHER (CC/DVS): Sat, 1:00
BLACKKLANSMAN (CC/DVS): Fri, 7:00; Sun, 4:00
BOHEMIAN RHAPSODY (CC/DVS): Fri, 1:00; Sat, 10:00
CAPERNAUM (CC/DVS): Fri-Sat, 12:40; Sun, 12:40, 7:10, 10:00; Mon-Wed, 12:40, 4:10, 7:10, 10:00
EVERYBODY KNOWS (CC/DVS, SUBTITLES): 12:20, 3:30, 6:30, 9:30
THE FAVOURITE (CC/DVS): 12:30, 3:20, 6:50, 9:40
FREE SOLO (CC): 12:50, 3:40, 7:20, 9:45
80TH ANNIVERSARY: GONE WITH THE WIND: Thu (2/28), 1:00, 6:00
GREEN BOOK (CC/DVS): 12:10, 3:10, 6:20, 9:20
NEVER LOOK AWAY (CC/DVS): noon, 3:50, 7:40
STAN & OLLIE (CC): Fri-Sat, 4:10, 7:10, 9:45; Sun, 4:10, 7:00, 9:45; Mon-Wed, 1:00, 4:00, 7:00, 9:45; Thu (2/28), 1:00, 4:00
A STAR IS BORN (CC/DVS): Sat, 4:00
VICE (CC/DVS): Sat, 7:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ALITA: BATTLE ANGEL (3-D, CC/DVS): Fri-Sun, 10:40am, 1:50, 4:50, 8:00, 11:00pm
ALITA: BATTLE ANGEL (3-D, CC/DVS, IMAX): Fri-Sun, 12:40, 3:50, 7:00, 10:10; Mon, 1:00, 4:00, 7:00; Tue, 1:00, 4:00, 7:00, 10:10; Wed, 1:00, 4:00, 7:00
ALITA: BATTLE ANGEL (AMC DOLBY, CC/DVS): Mon, 11:50am, 3:00, 6:00pm; Tue, 11:50am, 3:00, 6:00, 9:00pm; Wed, 11:50am, 3:00, 6:00pm
ALITA: BATTLE ANGEL (CC/DVS): Fri-Sun, 11:50am, 2:50, 6:00, 9:00pm; Mon, 2:00, 5:00, 8:00; Tue, 2:00, 5:00, 8:00, 11:00; Wed, 2:00, 5:00, 8:00
BEST PICTURE SHOWCASE: BLACK PANTHER: Sat, 11:00am
COLD PURSUIT (CC/DVS): Fri, 10:30am, 1:10, 4:00, 7:10, 10:20pm; Sat, 10:20; Sun, 10:30am, 1:10, 4:00, 7:10, 10:20pm; Mon, 1:10, 4:00, 7:10; Tue, 1:10, 4:00, 7:10, 10:20; Wed, 1:10, 4:00, 7:10
FIGHTING WITH MY FAMILY (CC/DVS): Fri-Sun, 11:40am, 2:20, 5:10, 8:00pm; Mon, 11:40am, 2:20, 5:10, 8:00pm; Tue, 11:40am, 2:20, 5:10, 8:00pm
FIGHTING WITH MY FAMILY (SENSORY FRIENDLY): Tue, 8:00
GLASS (CC/DVS): Fri-Sun, 7:20, 10:30; Mon, 7:20; Tue, 7:20, 10:30; Wed, 7:20
BEST PICTURE SHOWCASE: GREEN BOOK: Sat, 11:00am
GREEN BOOK (CC/DVS): Fri-Wed, 1:00, 4:10
HAPPY DEATH DAY 2U (CC/DVS): Fri-Sun, 12:20, 3:10, 5:50, 8:40, 11:10; Mon, 12:20, 3:10, 5:50, 8:40, 11:10; Tue, 12:20, 3:10, 5:50, 8:40, 11:10; Wed, 12:20, 3:10, 5:50, 8:20
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, CC/DVS): Fri-Sun, noon, 8:20, 11:00; Mon, noon, 8:20; Tue, noon, 8:20, 11:00; Wed, noon, 8:20
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC/DVS): Fri-Sun, 11:30am, 2:10, 4:20, 4:50, 5:30, 7:30, 10:10pm; Mon, 11:30am, 2:10, 4:20, 4:50, 5:30, 7:30pm; Tue, 11:30am, 2:10, 4:20, 4:50, 5:30, 7:30, 10:10pm; Wed, 11:30am, 2:10, 4:40, 5:30, 7:30pm; Thu (2/28), 11:30am, 2:10, 4:50, 7:30pm
ISN'T IT ROMANTIC (CC/DVS): Fri-Sun, 10:50am, 1:30, 4:10, 6:30pm; Tue, 10:50am, 1:30, 4:10, 6:30pm, 9:10pm; Wed, 10:50am, 1:30, 4:10, 6:30pm

THE LEGO MOVIE 2: THE SECOND PART (CC/DVS): Fri, noon, 3:00, 6:00, 9:00; Sat, 3:00, 6:00, 9:00; Sun, noon, 3:00, 6:00, 9:00; Mon, noon, 3:00, 6:00; Tue, noon, 3:00, 6:00, 9:00; Wed, noon, 3:00, 6:00
THE LEGO MOVIE 2: THE SECOND PART (SENSORY FRIENDLY): Sat, 11:00am
BEST PICTURE SHOWCASE: A STAR IS BORN: Sat, 11:00am
THEY SHALL NOT GROW OLD (3-D, CC): Fri-Sun, 3:20, 9:20; Mon, 3:20; Tue, 3:20, 9:20; Wed, 3:20
THEY SHALL NOT GROW OLD (CC): Fri-Wed, 12:10, 6:30
THE UPSIDE (CC/DVS): Fri-Sun, 12:30, 3:30, 6:40

MUSIC

Austin Music Industry Awards Grow Into Emo's

If getting ribbed by **Waterloo Records** owner **John Kunz** is a local rite of passage, then Sunday night at the **Austin Music Industry Awards**, I earned the merit badge. I also won **Best Music Writer**.

The 37-time **Best Record Store** winner found my Miss America astonishment amusing, so he riffed on my thanks to *Chronicle* Music Editor **Raoul Hernandez** for trusting a 22-year-old with this weekly column. Meanwhile, **Best Poster Artist** winner **Billie Buck** poured me a plastic cup of wine in the green room.

The night kicked off with **Kevin Curtin's** genius entrance on Austin's most berated transportation option. My column predecessor, atop a **Bird** electric scooter and flanked by **Riverboat Gamblers/Drakulas** frontman **Mike Wiebe** on a **Lime** edition, set the mood for entertainment over an awards show. The co-hosting duo pulled off a 90-minute celebration neither stuffy nor fluffy, marking the event's first-ever occupation of local institution **Emo's**.

The five-year-old **Austin Music Awards** spin-off increased attendance by switching to surprise announcements. In previous years, winners knew ahead of time, and Curtin and Wiebe didn't get to fling discarded envelopes at the crowd.

A returning house band comprising former **Berkshire Hounds** duo **Jim Campo**

(**Magic Rockers of Texas**) and **Spencer Garland** (**PR Newman**) with **Brendan Bond** and **Jeff Olson** carried the night with on-point cover customizations. Campo aped **Kurt Cobain** for **Rock N Roll Rentals** walk-on "Rent Me," and the **Proclaimers'** "I'm Gonna Be (500 Miles)" converted to "I would walk 4.5 miles/ And I would walk 4.5 more" for **Nine Mile Records'** win.

Before the off-color humor, *Chronicle* co-founder **Louis Black** ushered in the night's main sentiment on industry workers: "If you're into money, you're sadly mistaken. They're in it for the music." **Best Radio Personality** select **Laurie Gallardo** later expanded that: "To call this a job isn't fair. To call this a living ... this is truly living."

Best Austin Music Photographer pick **Ismael Quintanilla** distilled the good vibes of all nominees being announced onstage this year, referencing his fellow photog contenders by adding, "One hundred years from now, their work is going to be seen as Austin music history."

Afterparty performer/one-man marvel **Mobley** presented **Best Music Festival** with the concise rhetorical, "What can I say about music festivals that hasn't already been said

about 500 others who signed up for shifts that day. The first-time volunteers planned to ask professors if they can miss class for the Festival.

"Half of my teachers will probably be cool with it, and the other ones will be like, 'Not on my time,'" predicts Valencia.

Imani adds: "[Teachers] all encourage us to work and get out in Austin, and this is it. They shouldn't make it a big deal, so I'm going to try."

As a recent UT grad myself, I imagine group project **PowerPoints** would have definitely restricted my prerogative to get day-drunk and see **Thee Oh Sees** for the umpteenth time. On the career-building outlook, I fell for local music, filmed at the crack of dawn interning with **KUTX Live at the Four Seasons**, and eventually tried out my current gig as a *Chronicle* concert scribbler during the annual music week.

So, I checked in with the **Tower** about attendance policies for the week. **UT Media**

Cheer Up Charlies' Best Booker Trish Connelly gave a moving acceptance speech about local music industry support throughout her recent health hardships.



JOHN ANDERSON

FASTER
THAN
SOUND

BY
RACHEL
RASCOE

about gentrification?" Enter two representatives from **C3 Presents**, grabbing the plaque for **ACL Fest**.

Mayor Steve Adler,

introduced by host-roasting over the day's **Austin Marathon** gridlock, welcomed **KUTX** host **Jody Denberg** to the **Austin Music Industry Hall of Fame**. His colleague and longtime *Chronicle* contributor **Jay Trachtenberg** eloquently accepted for his absentee radio bud, who opted to attend **Yoko Ono's** 86th birthday instead.

To finish, **Richard Linklater** collaborator **Graham Reynolds** nabbed the debut accolade for **Best Television/Film Composer**. Emulating the award winner's past performance piece – destruction of a red piano – band member Garland enthusiastically demolished a **Charlie Brown**-sized instrument with a crowbar.

The smashing event perfectly capped an upbeat, essential opportunity to honor Austin's behind-the-scenes music community.

Relations Director J.B. Bird shared a message the provost office sent to all faculty, advising, "If you are teaching courses that might benefit from relevant learning experiences the festival may offer, we encourage you to consider them for your students."

Beyond that, it's up to individual students and their professors. Bird says the scheduling snafu (an "unfortunate accident") occurred because UT's faculty scheduling committee was unaware of the SXSW 2019 dates, which had not been publicly announced at the time of their planning. To prevent future issues, he says SXSW team members will now serve as stakeholders in the process.

"No one could say, 'Well, for the next 20 years they'll sync up,'" Bird states. "We don't have that foresight, but I know the faculty and the university strongly value the connection to South by Southwest. It's going to be a top-of-mind consideration."

Piano Man

Roger Sellers recently underwent the careful task of relocating a piano from his parents' house in Spring to his Austin home studio. The local loop magician recorded layers of new album **Drastic Measures** on the sentimental upright instrument, previously situated in his childhood bedroom on Bayonne Drive.

"My parents were like, 'All right, it's time,'" the artist explains. "It's kind of sad because the piano's here with me now, but I'll still always go [to Spring] when I need a bit of solitude."

Before stealing his mom and dad's street name to put out work with **Mom + Pop Music**, Sellers mimicked **Ben Folds Five** tracks on the keyboard as an early tween. "Like **Thom Yorke** from **Radiohead**, you can always hear his piano, or **Sufjan Stevens** has one that he uses," Sellers points out. "My piano is all over my songs like a standard, signature tone."

Experimental rock influence shows up in the producer's hypnotic, electronically founded sophomore work as **Bayonne**, out Feb. 22. The collection endeavors to capture "the crazy highs and the crazy lows" of extended touring over the past few years.

"Touring can feel like an escape, but lately I've been thinking about it like hauling a trailer," advises the singer. "Once it stops, all that stuff you've been running from is just gonna absolutely nail you."

Packed live dates kept the performer away from regular, non-festival headlining dates in Austin for many years. Bayonne's Feb. 15 release show sold out **Mohawk** indoors on album presale ticket bundles, proving sustained local interest in the former folk singer. His swap to electronica around 2014 prompted the ubiquitous sticker reminders that "Roger Sellers is not a DJ."

"When I come home, a lot of people still refer to me as Roger, and I like that," he says. "Nowhere else knows my name."

SPRING BREAKUP

This year, breaking from long-running alignment, **South by Southwest** runs March 8-17, while **UT** spring break follows March 18-22. **Austin ISD**, **Austin Community College**, and **St. Edward's** also take off the same weekdays as the **Longhorns**. **SXSW Music** specifically goes March 11-17.

In addition to an assured traffic heartache, the non-overlap presents a shortage of help for the festival. **Tami Richter**, director of **Event Staffing & Resources**, says South By is "definitely going to miss some of our wonderful volunteers this year who are teachers, students, administrators, and parents."

While volunteer interest remains on par with 2018, indicated by online registration, the Fest is "slightly down" in the number of volunteers who have committed to shifts during Music week. Sign-up currently sits at around 1,800 volunteers, and Richter hopes to "make up some of the deficit" at the final volunteer call this Saturday, Feb. 23, 3-5pm.

St. Ed's freshmen **Aryana Imani** and **Mariana Valencia** lined up at the **Austin Convention Center** on Feb. 10, joining

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Charlie Sexton

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HOUSE BAND

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John Michael
Schoepf,
Ricky
Ray Jackson,
and Ramy
Antoun**

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VAN ZANDT
SONGWRITER
AWARD
PRESENTED TO

**Alejandro
Escovedo**

MARGARET MOSER
WOMEN IN MUSIC
AWARD PRESENTED TO

Dianne Scott

2.27.19

**7:55pm sharp
ACL Live at the
Moody Theater**

AUSTIN MUSIC AWARDS

IN PARTNERSHIP WITH AUSTIN CITY LIMITS LIVE

FEATURING **Jakob Dylan**

Suzanne Vega John Doe

Black Pumas Abhi the Nomad

Rosie Flores Glover Gill Tomar Williams

The Peterson Brothers DJ Mel

Jon Dee Graham Tosca

Special Tribute to **MC OVERLORD** with Smackola and DJ Crash
of Dirty Wormz, Tee Double, Traygod Tha MC, Bavu Blakes of Hip-
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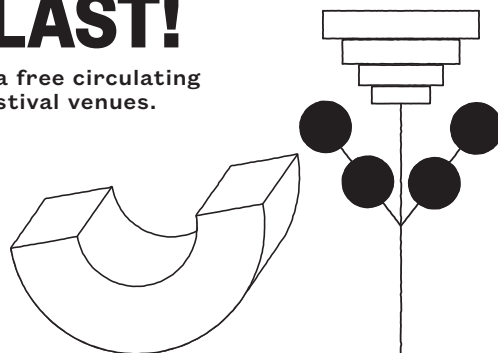
SXSW MUSIC FESTIVAL

Partial list of SXSW 2019 Music Festival
Schedule. Accurate as of 2/20/2019. Visit
sxsw.com for updates. *Everything subject to
change. TBA acts are in random order.

MUSIC WRISTBANDS ON SALE FOR \$189. GET THEM WHILE THEY LAST!

Wristband holders can catch a ride on the SXSW Festival Shuttle – a free circulating shuttle running between the Austin Convention Center and most festival venues.

wristbands.sxsw.com/2019



MONDAY, MARCH 11

BARRACUDA

THE LOYALTY FIRM
8:00pm **Fragile Rock** (Austin TX)
9:00pm **Honey and Salt** (Austin TX)
10:00pm **Blushing** (Austin TX)
11:00pm **Swallow the Rat** (Auckland NEW ZEALAND)
12:00am **TBA**
1:00am **SoundMass** (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

DIY PRESENTS IN ASSOCIATION WITH DIT
8:00pm **Willie J Healey** (Oxford ENGLAND)
9:00pm **The Ninth Wave** (Glasgow SCOTLAND)
10:00pm **Anteros** (London ENGLAND)
11:00pm **whenyoung** (Limerick IRELAND)
12:00am **King Nun** (London ENGLAND)
1:00am **Sports Team** (Harlesden ENGLAND)

BUNGALOW

8:00pm **Les Louanges** (Quebec CANADA)
9:00pm **Helena Deland** (Montreal CANADA)
10:00pm **Durt** (Montreal CANADA)
11:00pm **Moonsline** (Montreal CANADA)

EDWIN'S

TBA **Chagall** (London ENGLAND)
TBA **Symphonic Cinema by Lucas van Woerkum** (Amsterdam NH)
TBA **The Song by Lex Empress** (Amsterdam NETHERLANDS)

ELYSIUM

CAOTAI MUSIC
8:00pm **AEM** (Beijing CHINA)
9:00pm **3He** (Chengdu CHINA)
10:00pm **The Upside Down** (Chongqing CHINA)
11:00pm **LIA LIA** (Berlin GERMANY)
12:00am **SHAO** (Beijing CHINA)
1:00am **stolen** (Chengdu CHINA)

MOHAWK INDOOR

THE ONION AV CLUB
8:00pm **Murray A. Lightburn** (Montreal CANADA)
9:00pm **Combo Chimbita** (Brooklyn NY)

MOHAWK OUTDOOR

THE ONION AV CLUB
8:30pm **The Boths** (Auckland NEW ZEALAND)
9:40pm **Priests** (Washington DC)
10:45pm **Deerhunter** (Atlanta GA)

VALHALLA

8:00pm **NITE** (Dallas TX)
9:00pm **Dossey** (Austin TX)
10:00pm **Primo** (Austin TX)
11:00pm **TBA**
12:00am **Inseculd** (Austin TX)
1:00am **Turbo Goth** (NYC)

TUESDAY, MARCH 12

720 CLUB

8:00pm **Penelope Isles** (Brighton ENGLAND)
9:00pm **King Nun** (London ENGLAND)
10:00pm **Blushh** (LA CA)
11:00pm **Blood** (Austin TX)
12:00am **TBA**
1:00am **TBA**

720 CLUB PATIO

7:45pm **The Oysters** (Austin TX)
8:45pm **TBA**
9:45pm **I'm Glad It's You** (Redlands CA)
10:45pm **TBA**
11:45pm **Gold Connections** (Charlottesville VA)
12:45am **Billy King & the Bad Bad Bad** (Austin TX)

ANTONE'S

SPACEBOMB RECORDS & VIRGINIA IS FOR MUSIC LOVERS PRESENT THE SPACEBOMB REVUE
All Performances with **Spacebomb House Band** (Richmond VA)

8:00pm **Andy Jenkins** (Richmond VA)
9:00pm **Angelica Garcia** (Richmond VA)
10:00pm **Jackie Cohen** (LA CA)
11:00pm **Lola Kirke** (LA CA)
12:00am **Bedouine** (Austin TX)
1:00am **SLEEPWALKERS** (Richmond VA)

BARRACUDA

PART TIME PUNKS + FELTE
7:45pm **The Pantones** (LA CA)
8:45pm **Gold Cage** (LA CA)
9:45pm **Devon Church** (NYC)
10:45pm **Numbr.e** (LA CA)
11:45pm **Odonis Odonis** (Toronto CANADA)
12:45am **The KVB** (London ENGLAND)

BARRACUDA BACKYARD

PART TIME PUNKS + FELTE
8:00pm **Terminal A** (LA CA)
9:00pm **In Mirrors** (Vancouver CANADA)
10:00pm **Soft Kill** (Portland OR)
11:00pm **Topographies** (San Francisco CA)
12:00am **Be Forest** (Pesaro ITALY)
1:00am **The Chillis** (Dunedin NEW ZEALAND)

BD RILEY'S

7:00pm **TBA**
8:00pm **Spooky Mansion** (San Francisco CA)
9:00pm **The Elwins** (Kewick CANADA)
10:00pm **The Brummies** (Nashville TN)
11:00pm **Charlie Belle** (Austin TX)
12:00am **The Ophelias** (Cincinnati OH)

BEERLAND

TIGER BOMB PROMO
8:00pm **J Fernandez** (Chicago IL)
9:00pm **Sarah Shook & the Disarmers** (Chapel Hill NC)
10:00pm **Stef Chura** (Detroit MI)
11:00pm **illuminati hotties** (LA CA)
12:00am **Frankie and the Witch Fingers** (LA CA)
1:00am **Boogarin** (Goiania BRAZIL)

BRITISH MUSIC EMBASSY @ LATITUDE 30

ATO LIVE IN ASSOCIATION WITH THE BPI
8:00pm **LUCIA** (Glasgow SCOTLAND)
9:00pm **Lafawdah** (London ENGLAND)
10:00pm **Esza Collective** (London ENGLAND)
11:00pm **Fontaines D.C.** (Dublin IRELAND)
12:00am **Black Midi** (London ENGLAND)
1:00am **Georgia** (London ENGLAND)

CHEER UP CHARLIE'S

MODERN OUTSIDER
7:45pm **Passport** (Cincinnati OH)
8:45pm **Hard Proof** (Austin TX)
9:45pm **Ume** (Austin TX)
10:45pm **TBA**
11:45pm **Moving Panoramas** (Austin TX)
12:45am **The Bright Light Social Hour** (Austin TX)

CHEER UP CHARLIE'S INSIDE

RIOT ACT MEDIA
8:00pm **Ceol G** (LA CA)
9:00pm **Aries** (Vigo SPAIN)
10:00pm **Warm Human** (Chicago IL)
11:00pm **Rosie Tucker** (LA CA)
12:00am **Say Sue Me** (Busan SOUTH KOREA)
1:00am **ShitKid** (Stockholm SWEDEN)

COOPER'S BBQ

8:00pm **Ginger Root** (LA CA)
9:00pm **Locate SJ** (Athens GA)
10:00pm **Charrl Adams** (Nashville TN)
11:00pm **Living Hour** (Winnipeg CANADA)
12:00am **TOMKAT** (Denton TX)

EDWIN'S

NEW DUTCH WAVE
TBA **Sofie Winterson** (Amsterdam NETHERLANDS)
TBA **Iguana Death Cult** (Rotterdam NETHERLANDS)
TBA **Judy Blank** (Utrecht NETHERLANDS)

FLAMINGO CANTINA

TBA **Lion Heights** (Austin TX)
TBA **General Smiley & Lakandon** (LA CA)
TBA **SPIRITUAL & The Oufah Band** (Kingston JAMAICA)

JAVELINA

SOUNDS FROM CHILE
8:00pm **Arrangemos del Invierno** (Concepcion CHILE)
9:00pm **Oddó** (Santiago CHILE)
10:00pm **Yorka** (Santiago CHILE)
11:00pm **Natalia Norte** (Iquique CHILE)
12:00am **Fuglar** (Santiago CHILE)
1:00am **El Gallo** (Santiago CHILE)

LAS PERLAS

KILLING MOON LIVE X REVERBNATION
8:15pm **BABII** (Margate ENGLAND)
9:15pm **Malena Zavala** (Buenos Aires ARGENTINA)
10:15pm **Enlita AB** (Boston MA)
11:15pm **Ayelle** (Stockholm SWEDEN)
12:15am **Eliza Shaddad** (London ENGLAND)
1:15am **FEMME** (London ENGLAND)

MAGGIE MAE'S

ROSQUATOH
9:00pm **Haulm** (Brooklyn NY)
10:00pm **Louis Prince** (Nashville TN)
12:00am **Blood Cultures** (Jersey NJ)

THE MAIN

SXSW MUSIC OPENING PARTY (SXSW PLATINUM MUSIC BADGES & ARTIST WRISTBANDS ONLY)
TBA **Otoboke Beaver** (Kyoto JAPAN)
TBA **KOKOKOI** (Kinshasa CONGO, THE DEMOCRATIC REPUBLIC OF THE)
TBA

THE MAIN II

LUSH PRESENTS ALGORAVE: LIVE CODING PARTY
9:55pm **Visuals by Coral Manton**
8:45pm **& hellocatfood** (Birmingham ENGLAND)
10:00pm **Belisha Beacon** (Leeds ENGLAND)
10:30pm **Byrke Lou** (Berlin GERMANY)
11:00pm **Scorpion Moon** (Brooklyn NY)
11:30pm **Alexandra Cardenas** (Berlin GERMANY)
12:05am **co34pt** (Newcastle-Upon-Tyne ENGLAND)
12:40am **Algoabaz** (Leeds ENGLAND)
1:20am **Renick Bell** (Tokyo JAPAN)

MOHAWK INDOOR

NINE MILE RECORDS AND TOURING
8:00pm **Izaak Optatz** (LA CA)
8:45pm **Kevin Galloway** (Austin TX)
9:30pm **Tinnarose** (Richmond VA)
10:30pm **Carson McHone** (Austin TX)
11:30pm **Go Fever** (Austin TX)
12:30am **The Night Thief** (LA CA)

MOHAWK OUTDOOR

NINE MILE RECORDS AND TOURING
8:00pm **Chris Staples** (Seattle WA)
9:00pm **Night Glitter** (Austin TX)
10:00pm **William the Conqueror** (Newquay ENGLAND)
11:00pm **Spiral Stairs** (Stockton CA)
12:00am **Sweet Spirit** (Austin TX)
1:00am **Golden Dawn Arkestra** (Austin TX)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm **Porangul** (Sedona AZ)
9:00pm **DUB BUD** (Seoul SOUTH KOREA)
10:00pm **Oliver Rajamani** (Austin TX)
11:00pm **Eshan Matoroi** (Dallas TX)
12:00am **World Music Unleashed** (Austin TX)
1:00am **Wahin World Fusion Band** (Tampa FL)

SAXON PUB

8:00pm **Kathy Murray and the Kilowatts** (Austin TX)
9:00pm **Pat Byrne** (Borris IRELAND)
10:00pm **TBA**
11:00pm **Bill Small** (Wimberley TX)
1:00am **The Young Something** (Tampa FL)

SEVEN GRAND

KILLING MOON LIVE X REVERBNATION
7:50pm **Honey Lung** (London ENGLAND)
8:50pm **Anabel Allum** (Guildford ENGLAND)
9:50pm **Husky Loops** (London ENGLAND)
10:50pm **Fatherhood** (Glasgow SCOTLAND)
11:50pm **ISLAND** (London ENGLAND)
12:50am **Gurr** (Berlin GERMANY)

THE TOWNSEND

9:00pm **St. Woods** (Madrid SPAIN)
10:00pm **Dhira Bongs** (Bandung INDONESIA)
11:00pm **Tia Costello** (MacKay AUSTRALIA)
12:00am **Subhi** (Chicago IL)
1:00am **Prateek Kuhad** (New Delhi INDIA)

VALHALLA

BANGKOK MUSIC CITY / PLAYTIME FESTIVAL MONGOLIA
8:00pm **DNXTR** (Bangkok THAILAND)
9:00pm **Magnolia** (Ulaanbaatar MONGOLIA)
10:00pm **The Lemons** (Ulaanbaatar MONGOLIA)
11:00pm **Chanudom** (Bangkok THAILAND)
12:00am **The Colors** (Ulaanbaatar MONGOLIA)
1:00am **Yellow Fang** (Bangkok THAILAND)

WEDNESDAY, MARCH 13

720 CLUB

TBA **Hickeys** (Madrid SPAIN)
TBA **Go Gactus** (Mallorca SPAIN)
TBA **Mannix** (Bogotá COLOMBIA)
TBA **Wohl** (Guadalajara MEXICO)
TBA **Run Golden Boys** (Mexico City MEXICO)
TBA **Melenas** (Pamplona SPAIN)

720 CLUB PATIO

TBA **Yawners** (Madrid SPAIN)
TBA **Sexy Biatch** (Barcelona SPAIN)
TBA **Lucia Tachetti** (Buenos Aires ARGENTINA)

AFS CINEMA

TBA **True Creature** (Vancouver CANADA)
TBA **Curved Light** (Austin TX)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

KOREA SPOTLIGHT
TBA **KIRARA** (Seoul SOUTH KOREA)
TBA **XXX** (Seoul SOUTH KOREA)
TBA **IKON** (Seoul SOUTH KOREA)
TBA **Hitchhiker** (Seoul SOUTH KOREA)
TBA **CHUNG HA** (Seoul SOUTH KOREA)
TBA **Jumbal** (Seoul SOUTH KOREA)

BD RILEY'S

TBA **KOLARS** (LA CA)
TBA **The Klitz** (Memphis TN)
TBA **Clashty** (Whitby CANADA)
TBA **Woonlover** (Melbourne AUSTRALIA)
TBA **CHXST** (Brooklyn NY)
TBA **The Pinheads** (Wollongong AUSTRALIA)

BEERLAND

SUPER SECRET RECORDS
7:35pm **Longriver** (Austin TX)
8:00pm **Adam Ostrar** (Austin TX)
8:45pm **The Crack Pipes** (Austin TX)
9:30pm **Quin Galavis** (Austin TX)
10:15pm **Suspirians** (Austin TX)
11:00pm **Will Courtney** (Lockhart TX)
11:50pm **Nick Allison and The Players Lounge** (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBO MUSIC INTRODUCING IN ASSOCIATION WITH PRS FOUNDATION
8:00pm **The Howl & The Hum** (York ENGLAND)
9:00pm **Georgia** (London ENGLAND)
10:00pm **Grace Carter** (London ENGLAND)
11:00pm **Sam Fender** (Newcastle Upon Tyne ENGLAND)
12:00am **Big Joanie** (London ENGLAND)
1:00am **Another Sky** (London ENGLAND)

BUNGALOW

TBA **The Dirty Nii** (Dundas CANADA)
TBA **DRAKULAS** (Austin TX)
TBA **Rich Aucoin** (Halifax CANADA)
TBA **Blessed** (Abbotsford CANADA)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Ross Golan's The Wrong Man** (LA CA)
8:20pm **Matt Maltese** (London ENG)
9:20pm **Jealous of the Birds** (Belfast N IRELAND)
10:20pm **My Life as Ali Thomas** (Bangkok THAILAND)

CHEER UP CHARLIE'S

DANGER VILLAGE & FORGE FIELD
7:45pm **The Ophelias** (Cincinnati OH)
8:30pm **Ebbie Fonte** (LA CA)
9:15pm **Slow Pulp** (Madison WI)
10:00pm **Baby Fuzz** (Montreal CANADA)
10:55pm **Sophie Meiers** (Durango CO)
12:00am **Cautious Gai** (Brooklyn NY)
1:05am **Disq** (Madison WI)

CHEER UP CHARLIE'S INSIDE

TOPSHELF RECORDS
TBA **Doe** (London ENGLAND)
TBA **Bellores** (Brooklyn NY)
TBA **Another Michael** (Philadelphia PA)
TBA **Ratboys** (Chicago IL)

CONTINENTAL CLUB

BLOODSHOT RECORDS
8:00pm **Jason Hawk Harris** (LA CA)
9:00pm **Vandoliers** (Dallas TX)
10:00pm **William Elliott Whitmore** (Lee County IA)
11:00pm **Sarah Shook & the Disarmers** (Chapel Hill NC)
12:00am **Laura Jane Grace & the Devouring Mothers** (Chicago IL)
1:00am **Waco Brothers** (Chicago IL)

COOPER'S BBQ

CROSSOVER TOURING
8:00pm **The Brother Brothers** (Brooklyn NY)
9:00pm **The Yawpers** (Denver CO)
10:00pm **Cedric Burnside** (Ashland MS)
11:00pm **Billy Strings** (Nashville TN)
12:00am **&More (Chill Moody & Donn T)** (Philadelphia PA)
1:00am **Thame Gales** (Austin TX)

CU29

TBA **Bigott** (Zaragoza SPAIN)
TBA **Pecker** (Nuevo SPAIN)
TBA **Dan Marshall** (Guadalajara MEXICO)
TBA **Lolita De Sola** (Caracas VENEZUELA)
TBA **Delaporte** (Madrid SPAIN)

DIRTY DOG BAR

TBA **Kabul Dreams** (Kabul AFGHANISTAN)
TBA **Bones Garage** (Tel Aviv ISRAEL)
TBA **The Red Jumpsuit Apparatus** (Jacksonville FL)
12:00am **Kerosene Shores** (Houston TX)
TBA **Mr. Jimmy** (Tokyo JAPAN)

EDWIN'S

RUN THE TRAP W/ MAGIO MUSIC & ELYSIAN RECORDS
8:00pm **Tera Kora** (Rotterdam NETHERLANDS)
8:45pm **Romen Jewels** (Union City CA)
9:30pm **BeauDiaman** (Utrecht NETHERLANDS)
10:15pm **Holly** (Lisbon PORTUGAL)
11:00pm **Bad Decisions** (Sydney AUSTRALIA)
11:45pm **ReauBeau** (Hilversum NETHERLANDS)
12:45am **PLS&TY** (Miami FL)

ELYSIUM

TAIWAN BEATS
8:00pm **The Fur.** (Taiwan TAIWAN)
9:00pm **I Mean Us** (Taiwan TAIWAN)
10:00pm **CHIU PI** (Taiwan TAIWAN)
11:00pm **My Skin Against Your Skin** (Taipei TAIWAN)
12:00am **Elephant Gym** (Taiwan TAIWAN)
1:00am **EggPlantEgg** (Taiwan TAIWAN)

EMPIRE CONTROL ROOM

NEON GOLD
TBA **Odette** (Sydney AUSTRALIA)
TBA **Charlotte OC** (Blackburn ENGLAND)
TBA **Jarryd James** (Brisbane AUSTRALIA)
TBA **WAFIA** (Brisbane AUSTRALIA)
TBA **You Smith** (LA CA)

EMPIRE GARAGE

NEON GOLD
TBA **idolow** (Toronto CANADA)
TBA **Robinson** (Nelson NEW ZEALAND)
TBA **Donna Missal** (LA CA)

FLAMINGO CANTINA

SOUNDS FROM MEXICO
TBA **Calonche** (Guadalajara, MEXICO)
TBA **Akai Ammar** (Mexico City, MEXICO)
TBA **Eli David Aguilar** (Mexico City, MEXICO)
TBA **L3ON** (Mexico City, MEXICO)
TBA **Tony True and the Tijuana Trees** (Monterrey MEXICO)

FRIENDS

PLANETARY GROUP
8:00pm **French for Rabbits** (Wellington NEW ZEALAND)
9:00pm **Million Miles** (London ENGLAND)
10:00pm **The John Martyr** (NYC)
11:00pm **WALAX** (Brisbane AUSTRALIA)
12:00am **Pip Blom** (Amsterdam NETHERLANDS)
1:00am **CASTLECOMER** (Sydney AUSTRALIA)

HALF STEP

VOLUMEN / A/OE PRODUCCIONES
TBA **Agrupación Carifio** (Mexico City MEXICO)
TBA **La Real del Sonido** (Bogotá COLOMBIA)
TBA **La Sonidera** (Bogotá COLOMBIA)
TBA **Azultrabuco** (Bogotá, COLOMBIA)
TBA **CNVS** (Queretaro, MEXICO)
TBA **La Mojara Eléctrica** (Bogotá, COLOMBIA)

THE HIDEOUT

TBA **Theodore** (Athens GREECE)
TBA **ZRN** (Aarhus DENMARK)
TBA **Fox** (Eugene OR)
TBA **Virgin Pool** (LA CA)
TBA **Goldmyth** (Provo UT)

HOTEL VEGAS

7:15pm **Bones** (Sydney AUSTRALIA)
8:00pm **Art d'Esco** (Gulf Islands CANADA)
8:45pm **TBA**
9:30pm **Duncan Fellows** (Austin TX)
10:15pm **TBA**
11:00pm **XIXA** (Tucson AZ)
11:45pm **Jonathan Bree** (Auckland NEW ZEALAND)

HOTEL VEGAS ANNEX

FREAKENDER BUKAROO BALL
7:30pm **The Gooch Palms** (Newcastle AUSTRALIA)
8:30pm **LUCIA** (Glasgow SCOTLAND)
9:30pm **Iguana Death Cult** (Rotterdam NETHERLANDS)
10:30pm **Rascalton** (Glasgow SCOTLAND)
11:30pm **Annabelle Chairlegs** (Austin TX)
12:30am **Warmduscher** (London ENGLAND)

HOTEL VEGAS AT VOLSTEAD

7:00pm **SASAMI** (LA CA)
7:45pm **Ohtis** (LA CA)
8:30pm **TBA**
9:15pm **Grin Wassar** (Chicago IL)
10:00pm **TEMPEST** (London ENGLAND)
10:45pm **TBA**
11:30pm **TBA**
12:15am **TBA**

HOTEL VEGAS PATIO

7:35pm **Dopey's Robe** (Vancouver CANADA)
8:00pm

ST DAVID'S HISTORIC

SANCTUARY	
7:00pm	City of the Sun (Brooklyn NY)
7:40pm	J.S. Ondara (Nairobi KENYA)
8:20pm	Madison Cunningham (Orange County CA)
9:10pm	Sweet Crude (New Orleans LA)
10:10pm	The Comet is Coming (London ENGLAND)
11:10pm	Edie Brickell & New Bohemians (Austin TX)

STEPHEN F'S BAR

ZONA INDIE	
TBA	Sebastian Romero (Mexico City MEXICO)
TBA	Arranguemos del Invierno (Concepcion CHILE)
TBA	Naia Valdez (Lima PERU)
TBA	Lunaem (Guadalajara MEXICO)
TBA	Belén Cuturi (Montevideo URUGUAY)
TBA	Ishto Juevez (Guatemala GUATEMALA)

SWAN DIVE

FOULS WALES	
8:00pm	SEAZOO (Wrexham WALES)
9:00pm	Darren Eedens & the Slim Pickins (Cardiff WALES)
10:00pm	Art School Girlfriend (Wrexham WALES)
11:00pm	Kidsmoke (Wrexham WALES)
12:00am	Boy Azooza (Cardiff WALES)
1:00am	Gallpops (Wrexham WALES)

SWAN DIVE PATIO

DIY PRESENTS	
8:00pm	Puma Blue (London ENGLAND)
9:00pm	Westerman (London ENGLAND)
10:00pm	Viagra Boys (Stockholm SWEDEN)
11:00pm	Fontaines D.C. (Dublin IRELAND)
12:00am	Haiuku Handa (Sydney AUSTRALIA)
1:00am	Easy Life (Leicester ENGLAND)

THE TOWNSEND

XSXW SONGS: IN THE ROOM	
TBA	Linying (Singapore SINGAPORE)
TBA	Sam DeRosa (Poughkeepsie NY)
TBA	Liza Owen (London ENGLAND)

VALHALLA

DAMNABLY	
8:00pm	Construction & Destruction (Port Greville CANADA)
9:00pm	American Werewolf Academy (Dallas TX)
10:00pm	Say Sue Me (Busan SOUTH KOREA)
11:00pm	David Boring (Hong Kong CHINA)
12:00am	Drinking Boys and Girls Choir (Daegu SOUTH KOREA)
1:00am	Otoboke Beaver (Kyoto JAPAN)

THE VELVEETA ROOM

WE WERE NEVER BEING BORING	
7:55pm	Polaroid (DJ Between Sets) (Bologna ITALY)
8:00pm	Y O Y (Finale Emilia ITALY)
9:00pm	Her Skin (Modena ITALY)
10:00pm	Baseball Gregg (Bologna ITALY)
11:00pm	Rev Rev Rev (Modena ITALY)
12:00am	Be Forest (Pesaro ITALY)
1:00am	BIRTHM (Florence ITALY)

VICTORIAN ROOM AT THE DRISKILL

SOUNDS FROM THE WORLD	
TBA	Marta Pereira Da Costa (Lisbon PORTUGAL)
TBA	Tais Alvarenga (Rio De Janeiro BRAZIL)
TBA	Fernanda Takai (Belo Horizonte BRAZIL)
TBA	Silvina Moreno (Buenos Aires ARGENTINA)
TBA	Taimane (Honolulu HI)

THURSDAY, MARCH 14

3TEN AUSTIN CITY

LIMITS LIVE	
HIGH ROAD TOURING	
8:00pm	Madeline Kenney (Oakland CA)
9:00pm	Puma Blue (London ENGLAND)
10:00pm	Bailon (NYC)
11:00pm	SONTAK (Nashville TN)
12:00am	The Cactus Blossoms (Minneapolis MN)
1:00am	Sweet Crude (New Orleans LA)

720 CLUB

ERNEST JENNING RECORD CO.	
8:00pm	Garola Peoples (Rutherford NJ)
9:00pm	Nonconnah (Memphis TN)
10:00pm	Grandchildren (Philadelphia PA)
11:00pm	Flower (NYC)
12:00am	PAWS (Glasgow SCOTLAND)
1:00am	Versus (New York NY)

720 CLUB PATIO

7:45pm	Fond Han (St. Louis MO)
8:45pm	Really From (Boston MA)
9:45pm	Goodbye Honokulu (Toronto CANADA)
10:45pm	Being Dead (Austin TX)
11:45pm	The Sick Things (Montreal CANADA)
12:45am	Blushing (Austin TX)

ANTONE'S

TBA	Kevin George (Stamford CT)
TBA	Yung Baby Tate (Atlanta GA)

AUGUSTINE

TULSA MUSIC NIGHT	
7:45pm	Zunis (Tulsa OK)
8:45pm	Notes of Thought (Tulsa OK)
9:45pm	Branjals (Tulsa OK)
10:45pm	Casli Stephan and the Midnight Sun (Tulsa OK)
11:45pm	Republican Hair (Nashville TN)
12:40am	BRONCHO (Tulsa OK)

BD RILEY'S

TBA	Fanelub (Austin TX)
TBA	Plastic Pig (Brooklyn NY)
TBA	FRITZ (Newcastle AUSTRALIA)
TBA	Blessed (Abbotsford CANADA)
TBA	The Curls (Chicago IL)

BEERLAND

EXPLODING IN SOUND + FRIENDS	
8:00pm	TBA
9:00pm	Shady Bug (St. Louis MO)
10:00pm	Rick Maguire (from Pile) (Boston MA)
11:00pm	Gnaroliests (NYC)
12:00pm	Big Jeanie (London ENGLAND)
1:00am	Stove (Brooklyn NY)

THE BELMONT

TBA	Azia Toussaint (Brooklyn NY)
TBA	Hunni (New Britain CT)
TBA	AdELLA (Atlanta GA)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBO 6 MUSIC IN ASSOCIATION WITH AIM	
8:00pm	Penelope Isles (Brighton ENGLAND)
9:00pm	The Pearl Harts (London ENGLAND)
10:00pm	Squid (Bristol ENGLAND)
11:00pm	FloHio (London ENGLAND)
12:00am	Novelist (London ENGLAND)
1:00am	The Blinders (Manchester ENGLAND)

BUNGALOW

TBA	Tamine (Antwerp BELGIUM)
TBA	Dead Soft (Vancouver CANADA)
TBA	La Force (Montreal CANADA)

CENTRAL PRESBYTERIAN CHURCH

7:45pm	Lingua Ignata (San Diego CA)
8:30pm	Amanda Palmer (Boston MA)

CONTINENTAL CLUB

TRAFFIC MUSIC	
8:00pm	FIX8 (Austin TX)
9:00pm	Katu & The Electric Joint (Austin TX)
10:00pm	Lisa Morales (San Antonio TX)
11:00pm	TBA
12:00am	Cure For Paranoia (Dallas TX)
1:00am	Los Coast (Austin TX)

COOPER'S BBQ

8:00pm	Arkansas Dave (Austin TX)
9:00pm	Catherine Britt (Newcastle AUSTRALIA)
10:00pm	Lauren Morrow (Nashville TN)
11:00pm	TBA
12:00am	Kyle Emerson (Denver CO)
1:00am	Curse Of Lono (London ENGLAND)

CU29

8:00pm	Wolf & Moon (Berlin GERMANY)
9:00pm	Miki Ratsula (Santa Ana CA)
10:00pm	Lily and Horn Horse (Hudson NY)
11:00pm	Boy Scouts (Oakland CA)
12:00am	Denise le Menice (Perth AUSTRALIA)
1:00am	Anna Shoemaker (NYC)

DIRTY DOG BAR

PHIL OWEN PRESENTS	
8:00pm	David Boring (Hong Kong CHINA)
9:00pm	Esther Black (Sacramento CA)
10:00pm	project.44 (Chicago IL)
11:00pm	Skatenigs (Austin TX)
12:00am	Curse Mackey (Austin TX)
1:00am	Black Needle Noise (LA CA)

EDWIN'S

TBA	Close Talker (Saskatoon CANADA)
TBA	Nerija (London ENGLAND)
TBA	The Howl & The Hum (York ENGLAND)

ELEPHANT ROOM

TBA	Ronnie Coleman Jr. & Merlot Music (Houston TX)
TBA	Small Time Napoleon (Louisville KY)
TBA	Monte Warden and The Dangeroos Few (Austin TX)
TBA	Sharon Bourbonnais (Austin TX)
TBA	Henry Brun & The Latin Playerz (San Antonio TX)

ELYSIUM

SOUNDS FROM NORWAY	
8:00pm	The Other End (Bergen NORWAY)
9:00pm	Intertwine (Bergen NORWAY)
10:00pm	Orions Belte (Bergen NORWAY)
11:00pm	Farao (Oslo NORWAY)
12:00am	Death By Unga Bunga (Moss NORWAY)
1:00am	Unge Ferrari (Oslo NORWAY)

ESTHER'S FOLLIES

9:00pm	The Pantones (LA CA)
10:00pm	Ramesh (Austin TX)
11:00pm	Run River North (LA CA)
12:00am	Vacations (Newcastle AUSTRALIA)
1:00am	Hot Flash Heat Wave (San Francisco CA)

FLAMINGO CANTINA

WOMEX	
8:00pm	Elisapie (Montreal CANADA)
9:00pm	Leyla McCalla (New Orleans LA)
10:00pm	Grupo Rebolu (Whitestone NY)
11:00pm	JOJO ABOT (Volta Region GHANA)
12:00am	Bigga 70 (São Paulo SP)
1:00am	KOKOKOI! (Kinshasa CONGO, THE DEMOCRATIC REPUBLIC OF THE)

FLATSTOCK STAGE AUSTIN

CONVENTION CENTER	
1:30pm	Chkbns (Saint Petersburg RUSSIA)
2:30pm	Ferris & Sylvester (London ENGLA)
4:30pm	Mabiland (Medellin COLOMBIA)

FRIENDS

RHYME & REASON RECORDS / VATX	
8:00pm	Photo Ops (LA CA)
9:00pm	Catastrophie (LA CA)
10:00pm	Marfa Crush (Austin TX)
11:00pm	Wild Moccasins (Houston TX)
12:00am	Gallipoe Musicals (Austin TX)
1:00am	Originali (Nashville TN)

THE HIDEOUT

NATIVE CAT + TIGER BOMB	
8:00pm	Wineux (Athens GA)
9:00pm	Claire Morales (Denton TX)
10:00pm	Sis (San Francisco CA)
11:00pm	red steps (Brooklyn NY)
12:00am	Meernaa (Oakland CA)
1:00am	John Vanderslice (San Francisco CA)

HIGHLAND LOUNGE

AFRICA TO THE WORLD PRESENTED BY DIGWAXX WITH BAVENT STREET LIVE & OKAVAFRICA	
TBA	Phy (Nairobi KENYA)
TBA	Mr Eazi (Lagos NIGERIA)
TBA	DJ Sose (Lagos NIGERIA)
TBA	Urban Hype (Lusaka ZAMBIA)
TBA	Stanley Ench (Cameroon CAMEROON)
TBA	Major League Djz (Johannesburg SOUTH AFRICA)
TBA	Dream Catchers Dance Academy (Ikorodu NIGERIA)
TBA	DJ Kees (Sekondi Takoradi GHANA)
TBA	Sini (Lagos NIGERIA)
TBA	Irene Ntale (Kampala UGANDA)
TBA	E.L. (Accra GHANA)
TBA	Efya (Accra KENYA)
TBA	Blinky Bill (Nairobi KENYA)
TBA	Vector (Lagos NIGERIA)
TBA	Hosted by Ushbebe (Aladja NIGERIA)

HOTEL VEGAS

LEVITATION XSXW - PRESENTED BY OREEM MAGAZINE	
7:55pm	Valley Maker (Seattle WA)
8:50pm	Thyla (Brighton ENGLA)
9:45pm	TWEN (Boston MA)
10:35pm	Melenas (Pamplona SPAIN)
11:25pm	TBA
12:20am	Trupa Trupa (Gdansk POLAND)
1:15am	Empath (Philadelphia PA)

HOTEL VEGAS ANNEX

LEVITATION XSXW - PRESENTED BY OREEM MAGAZINE	
7:20pm	Moonwalks (Detroit MI)
8:15pm	TBA
9:10pm	The Blank Tapes (LA CA)
10:05pm	Mike Krol (LA CA)
11:00pm	XIXA (Tucson AZ)
11:55pm	TBA
12:50am	47\$SOUL (London ENGLAND)

HOTEL VEGAS AT VOLSTEAD

LEVITATION XSXW - PRESENTED BY OREEM MAGAZINE	
7:20pm	TBA
8:15pm	TBA
9:10pm	Russian Baths (Brooklyn NY)
10:05pm	Mute Swan (Tucson AZ)
11:00pm	Grivo Austin TX
11:55pm	Single Lasz (Austin TX)
12:50am	Laura Carbone (Berlin GERMANY)

HOTEL VEGAS PATIO

LEVITATION XSXW - PRESENTED BY OREEM MAGAZINE	
7:00pm	Wand (LA CA)
7:50pm	Annabelle Chairlugs (Austin TX)
8:45pm	The Chills (Dunedin NEW ZEALAND)
9:35pm	Boogarins (Goiania BRAZIL)
11:00pm	TBA
12:05pm	The KVB (London ENGLAND)
12:05am	Nothing (Philadelphia PA)
12:55am	TBA

THE IRON BEAR

8:00pm	La Chicla (Paris FRANCE)
9:00pm	Da Chick (Lisbon PORTUGAL)
10:00pm	FEMME (London ENGLAND)
11:00pm	MIKINIA (LA CA)
12:00am	Holiday Sidewinder (Sydney AUSTRALIA)
1:00am	Wake Island (Montreal CANADA)

JAVELINA

FREAKOUT RECORDS	
8:00pm	The Mammoths (Austin TX)
9:00pm	Prism Bitch (Albuquerque NM)
10:00pm	Carrrion Kids (Mexico City MEXICO)
11:00pm	Smokey Brights (Seattle WA)
12:00am	Acid Tongue (Seattle WA)
1:00am	Warmudschus (London ENGLAND)

LAMBERTS

OGAR CITY MANAGEMENT + OUTER ORBIT BOOKING	
8:00pm	peasa (Brooklyn NY)
9:00pm	Sharkmuffin (Brooklyn NY)
10:00pm	Slow Cakes (Denver CO)
11:00pm	Parrot Dream (Brooklyn NY)
12:00am	Fruit & Flowers (Brooklyn NY)
1:00am	Deaf Poets (Brooklyn NY)

LAS PERLAS

GORILLA VS. BEAR X LUMINELLE RECORDINGS	
8:15pm	Kato Teague (Oxford MS)
9:15pm	FADE (Grand Rapids MI)
10:15pm	Ellis (Hamilton CANADA)
11:15pm	Das Body (Oslo NORWAY)
12:15am	BEA1991 (Amsterdam NETHERLANDS)
1:15am	Barrie (Brooklyn NY)

LUCILLE

THE AU REVIEW / HELLO ASIA	
8:00pm	San Mei (Robina AUSTRALIA)
9:00pm	TBA
10:00pm	Geowulf (Sunshine Coast AUSTRALIA)
11:00pm	STEREOGIRL (Chofu City JAPAN)
12:00am	Drinking Boys and Girls Choir (Daegu SOUTH KOREA)
1:00am	DYGL (Tokyo JAPAN)

MAGGIE MAE'S

INVERTEBRATE	
TBA	field trip (LA CA)
TBA	Superbody (Chattanooga TN)
TBA	Huck (Brooklyn NY)
TBA	Sedona (NYC)

MAGGIE MAE'S GIBSON ROOM

SOUNDS FROM SPAIN	
8:00pm	Pipo Romero (Cadiz SPAIN)
9:00pm	Diego Guerrero (Madrid SPAIN)
10:00pm	Tanguero (Valencia SPAIN)
11:00pm	Baywaves (Madrid SPAIN)
12:00am	Trajanol (Madrid SPAIN)
1:00am	Delaporte (Madrid SPAIN)

THE MAIN

YAREOO!	
TBA	Viagra Boys (Stockholm SWEDEN)
TBA	Yung Lean (Stockholm SWEDEN)
TBA	Nadia Tehran (Stockholm SWEDEN)
TBA	Thaiboy Digital (Bangkok THAILAND)
TBA	Merely (Gothenburg SWEDEN)
TBA	Bladee (Stockholm SWEDEN)

THE MAIN II

MY EXECUTIVE ROOM	
TBA	Kxng Crooked (Longbeach CA)
TBA	4GAuto (

HOTEL VEGAS PATIO

TBA	PANACHE
TBA	Bane's World (Long Beach CA)
TBA	Deeper (Chicago IL)
TBA	Oh Sees (LA CA)
TBA	Warm Drag (LA CA)
TBA	Haiuku Hande (Sydney AUSTRALIA)
TBA	Jess Williamson (LA CA)
TBA	Ohtis (LA CA)
TBA	Amyl & The Sniffers (Melbourne AUSTRALIA)
TBA	Surfbort (Portland NY)

THE IRON BEAR

8:00pm	Grin Wasser (Chicago IL)
9:00pm	
10:00pm	Lou Rebecca (Paris FRANCE)
11:00pm	BABII (Margate ENGLAND)
12:00am	PASTEL GHOST (Austin TX)
1:00am	Missions (LA CA)

JAVELINA

B3801	
8:00pm	Drinker (LA CA)
9:00pm	Laura Jean Anderson (LA CA)
10:00pm	Nick Leng (LA CA)
11:00pm	Trudy and the Romance (Liverpool ENGLAND)
12:00am	Thyla (Brighton ENGLAND)
1:00am	Nancy (London ENGLAND)

LAMBERTS

8:00pm	BLUE ÉLAN RECORDS
9:00pm	Rod Melancon (Wright LA)
9:00pm	Chelsea Williams (LA CA)
10:00pm	The Rembrandts (LA CA)
11:00pm	Red Wanting Blue (Columbus OH)
12:00am	The Vagabonds (Birmingham AL)
1:00am	Amy Wilcox (Arlington VA)

LAS PERLAS

TBA	Pehuenecho (Monterrey MEXICO)
TBA	Reyna Tropical (LA CA)
TBA	Pablo Trujillo (Bogotá COLOMBIA)
TBA	Cesar Santolo (Miami FL)
TBA	Tatiana Hazel (Chicago IL)

LUCILLE

TBA	Pink Sweat\$ (Philadelphia PA)
TBA	Odette (Sydney AUSTRALIA)
TBA	Sam Fender (Newcastle Upon Tyne ENGLAND)
TBA	WAXX (Brisbane AUSTRALIA)

THE MAIN

8:00pm	SXSW GAMING OPENING PARTY PRESENTED BY MYTHICAL GAMES (8+)
10:00pm	Questlove (Philadelphia PA)

THE MAIN II

TBA	#FEELINGS
TBA	Ben Aqua (Austin TX)
TBA	Creepside (San Antonio TX)

MALVERDE

TBA	J.Patron (Bogotá COLOMBIA)
TBA	Late Night Lagers (LA CA)
TBA	DJ Blass (San Juan PUERTO RICO)
TBA	Maria y Jose (Tijuana MEXICO)

MOHAWK INDOOR

8:00pm	NEW WEST/NORMALTOWN RECORDS
9:20pm	Wild Moccasins (Houston TX)
10:20pm	Dan Luke and the Raid (Bowling Green KY)
11:20pm	Parker Gispert (Nashville TN)
12:00am	The Artisanals (Charleston SC)

MOHAWK OUTDOOR

8:00pm	NEW WEST RECORDS
9:00pm	Lily & Madeleine (Brooklyn NY)
10:00pm	Robert Ellis (Austin TX)
10:00pm	Seratonex (Shreveport LA)
11:00pm	Steve Earle & the Dukes (NYC)
12:00am	The Texas Gentlemen (Dallas TX)
1:00am	The Nude Party (Brooklyn NY)

PALM DOOR ON SABINE

7:45pm	FATHER/DAUGHTER RECORDS
8:40pm	Christelle Bofale (San Antonio TX)
9:35pm	Whitney Ballen (Seattle WA)
10:30pm	Rose Rott (San Francisco CA)
11:25pm	Esther Rose (New Orleans LA)
12:20am	Tasha (Chicago IL)
1:35am	Sir Babygirl (Hanover NH)
	Control Top (Philadelphia PA)

PALM DOOR ON SIXTH

8:00pm	GLOBAL FEST
9:00pm	Taimane (Honolulu HI)
9:00pm	Tufan Derince (Diyarbakir TURKEY)
10:00pm	47SOUL (London ENGLAND)
11:00pm	Karol Conka (Curitiba BRAZIL)
12:00am	Oha Wa (New Orleans LA)
1:00am	Bohemian Betsyrs (Miskolc HUNGARY)

PALM DOOR ON SIXTH PATIO

TBA	AFROPOP WORLDWIDE
TBA	Adekunle Gold (Lagos NIGERIA)
TBA	AfrotrotiX (Montreal CANADA)
TBA	SHIRAZEE (BENIN)
TBA	JOJO ABOT (Volta Region GHANA)
TBA	Aramide (Lagos NIGERIA)

PARKER JAZZ CLUB

TBA	Eme Alfonso (Havana CUBA)
TBA	Azultrabuco (Bogotá COLOMBIA)
TBA	Altibajo Latin Son (Bucaramanga COLOMBIA)
TBA	Mahya Veray y su Trauma (Guaynabo PUERTO RICO)

PLUSH

8:00pm	SWITCHED ON
9:00pm	Haulm (Brooklyn NY)
10:30pm	Pleasure Jams (Brooklyn NY)
12:00am	SHAO (Beijing CHINA)
12:00am	Marcos Cabral x Bill Converse (Austin TX)

RUSSIAN HOUSE

8:00pm	SOUNDS FROM THE WORLD
TBA	XIXA (Tucson AZ)
TBA	Grupo Rebolú (Whitestone NY)
TBA	Superfónicos (Austin TX)
TBA	MASCARIMIRI (Muro Leccose ITALY)
TBA	Tássia Reis (São Paulo SP)

SAXON PUB

8:00pm	Nobody's Girl (Austin TX)
10:00pm	Charlie Faye & The Fayettees (Austin TX)
11:00pm	Bonnie Whitmore (Austin TX)
12:00am	Karen Jonas (Fredericksburg VA)
1:00am	Sohetto the Wolf (Boston MA)

SCRATCHHOUSE

TBA	Doeman (Houston TX)
TBA	Cypress Moreno (LA CA)
TBA	Feeffa (LA CA)
TBA	Rucoi (Inglewood CA)
TBA	Kalan.frrr (LA CA)
TBA	N7 & Pwep (Oklahoma City OK)
TBA	Big \$wift (Downey CA)
TBA	Stupid Young (Long Beach CA)
TBA	Savvy 3rd (Long Beach CA)

SCRATCHHOUSE BACKYARD

TBA	Kent Loom (St. Petersburg FL)
TBA	Chester Watson (St. Petersburg FL)
TBA	The Outfit, TX (Dallas TX)
TBA	Vince Ash (Hammond IN)

SEVEN GRAND

TBA	The Red Pears (El Monte CA)
TBA	Katrú Oso (LA CA)
TBA	Combo Chimbita (Brooklyn NY)
TBA	Agrupación Cariflo (Mexico City MEXICO)

SPEAKEASY

8:00pm	SOUNDS FROM PUERTO RICO
TBA	Nutopia (San Juan PUERTO RICO)
TBA	Lizbeth Roman y Los Duendes
TBA	Invisibles (Sabana Seca PUERTO RICO)

TBA	Chasing Nomads (San Juan PUERTO RICO)
TBA	La Banda Acústica Rodante (San Juan PUERTO RICO)
TBA	Cosme (Guayama PUERTO RICO)
TBA	Epilogio (San Juan PUERTO RICO)

SPEAKEASY KABARET

8:00pm	ZONA INDIE
TBA	Dawn Avenue (Mexico City MEXICO)
TBA	TOFLANG (Barcelona SPAIN)
TBA	CNV5 (Canvas) (Oueretaro MEXICO)
TBA	Menino Bulle (Mexico City MEXICO)
TBA	sallawway (Monterrey MEXICO)

ST DAVID'S HISTORIC SANCTUARY

TBA	Novo Amor (Cardiff WALES)
TBA	Minke (London ENGLAND)
TBA	Angie McMahon (Melbourne AUSTRALIA)
TBA	Dean Lewis (Sydney AUSTRALIA)
TBA	Celeste (London ENGLAND)
TBA	Tamino (Antwerp BELGIUM)

STEPHEN F'S BAR

8:00pm	Maybe April (Nashville TN)
9:00pm	William Wild (Knoxville TN)
10:00pm	Catherine Britt (Newcastle AUSTRALIA)
11:00pm	Emily Fairlight (Wellington NEW ZEALAND)
12:00am	Cassandra Jenkins (New York NY)
1:00am	Rachael Fahim (Sydney AUSTRALIA)

SWAN DIVE

8:00pm	Liza (Toronto CANADA)
9:00pm	Emilie Kahn (Montreal CANADA)
10:00pm	Yves Jarvis (Montreal CANADA)
11:00pm	TiKA (Toronto CANADA)
12:00am	Les Louanges (Quebec CANADA)
1:00am	Pottery (Montreal CANADA)

SWAN DIVE PATIO

8:00pm	M FOR MONTREAL
9:00pm	Ghostly Kisses (Québec CANADA)
10:00pm	Sorry Girls (Montreal CANADA)
11:00pm	MUNYA (Saguenay CANADA)
11:00pm	Graham Van Pelt (Toronto CANADA)
12:00am	Odonic Odanis (Toronto CANADA)
1:00am	Hubert Lenoir (Quebec CANADA)

THE TOWNSEND

8:00pm	KEELED SCALES
9:00pm	Jordan Moser (Austin TX)
10:00pm	Will Johnson (Austin TX)
10:00pm	Jo Schornikow (Melbourne AUSTRALIA)
11:00pm	Erin Durant (Brooklyn NY)
12:00am	Katy Kirby (Spicewood TX)
1:00am	Sun June (Austin TX)

VALHALLA

8:00pm	END OF THE TRAIL
9:00pm	Pip Hall (Preston ENGLAND)
10:00pm	Sam Eagle (Colchester ENGLAND)
11:00pm	Rascalton (Glasgow SCOTLAND)
11:00pm	Avalanche Party (Castleton ENGLAND)
12:00am	The Blindlers (Manchester ENGLAND)
1:00am	Lucy Spraggan (Buxton ENGLAND)

THE VELVEETA ROOM

8:00pm	PNKSLM RECORDINGS
9:00pm	Henrik Appel (Stockholm SWEDEN)
9:00pm	Cherry Pickles (Birmingham ENGLAND)
10:00pm	Magic Potlon (Stockholm SWEDEN)
11:00pm	Celeste (London ENGLAND)
12:00am	Easy Life (Leicester ENGLAND)
1:00am	The Amazons (Reading ENGLAND)

VICTORIAN ROOM AT THE DRISKILL

8:00pm	FOLK ALLIANCE
9:00pm	Elisapie (Montreal CANADA)
9:00pm	Melanie Brulé (Cornwall CANADA)
10:00pm	Delle Scellie (Austin TX)
11:00pm	Leyla Moralla (New Orleans LA)
12:00am	Joshua Burnside (Belfast N. IRELAND)
1:00am	Darling West (Oslo NORWAY)

SATURDAY, MARCH 16

18TH OVER AUSTIN

8:00pm	Seán Barna (Brooklyn NY)
9:00pm	Altamada (Edmonton CANADA)
10:00pm	Ari Francis (Hitchin ENGLAND)
11:00pm	BENYARO (Jackson WY)
12:00am	Creamer (Nashville TN)
1:00am	TBA

720 CLUB

8:00pm	Tunio (Winnipeg CANADA)
9:00pm	TBA
10:00pm	The Dunts (Glasgow SCOTLAND)
11:00pm	BLXPNTL (Austin TX)
12:00am	TBA
1:00am	Ratking (Perth AUSTRALIA)

720 CLUB PATIO

7:45pm	The Unlikely Candidates (Fort Worth TX)
8:45pm	Fripps & Fripps (Sydney AUSTRALIA)
9:45pm	Cherry Pickles (Birmingham ENGLAND)
10:45pm	TBA
11:45pm	Scott Yoder (Seattle WA)
12:45am	The Hermits (Austin TX)

ANTONE'S

8:00pm	PARKER GISPERT (Nashville TN)
9:00pm	SLEEPWALKERS (Richmond VA)
10:00pm	Palm Palm (Richmond VA)
12:00am	SUSTO (Charleston SC)
1:00am	The Marcus King Band (Greenville NC)

AUGUSTINE

8:00pm	PENNY LOAFER PR
9:00pm	Scott Collins (Austin TX)
9:35pm	Collin Russell Mullins (Austin TX)
9:25pm	Grace Turner (Newcastle AUSTRALIA)
10:15pm	Darkbird (Austin TX)
11:15pm	Quiet Company (Austin TX)
12:15am	TBA
1:15am	Bloods (Sydney AUSTRALIA)

BARRACUDA

TBA	Deezie Brown (Austin TX)
TBA	Harry Edohoukwa (Dallas TX)
TBA	J Soulja (Austin TX)
TBA	DJ Confucius Jones (Austin TX)
TBA	Quin NFM (Austin TX)
TBA	The DOJO (Austin TX)
TBA	The Teeta (Austin TX)
TBA	Jake Lloyd (Austin TX)
TBA	Nayome (Tyler TX)
TBA	Country Cousins (Austin TX)
TBA	SouthSide Hippie (Austin TX)
TBA	Grizz (Austin TX)

BD RILEY'S

7:00pm	TBA
8:00pm	Reptaliens (Portland OR)
9:00pm	TBA
10:00pm	Ceramic Animal (Philadelphia PA)
11:00pm	TEMPERST (London ENGLAND)
12:00am	Spike Vincent (Sydney AUSTRALIA)
1:00am	Mexico City Blondes (Santa Barbara CA)

BEERLAND

7:30pm	MODERN SKY
	Greenwave Beth (Sydney AUSTRALIA)
8:15pm	SPINN (Liverpool ENGLAND)
9:05pm	The Mystery Lights (NYC)
10:00pm	DYGL (Tokyo JAPAN)
11:00pm	The Blinders (Manchester ENGLAND)
12:00am	The Chills (Dunedin NEW ZEALAND)

THE BELMONT

TBA	Bubble Puppy (Austin TX)
TBA	Shy Beast (Austin TX)
TBA	Moving Panoramas (Austin TX)
TBA	Sixteen Deluxe (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

8:00pm	BBO RADIO 1 IN ASSOCIATION WITH PPL & PRS FOR MUSIC
9:00pm	APRE (London ENGLAND)
9:00pm	Boy Azogga (Cardiff WALES)
10:00pm	Anteros (London ENGLAND)
11:00pm	Celeste (London ENGLAND)
12:00am	Easy Life (Leicester ENGLAND)
1:00am	The Amazons (Reading ENGLAND)

BUNGALOW

TBA	DJ Rosegold (Toronto CANADA)
TBA	DJ Della Yella (Austin TX)
TBA	Ari The DJ (Dallas TX)
TBA	DJ Trill (Dallas TX)
TBA	Poizon Ivy the DJ (Dallas TX)

CHEER UP CHARLIE'S

8:00pm	SIREN SOUNDS PR
TBA	Public Practice (NYC)
TBA	A Giant Dog (Austin TX)

CHEER UP CHARLIE'S INSIDE

8:00pm	SIREN SOUNDS PR
TBA	Good Fuck (Chicago IL)
TBA	High Waisted (NYC)
TBA	The Wants (Brooklyn NY)
TBA	The Medium (Nashville TN)

CONTINENTAL CLUB

8:00pm	William Harries Graham (Austin TX)
9:00pm	Jon Dee Graham (Austin TX)
10:00pm	DUALTONE / SEX/HAWKEBLACK RECORDS
10:00pm	Ben Dickey (Little Rock AR)
11:00pm	Hayes Carll (Houston TX)
12:00am	Angie McMahon (Melbourne AUSTRALIA)
1:00am	The Iguanas (New Orleans LA)

COOPER'S BBQ

8:00pm	Ruby Jane (Austin TX)
9:00pm	San Saba County (Austin TX)
10:00pm	Phoebe Hunt & The Gatherers (Austin TX)
11:00pm	Fripps & Fripps (Sydney AUSTRALIA)
12:00am	Darling West (Oslo NORWAY)
1:00am	Western Youth (Austin TX)
1:00am	Gina Chavez (Austin TX)

CU29

8:00pm	NICOLE NITE
9:00pm	skirts (Dallas TX)
10:00pm	fuck (Austin TX)
11:00pm	Soft Streak (LA CA)
12:00am	Lina Tullgren (Queens NY)
1:00am	NOIRE (Brisbane AUSTRALIA)
1:00am	TBA

DIRTY DOG BAR

8:00pm	METAL MONSTERS OF TEXAS
9:00pm	Aerial (Austin TX)
9:15pm	Lug (Austin TX)
9:00pm	The Butcher (Austin TX)
9:45pm	Memories In Broken Glass (San Antonio TX)
10:30pm	To Whom It May (Galveston TX)
11:15pm	Critical Assembly (Austin TX)
12:00am	Death Of A Dream (Austin TX)

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March 15-16, 11am-6pm

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March 14-16

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Many Sounds, One City

The 2018/19 Austin Music Awards in context

BY KEVIN CURTIN

Community, legacy, and the Austin music of today. That's a tough trio to get all in one place and hold in harmony once there. And yet, they headline the **2018/19 Austin Music Awards** deep inside **ACL Live at the Moody Theater** next Wednesday, Feb. 27, 7:55pm sharp. The show's improbable 37-year mission – facilitating truly unique musical moments in a night of fan-voted local scene accolades – endures.

Community: It's a word inextricably associated with **MC Overlord**, who never hit his shot at the major label deal he thirsted for in the mid-Nineties, but who remains *the* Austin rapper of all time. As ground zero for ATX hip-hop – the first local MC *everyone* could name – he manufactured respect like rhymes: copiously. His eight straight AMA plaques for Best Hip-Hop, running 1995-2002, won't ever be matched. His induction into the Austin Music Awards **Hall of Fame** occurred in 2011.

Lamentably, the winning smile he flashed at the podium will never be seen again. Overlord, real name **Don Robinson**, died in September, a year shy of 50. Wednesday's AMAs culminate in an all-out tribute to a positive-minded MC who not only eclipsed the local parameters of rap by performing with live musicians, sharing bills with rock bands at venues west of I-35, and drawing crowds ranging from hip-hop heads to white college students, he kicked open *all* the doors.

You could fill this entire page with the names of rhymers who rose from opportunities extended by Robinson. On deck to send up MC Overlord: **Bavu Blakes**, **Tee Double**, **Dirty Worms** members **Smackola** and **DJ Crash**, **Traygod Tha MC**, and **Grooveline Horns**.

This is legacy.

The Overlord tribute highlights a landmark year in which the overwhelming majority of performers at the AMAs are people of color. That's despite Austin being heralded as America's only "fast-growing" city with a declining percentage of black residents. Meanwhile, American entertainment is witnessing multiethnic renaissance in film, television, and popular music.

Austin's no different in that respect. When calculated for nothing more than good public image, diversity comes up transparently lame. The AMAs lineup arrives organically, because it represents

the past year in homegrown sounds.

Nary a native project enjoyed a more meteoric 2018 than **Band of the Year**, **Best New Band**, and **Song of the Year** nominees **Black Pumas**, who played their first show in January and within months were selling out consecutive nights at Antone's. The psychedelic soul outfit, helmed by **Eric Burton** and **Adrian Quesada**, also signed with major industry players Paradigm Talent Agency, released a 7-inch on Colemine Records, toured internationally, and got a benediction from Iggy Pop on his BBC Radio show.

This is Austin's music of today.

Same goes for **Abhi the Nomad**. The Indian-born rapper and songwriter showed up on a limited student visa in 2017, and the following year, **Marc Fort** from the **Texas Music Office** recognized his talent and helped Abhi Sridharan Vaidehi secure an artist visa. A famously nomadic musician thus made

Austin his home.

Having already cracked off nationally with beaucoup Spotify streams and respectable bookings, ATN's ascendancy as a local attraction coincides with his debut at the award show. Happily, they're again hosted by community radio linchpins **Laurie Gallardo** and **Rick McNulty**.

The AMA audience will also catch a performance from **Tomar & the FCs** frontman **Tomar Williams**, whose family has been low-key dynastic to Austin music. He brings his power soul to a segment also featuring dynamic blues-funk brethren the **Peterson Brothers** and the always red-hot rockabilly/country/swing of six-stringer **Rosie Flores**. All three pay tribute to **Dianne Scott**, guardian-at-the-gate and den mother to the **Continental Club** for over three decades.

No industry bigwig, Scott's an indispensable scene staple who's watched artists grow up in the South Congress club. As such, she's an ideal celebrant for the **Margaret Moser Women in Music Award**.

This is community.

Afflicted with trigger finger, pianist/accordionist **Glover Gill** delivered his final live performance in December. Or so everyone thought. The heavily tattooed, one-legged tango rebel, best known for scoring **Waking Life** and fronting major label swing act **8½ Souvenirs**, returns for a final bow at the AMAs – part of a set helmed by his day-



Eric Burton fronting Black Pumas

DAVID BRENDAN HALL



MC Overlord

JOHN CARRICO



Abhi the Nomad

DAVID BRENDAN HALL

one collaborators, the **Tosca String Quartet**.

That ensemble also ropes in the tortured voice of AMA veteran **Jon Dee Graham**; pedal steel ace/**Happen-Ins** singer **Ricky Ray Jackson**; jazz pianist **Kevin Lovejoy**; and bassist to the guitar gods (Eric Johnson, Mike Stern, Willie Nelson), the esteemed **Chris Mares**. If that crew can re-create the pure magic they channeled on Gill's recent dreamy theme-sequence **A Ponzi Scheme**, expect chills.

Tosca, no stranger to playing with Grammy winners, also backs folk poet **Suzanne Vega**, who bleeds brilliance every time she opens her mouth. Similarly, the **Soul Supporters** vocal team, who are part of Black Pumas, sit in with Wednesday's unannounced special guest, who could sell out the Moody all by their lonesome. The AMAs always add a touch of star power to the local ceremony (Robert Plant, Pete Townshend, Chrissie Hynde), which heats up behind the tremendous house band of **John Michael Schoepf**, **Michael Ramos**, **Ramy Antoun**, Jackson, and musical nucleus **Charlie Sexton**.

DJ Mel, known for both his 21-year residency at bygone dive bar Nasty's and being **Barack Obama's** favorite song selector, keeps the proceedings in flow.

As far as once-in-a-lifetime collaborations at the AMAs go, **Alejandro Escovedo** faces a tall order besting his 2012 appearance alongside Joe Ely and Bruce Springsteen. This year, the seven-time AMA winner accepts the **Townes Van Zandt Songwriting Award**, presented by **Spoon** frontman **Britt Daniel**. The accompanying set pits him with American punk pioneer, raw roots rock bard, and **X** frontman **John Doe** – who moved to Austin in 2017 – and rustic songman **Jakob Dylan** of **Wallflowers** fame.

Amassing 40 years of musical service and over 20 albums with the **Nuns**, **True Believers**, **Buick MacKane**, and his solo work – plus at least one near-death experience – Escovedo may well be the most durable artist to ever call Austin home.

All that in consideration, the 2018/19 AMAs rolls out a big story to tell. Consider it a recap of both the last year and the last four decades. And where better to deliver it than in a complex city where music comes from vast and personal places? ■

The 2018/19 Austin Music Awards load into **ACL Live at the Moody Theater** for the third year in a row **Wed., Feb. 27** – start time the traditional **7:55pm**. Tickets here: austinchronicle.com/austin-music-awards.

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The acclaimed vocalist takes a deep dive into the Sondheim songbook for her scintillating new album

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Axster Bingham

RYAN BINGHAM
American Love Song
American Love Song finds Bingham honing his creativity on two distinct levels, the personal and the cultural. The record is co-produced with Charlie Sexton.

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Lomo Vista

ANDREW BIRD
My Finest Work Yet
My Finest Work Yet finds Bird grappling with themes of current day dichotomies and how to identify a moral compass amidst such divisive times.

\$12.99 CD • LP Available



BRBB Music

BOO RAY
Tennessee Alabama Fireworks
Inspired by a deep-seated desire for humankind to regain genuine connections, the scorching songs of which Boo Ray's latest album is comprised are among his most ambitious yet. - Pop Matters

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JULIAN LAGE
Love Hurts
Progressive yet somehow timeless, Love Hurts reveals new facets of Lage's approach while truly demonstrating his avowed belief in simple human interaction and spontaneous creative communication.

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BEIRUT
Gallipoli
Soaking the sound they've spent over a decade cultivating in dazzling Italian sun, Beirut's latest is a welcome summer holiday. - NME

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4AD

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Triage
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PUPPY
The Goat
A fusion of earth-shattering riffs, earworm melodies and anything-goes experimentation, the London-based trio's long-awaited debut album The Goat has plenty to offer everyone, from bullet-belted metal-heads to shoe-gazing fuzz lovers.

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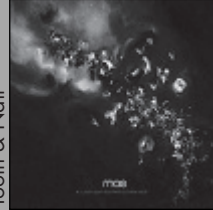
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Loma Vista

GHOST
Prequelle
Prequelle delves into the plague, the apocalypse, and dark ages.

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Tooth & Nail

MAE
Multisensory Aesthetic Experience
It's no accident that MAE's fourth studio LP bears the self-fulfilling prophecy of their namesake. The band's first full-length release in nearly a decade, is the arguable realization of their aspirations since conception.

\$11.99 CD



Walkie Talkie

THE CACTUS BLOSSOMS
Easy Way
Easy Way expands on the creative turns of phrase, gorgeous harmonies, and ageless sound they're known and loved for to deliver something new and distinctly modern.

\$12.99 • LP Available



Tooth & Nail

COPELAND
Blushing
Blushing encapsulates the band's impressive career, while also showcasing their evolution into mature songwriters and producers.

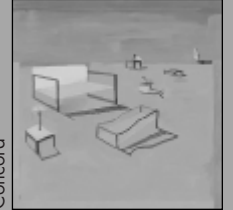
\$11.99 CD



Stax

NATHANIEL RATELIFF & THE NIGHT SWEATS
Tearing at the Seams
A staggering album of rock 'n' soul music propelled by driving rhythms, blazing hornplay, and Rateliff's rowdy, soul drenched vocals.

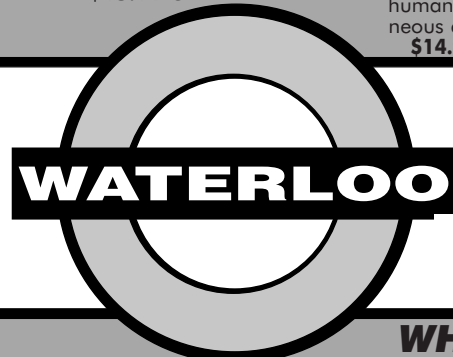
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and Kevin Curtin

JOHN ANDERSON



Graham
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Radio Coffee & Beer

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- 2) Todd V. Wolfson
- 3) Pooneh Ghana
- 4) David Brendan Hall
- 5) Roger Ho

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BEST EQUIPMENT RENTAL

1) Rock N Roll Rentals

- 2) Music Lab
- 3) Strait Music Company
- 4) LoudMouth Rentals
- 5) Boss Tweed Backline

BEST INSTRUMENT REPAIR

1) Strait Music Company

- 2) Austin Vintage Guitars
- 3) South Austin Music
- 4) Tommy's Drum Shop
- 5) Switched On

RUNNERS-UP: Westbank String Shop, Guitar Center, Dick DuBois, Sam Bass Music, Straight Frets Guitar Service

BEST LIVE MUSIC BOOKER

1) Trish Connelly (Cheer Up Charlies)

- 2) Austen Bailey (Mohawk)
- 3) Howdy Gals
- 4) Margin Walker
- 5) Anthony Stevenson (Come & Take It Live)

RUNNERS-UP: Zach Ernst (Antone's, Paramount Theatre), Adrienne Lake (Empire Control Room, Parish), Levi Murray (Electric Church), Gregg Ware (One-2-One Bar)

BEST LIVE MUSIC VENUE

1) ACL Live at the Moody Theater

- 2) Mohawk
- 3) Continental Club
- 4) Saxon Pub
- 5) Antone's Nightclub

RUNNERS-UP: Come & Take It Live, Parker Jazz Club, Stubb's, Hotel Vegas, Barracuda

BEST LIVE SOUND ENGINEER

1) Paul Minor

- 2) Mike Manewitz
- 3) Richard Vannoy
- 4) Carles Zanetti
- 5) Curt Ganem

RUNNERS-UP: Shaun Shawnerson, Ky Williams, Carter Greeves, Grego Lobo, Max Deems

BEST LOCAL LABEL

1) Nine Mile

- 2) Super Secret
- 3) Modern Outsider
- 4) Keeled Scales
- 5) VMG (Vallejo Music Group)

RUNNERS-UP: Chicken Ranch, 12XU, Raw Paw, Holodeck, Austin Town Hall

BEST MUSIC FESTIVAL

1) Austin City Limits Music Festival

- 2) South by Southwest
- 3) UtopiaFest
- 4) Levitation
- 5) Saturnalia

RUNNERS-UP: Old Settler's, Waterloo Music Festival, Jmbly, Austin Terror Fest, Eastside Kings Festival

AUSTIN MUSIC INDUSTRY HALL OF FAME

1) Jody Denberg

- 2) Nancy Coplin
- 3) Mike Buck
- 4) Michael Mordecai
- 5) Roland Swenson

RUNNERS-UP: Ruthie Foster, Health Alliance for Austin Musicians (HAAM), Dave Prewitt, Terrany Johnson (Tee Double), Kevin Wommack

BEST MUSICAL INSTRUMENT STORE

1) South Austin Music

- 2) Strait Music Company
- 3) Austin Vintage Guitars
- 4) Tommy's Drum Shop
- 5) Switched On

RUNNERS-UP: Guitar Center, Rock N Roll Rentals, Austin Guitar House, Westbank String Shop, Fiddler's Green Music Shop

BEST MUSIC SUPPORT NONPROFIT

1) Health Alliance for Austin Musicians (HAAM)

- 2) Austin Music Foundation
- 3) Black Fret
- 4) SIMS Foundation
- 5) Mosaic Sound Collective

RUNNERS-UP: Swan Songs, Housing Opportunities for Musicians and Entertainers, All ATX, Kids in a New Groove, Clifford Antone Foundation

BEST MUSIC WRITER

1) Rachel Rascoe

- 2) Michael Corcoran
- 3) Kevin Curtin
- 4) Peter Blackstock
- 5) Doug Freeman

RUNNERS-UP: Greg Beets, Raoul Hernandez, Tim Stegall, Kahron Spearman, Libby Webster

BEST ONGOING MUSIC RESIDENCY

1) Monday Night Bluegrass, Radio Coffee & Beer

- 2) Church on Monday, Continental Club Gallery
 - 3) Lonelyland, Saxon Pub
 - 4) Patrice Pike, Saxon Pub
 - 5) Carrie Rodriguez's Laboratorio, Cactus Cafe
- RUNNERS-UP:** Dale Watson, Continental Club; Soul of a Musician Series, Threadgill's Old No. 1; Margaret Wright, Skylark Lounge; Resentments, Saxon Pub; TC Superstar, Electric Church/Hotel Vegas/Swan Dive

BEST POSTER ARTIST

1) Billie Buck

- 2) Gary Dorsey (Pixel Peach Studio)
- 3) Dan Grissom (Biscuit Press)
- 4) Billy Perkins
- 5) Grego Anderson (Mojohand)

RUNNERS-UP: Micael Priest, Ben Tipton, Evan Bozarth, Samantha Wendel, Jim Franklin

BEST PRODUCER

1) Omar Vallejo

- 2) Adrian Quesada
- 3) Chris "Frenchie" Smith
- 4) Danny Reisch
- 5) David Boyle

RUNNERS-UP: Travis Kennedy, Dwight Baker, Jim Eno, Lloyd Maines, Carter Greeves

BEST RADIO MUSIC PROGRAM

1) Blue Monday With Mike Buck, Sun Radio

- 2) The Breaks With Confucius Jones and Fresh, KUTX
- 3) Eklektikos With John Aielli, KUTX
- 4) Jamaican Gold, KOOP
- 5) Horizontes, KUTX

RUNNERS-UP: No Control Radio, KLBj; Left of the Dial, KUTX; A Hill Country Saturday With Kevin Connor, Sun Radio; The Dudley and Bob With Matt Show, KLBj; Jason and Deb, 101X

BEST RADIO PERSONALITY

1) Laurie Gallardo, KUTX

- 2) Kevin Connor, Sun Radio
- 3) DJ Hella Yella, The Beat
- 4) Jody Denberg, KUTX
- 5) Rick McNulty, KUTX

RUNNERS-UP: Confucius Jones and Fresh, KUTX; John Aielli, KUTX; Loris Lowe, Austin City Limits Radio; Suzanna Choffel, Sun Radio; Taylor Wallace, KUTX

BEST RECORD STORE

1) Waterloo Records

- 2) End of an Ear
- 3) Antone's Records
- 4) Breakaway Records
- 5) BLK Vinyl

RUNNERS-UP: Piranha Records, Encore Records, The Sound Gallery, Big Henry's Vinyls & Gifts, Half Price Books

BEST RECORDING STUDIO

1) 512 Studios

- 2) Arlyn Studios
- 3) Church House Studios
- 4) The Bubble
- 5) Orb Recording Studios

RUNNERS-UP: Same Sky Productions, Estuary Recording, Wire Recording Studio, Good Danny's, King Electric Recording Co.

BEST TELEVISION/FILM COMPOSER

1) Graham Reynolds

- 2) Dave Prewitt
- 3) Kyle Dixon & Michael Stein
- 4) Brian Satterwhite
- 5) Carl Thiel

RUNNERS-UP: Octopus Project, David Wingo, Cory Lewis, Justin Sherburn, Sam Lipman



SARAH BORK HAMILTON

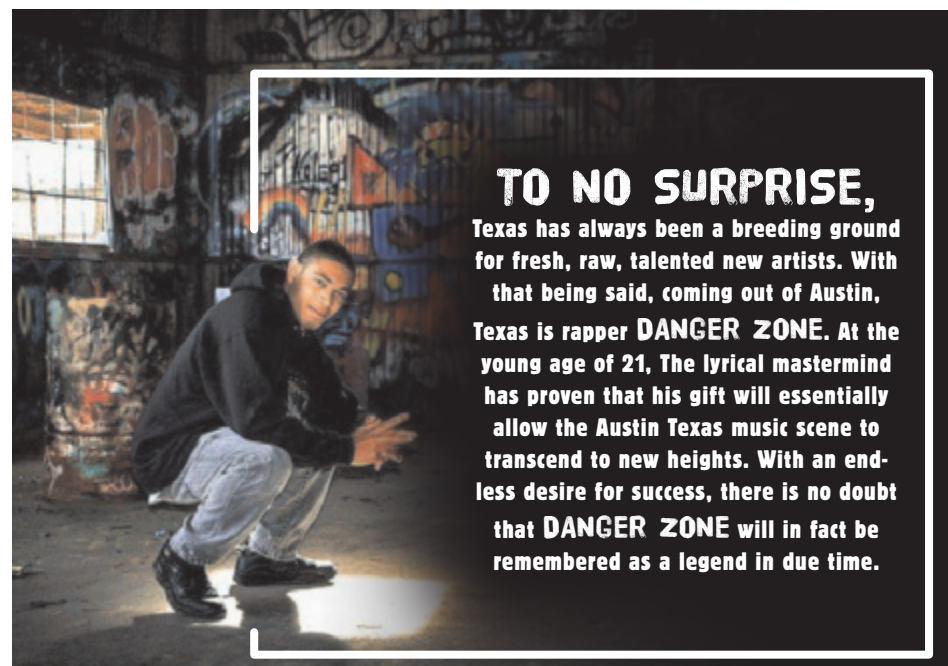


Mike Buck



Billie Buck

JOHN ANDERSON



TO NO SURPRISE,

Texas has always been a breeding ground for fresh, raw, talented new artists. With that being said, coming out of Austin, Texas is rapper **DANGER ZONE**. At the young age of 21, The lyrical mastermind has proven that his gift will essentially allow the Austin Texas music scene to transcend to new heights. With an endless desire for success, there is no doubt that **DANGER ZONE** will in fact be remembered as a legend in due time.

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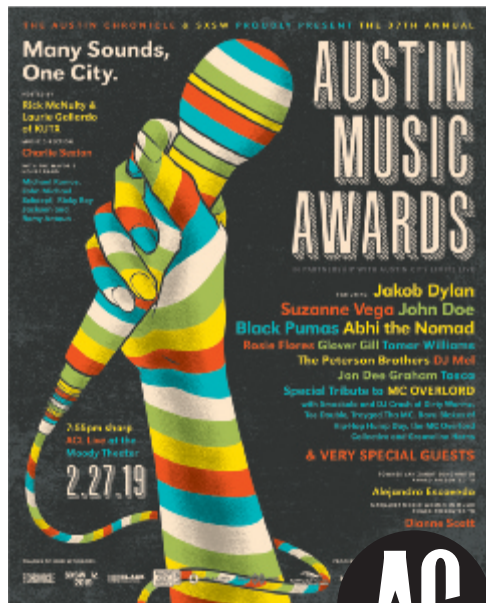
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2018/19 Austin Music Awards

ACL LIVE AT THE MOODY THEATER, WEDNESDAY 27

Tickets: austinchronicle.com/austin-music-awards

Last Sunday at the **Austin Music Industry Awards**, democracy proved our live club capital to be of sound mind, body, and spirit. Fully documented voters in the *Chronicle's* 37-year-old Austin Music Poll chose dead-on anointments like Trish Connelly of Cheer Up Charlies for Best Booker, Sailor Poon captain and visual decimator Billie Buck as Best Poster Artist, and this periodical's brand-new music news breaker Rachel Rascoe as Best Music Writer.

Musician of the Year, Best New Austin Band, Album of the Year: Now come the marquee honors at the **2018/19 Austin Music Awards**.

Whether or not any of this year's talent – **Black Pumas, Abhi the Nomad, X** howler **John Doe**, **Alejandro Escovedo**, **Tomar Williams**, **Traygod tha MC**, **DJ Mel**, and dozens of others – take home any plaques remains to be seen, but make no mistake:

Those making moves onstage are there because of *your* wisdom and taste. Every sound, every award, every emcee and guest emcee atop the world-class Moody stage are a result of *your* judgments, pronouncements, decrees.

Imagine if society at large functioned so righteously. Many hours will tick off in completing the distribution of some 50 awards overall between the AMIAs and the AMAs, all of it interspersed with once-in-a-Lone-Star tributes, one-off collabos, and a special guest who could sell out the venue on their own. Unplanned alchemy, emotion, and wit will flash across the stage and screen, and ripple through the tables on the floor and cheap seats in the balcony. For going on four decades now, it's played out thus.

We pay for event production, but you, Austin, you put on the show.
– *Raoul Hernandez*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

SYNTH NIGHT

Swan Dive, Friday 22

Rora Wilde, Dream Data, Sobbrs, Sonic Twin.

HARVEST THIEVES

Hotel Vegas, Friday 22

ATX roots outlaws host a Teflon trio in Western Youth, Otis Wilkins, and Ben Ballinger.

WAGONEERS

Broken Spoke, Friday 22

Buddy Holly honky-tonk.

TEXAS HERITAGE SONGWRITERS' ASSOCIATION HOF

Paramount Theatre, Saturday 23

Appearances by Steve Earle, Billy Gibbons, Rodney Crowell, Lee Ann Womack.

STUFF THE ZINE RELEASE

Cheer Up Charlies, Saturday 23

Gal mag hosts locals Xetas, Rickshaw Billie's Burger Patrol, 50ber.

PISSED JEANS

Barracuda, Saturday 23

Pa. hardcores welcome Super Thief.

SKATENIGS

Kick Butt Coffee, Saturday 23

Industrial metal survivor Phil Owen.

CLUTCH, BIG BUSINESS
Stubb's, Saturday 23
Bang. Your. Head.

GUNGOR, BRILLIANCE, PROPAGANDA

Mohawk, Tuesday 26

Spiritual indie and rap.

DROPKICK MURPHYS

Stubb's, Wednesday 27

St. Paddy's Day already?

DAUGHTERS

Barracuda, Wednesday 27

Noise rock Rhode Islanders.

NASHVILLE PUSSY

Parish, Thursday 28

Profane Dixie stomp.

DAVE MASON & STEVE CROPPER

Paramount Theatre, Thursday 28

See blog Q&A with latter soul guitar god.

IN-STORES:

SUNDAY: George Harrison

Hoot with members of **Go Fever, Moving Panoramas, Burgess Meredith**, etc., **BLK Vinyl**, 2pm; **Will Courtney**, Antone's Records, 3pm



The Flesh Eaters

CONTINENTAL CLUB,
FRIDAY 22 & SATURDAY 23

When **Chris Desjardins** first convened the Flesh Eaters lineup commandeering the Continental Club this weekend, its limited shelf life was inherent. He'd already recorded and performed with several ad hoc aggregates bearing the name, always composed of L.A. punk luminaries, so no one batted an eye when 1981's *A Minute to Pray*, a *Second to Die* boasted half of **X (John Doe, DJ Bonebrake)** and three-fifths of the **Blasters (Dave Alvin, Steve Berlin, Bill Bateman)**. Ears may have done a double-take at the free jazz/swamp R&B/garage punk backing Desjardins' yowled beat verse.

"I'd been listening to a lot of African music," recalls Desjardins of the album's inspirations. "A lot of African pop music and tribal chants, and drumming records. I'd gotten a lot of ideas for songs from that, so I wanted to take those indigenous African ideas and transpose them to garage punk as an experiment, to see what kind of rhythms I would get.

"Like, I was listening to a lot of Bo Diddley during that period, and a lot of Link Wray."

All songs were written via Desjardins singing into a tape recorder, with either Doe or Alvin creating musical beds from cassettes of the singer's mordant, Rimbaud-at-midnight, creature-feature lyricism. Much of the same methodology is employed on the first Flesh Eaters disc in 14 years, new Yep Roc release *I Used to Be Pretty*. The triumvirate that created L.A. punk's songwriting template – literary, bohemian, poetic – remains front and center.

"Even though we all have egos, we're pretty deferential to each other," says the bandleader. "I don't know if that give-and-take would have been so prevalent when we were younger."
– *Tim Stegall*

NO IDEA FESTIVAL Museum of Human Achievement, Thursday 21 – Sunday 24

Since the highly social act of musical improvisation oxygenates any festival, at the 16th annual No Idea Festival fresh air abounds. From banjo to cornet and through degrees of composition, installation, and site-specific encounters, local and international performers will navigate limitless, on-the-spot possibilities. The oxygen-rich roster includes Valerio Tricoli (Munich), who haunts recent memory with a reel-to-reel tape recorder; Bárbara Lázara (Mexico City), who renews the human voice; Rebecca Novak (Houston), who employs shortwave radio, Morse code, and objects such as Styrofoam; and Toshimaru Nakamura (Tokyo), who redefined "instrument" by using a mixer as one.

– *Rick Weaver*

GENERAL SMILEY Flamingo Cantina, Friday 22

Like last year, dancehall reggae pioneer General Smiley celebrates his birthday locally. Behind sing-song bars, Michigan & Smiley – Anthony Fairclough and Erroll Bennett, respectively – burst onto the iconic Studio One imprint in the late Seventies. Debut single and LP *Rub a Dub Style* became synonymous with the Jamaican scene, and smash hit "Diseases" remains top ranking. A 2012 collaboration with local producer McPulish and Austin's Lakandon as his current backing band means Smiley's now a Lone Star general.

– *Thomas Fawcett*

JOHN MAUS/ NIGHTMARES ON WAX Mohawk, Friday 22/ Saturday 23

Friday, political philosopher John Maus samples his pitched-down, fifth goth-pop LP 2018's *Addendum*, created on modular synthesizers built after a search for musical essence inside the machines. Saturday, George Evelyn from Leeds reintroduces Nick Warren's after-hours compilation *Back to Mine*, as well as his own 2018 LP, *Shape the Future*. The Warped mainstay known as Nightmares on Wax rolls chilled-out acid jazz and downtempo, instrumental hip-hop.

– *Christina Garcia*

FREDERICO7 ALBUM RELEASE Empire Control Room, Saturday 23

Born and raised in Brazil, Frederico Geib lived in Mexico and Argentina before landing in Austin. Hear those influences on debut album *Exótico Americano*, plus the groovy samba soul of Brazilian titans Jorge Ben and Gilberto Gil. Stellar Latin 'n' local support includes Colombian folkster Kiko Villamizar, funk fusion from Cilantro Boombox, and Peligrosa DJ Manolo Black.

– *Thomas Fawcett*

SPEAR OF DESTINY Elysium, Saturday 23

A fixture of England's post-punk underground, Kirk Brandon's Spear of Destiny fought valiantly in the college rock wars of the Eighties, scoring a minor hit with "Never Take Me Alive" on its only American, major-label LP, *Outland*. Now, the Londoners march into a rare Austin gig blasting out dramatic anthems from 2018's *Tontine*. Austin shoegaze wunderkinds Single Lash open.

– *Michael Toland*

NONAME

Emo's, Wednesday 27

Fatimah Nyeema Warner, 27, blooms from the rubble deposited by Chicago's once prevalent drill scene. Independently transcribing tangles in love's web with beautifully intricate, intimate rhymes, she mirrors the rapid maturation of a young black woman soldiering on in the "land of the noose." Released last September, debut album *Room 25* backs a woman who's not only loved, but learned.

– *Derek Udensi*

CAR SEAT HEADREST

Emo's, Thursday 28

Matador darlings Car Seat Headrest offer last year's re-recorded *Twin Fantasy*, a higher-fi, pop-heavy reinterpretation of their sixth LP from 2011. Fifteen releases under his belt, Will Toledo holds the prolific Bandcamp back catalog to prove both his liberal arts degree and his college radio education. Fellow Seattleites Naked Giants open.

– *Elise Barbin*

DAMIEN JURADO North Door, Thursday 28

Subtle, folk-rooted "South" announces a new album from ever-shifting indie figure Damien Jurado. The stripped-down single leaves behind past stints with Sub Pop and Secretly Canadian, purveyor of his latest, *The Horizon Just Laughed*. The 2018 LP marked two decades of lush melancholy and careful phrases for the cult Seattle songwriter. Local pop quintet Sun June find simple elegance behind Laura Colwell's steady vocal lead.

– *Rachel Rascoe*

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JOEY MCGEE
10PM

AJ VALLEJO
6PM

• Friday, February 22 •

W.C. CLARK
9PM

LUCAS JOHNSON
11PM

DENNY FREEMAN
6PM

• Saturday, February 23 •

GUY FORSYTH
10PM

AMY LAVERE & WILL SEXTON
8PM

BOBBY WHITLOCK & COCO CARMEL
6PM

SUBURBAN BEAT
4PM

THOMAS HOPPER
11:45PM

• Sunday, February 24 •

JOHN GAAR
5:30PM

GARY NICHOLSON & THE WHITEY JOHNSON BAND
2PM

FORGOTTEN PROPHETS
10:30PM

THE RESENTMENTS
7:30PM

• Monday, February 25 •

LONELYLAND
8:30PM

BOB FM PRESENTS: HOURGLASS
6PM

• Tuesday, February 26 •

SUE FOLEY ACOUSTIC TRIO
8PM

DAVID GRISSOM
6PM

BEAT ROOT REVIVAL
10PM

• Wednesday, February 27 •

WALT WILKINS
8PM

THE WAGONEERS
6PM

JAY BLEU
10PM

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HALF STEP, 75½ Rainey, 512/391-1877
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL INDIGO, 810 Red River
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HUDSON'S ON MERCER, 381 Mercer St., Dripping Springs, 512/894-2075

JO'S (S. CONGRESS), 1300 S. Congress, 512/444-3800
JULIET, 1500 Barton Springs Rd., 512/479-1800
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KICKED UP GRUB, 3403 S. Lamar, 512/900-8670
KING BEE, 1906 E. 12th, 512/600-6956
LAMBERTS, 401 W. Second, 512/494-1500
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LONE STAR COURT, 10901 Domain Dr., 512/814-2625
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LOVE GOAT, 2716 Guadalupe
LUSTRE PEARL RAINEY, 94 Rainey, 512/524-0076
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MEAN EYED CAT, 1621 W. Fifth, 512/920-6645
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982
NATE'S, 306 S. Main St., Buda, 512/523-8256
NATIVE HOSTEL, 807 E. Fourth, 512/551-9947
NEWORLEDEL, 4101 Guadalupe, 512/451-7170
THE NORTH DOOR, 502 Brushy, 512/710-9765
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
OK CORRAL, 629 W. Ben White
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/243-7054
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
THE PARLOR, 4301-B Guadalupe, 512/323-0440
PLUSH, 617 Red River, 512/478-0099
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
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THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCRATCHHOUSE, 617 E. Seventh
SEVEN GRAND, 405 E. Seventh, 512/520-4582
SHENANIGANS, 13233 Pond Springs Rd. #316, 512/258-9717
SHOOTERS CEDAR PARK, 601 E. Whitestone #532, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416-B RR 620 N., 512/401-2060
SKULL MECHANIX BREWING, 1105 E. St. Elmo, 737/300-1002
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SOUTHPOP, 1516-B S. Lamar, 512/440-8318
SPEAKEASY, 412-D Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
STAY GOLD, 1910 E. Cesar Chavez
STUBB'S, 801 Red River, 512/480-8341
SUNSET ROOM, 310 E. Third, 512/694-5938
SWAN DIVE, 615 Red River
TAMALE HOUSE EAST, 1707 E. Sixth, 512/495-9504
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TEXAS CLUB BAR & GRILL, 4914 Burleson Rd., 512/696-9581
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THIRD PLACE, 7900 Tisdale
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THE TOWNSEND, 718 Congress #100, 512/887-8778
VISTA BREWING, 13551 FM 150, Driftwood, 512/766-1842
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/553-6756

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FRI 2/22 **EX ROMANTIKA 8:30PM**
ATASH 10PM **HARDPROOF 12AM**

SAT 2/23 **AICHA WAMBAYA ACOUSTIC 8:30PM**
HUERTA CULTURE 10PM
AICHA WAMBAYA BAND 12AM

SUN 2/24 **RESISTANCE ENSEMBLE, PLUS ... FANFARE**
BAKCHICH MONTPELLIER, A FRENCH MARCHING BAND! 5PM **RAW SUGAR - SLOW JAMS ON VINYL 8PM**

WED 2/21 **SHARK RIDER 7PM** **BEAT BODEGA 8:30PM**
ELEKTRIC VOOODOO (SAN DIEGO) 10PM

THU 2/22 **FUEGO ATX 10PM**

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LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 2/21

13TH FLOOR Curse Mackey, DJ Scorpio (10:00)

ANTONE'S Reverend Horton Heat, Big Sandy, Voodoo Glow Skulls, the Delta Bombers (8:00) **★**

ANTONE'S RECORDS MexStep (6:00) **★**

THE BARN David Touchton (8:00)

BARRACUDA Van Mary, the Stacks, the Millbrook Estates, Silver Bars (9:00)

BAT BAR Gary Lee Cox Band (7:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BEERLAND MeanGirls, Treadles, Exhalants, Paperback (9:00) **★**

BLACK SPARROW Songwriters' workshop w/ Kelley McRae (7:00)

BROKEN SPOKE Derailers (9:00), Tylor Brandon (6:00)

C-BOY'S HEART & SOUL Flyjack's Funk & Soul Revival (10:00), Fursdays (6:30)

CACTUS CAFE David Ramirez plays Apologies w/ special guest Thomas Csorba (8:30) **★**

CAROUSEL LOUNGE Cactus Rose, Charlotta Clutter, Chola Magnolia (9:00), Angelina Rose (7:00), Devin Baize (5:00)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) **★**

CHEATHAM ST. Wood Street Band (8:00) **★**

CONTINENTAL CLUB Barfield the Tyrant (12:30am), Casper Rawls (6:30), Hayes Carlil (10:30), Ben Dickey (9:45) **★**

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Scrapelli (7:00)

DIRTY DOG BAR Nicotine Dolls, Freak Fingers, Strange Mother (8:00) **★**

DONN'S DEPOT Danny Britt

DRISKILL BAR Dickie Lee Erwin (8:00), Massimo Gerosa (6:00)

EBERLY Alan Eckert (7:00)

ELEPHANT ROOM Seth Carper Quartet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Funkotron, Gaping Dad (9:00) **★**, the Expendables, Ballyhoo, Kash'd Out (9:00) **★**

EVANGELINE CAFE Vicky Emerson (7:00) **★**

FLAMINGO CANTINA Reggae jam-down (9:00)

ROAD SHOWS

THU 2/21

Reverend Horton Heat, Big Sandy, Voodoo Glow Skulls, the Delta Bombers, Antone's

Treadles, Beerland

Wood Street Band, Cheatham St. Nicotine Dolls, Dirty Dog Bar

Gaping Dad, Empire Control Room Ballyhoo, Kash'd Out, Empire

Control Room

GGOOLLDD, RiaRosa, Mohawk

Jaap Blonk, Damon Smith, Museum of Human Achievement

Out of Place, the North Door

Arlo Guthrie, Paramount

DJ Undergroundsoul, Plush

Giovannie & the Hired Guns, Rustic Tap

VHS Collection, Stubb's

Ruby Dice, the Townsend

FRI 2/22

Donavon Frankenreiter, John Craigie, Antone's

Ron Gallo, Post Animal, Barracuda

Pelican Johnny, Beerland

Aether Realm, Urizen, Aeternal Requiem, Come & Take It Live

The Flesh Eaters, Continental Club

Wellborn Road, Dirty Dog Bar

Penalty Box, Dozen Street

The Dirty Rain Revelers, Driskill Bar

Angel Aura, Trauma Ray, the Electric Church

Blood Orange, Ian Isiah, Emo's

Los Texmaniacs, Gruene Hall

Fox Crossing Stringband, Hard Luck Lounge

Barghest, the Lost Well

Mean Motor Scooter, Love Goat

Funk You, Zack Morgan & Friends, John Maus, Mohawk

Sean Meehan, Museum of Human Achievement

Jean Bertrand & the 99

Playboys, Sam's Town Point

Big N Slim, 2FAC3D,

Scafetta, Scratchouse

Hippie Sabotage, Sebastian

Paul, Stubb's

Gandhi's Gun, Minister

Fiend, Texas Mist

SAT 2/23

Book of Love, 3ten ACL Live

Nilbog, Moze Pray, 523

Thompson

Pissed Jeans, Barracuda

The Phat Katz, Bird Barn

The Flesh Eaters, Continental Club

The Skipping Beats, Dirty

Dog Bar

Calyx, the Electric Church

Spear of Destiny, Elysium

Boombox Cartel, Phlegmatic Dogs,

Rickyxsan, Emo's

Bum Lucky, Flamingo Cantina

I'm With Her, Gruene Hall

Christelle Bofale, Hole in the Wall

Mozes & the Firstborn, Valen, Hotel Vegas

Drew Moreland, Lone Star Court

Baptized by Fire, the Lost Well

Nightmares on Wax, Mark

Farina, Mohawk

Bárbara Lázara, Museum of

Human Achievement

Louden Swain, the North Door

Moon Hooch, Elena Shirin,

Parish

Rebel Flesh, the Parlor

Dorothy, the Scoot Inn

Bawldy, Boarcrok, Scratchouse

Henry the Archer, Spider House

Ballroom

Clutch, Big Business, the

Inspector Cluzo, Stubb's

ATTLAS, Kai Castro, Sunset Room

Eric McFadden, Swan Dive

Chris Arellano, Tavern on Main

HYAH, Third Place

SUN 2/24

Nina Nesbitt, Public, Sophie

Rose, Antone's

Heavy Stars, Beerland

I'm With Her, Cactus Cafe

Real Dom, Daymaker, Cheer

Up Charlies

Perpetual Warfare, Come & Take It Live

Jake Penrod & the Million-

Dollar Cowboys, Little Longhorn

Atlanta Rhythm Section, One

World Theatre

Dirty Echoes, Southpop

Clark Beckham, Stubb's

MON 2/25

Mouton, Beerland

Scott Yoder, Hotel Vegas

Unamused Dave, Hey

Thanks!, Commons, Love Goat

Aubrey Hays, Mohawk

Agleam, Volstead Lounge

TUE 2/26

The Black Queen, Uniform,

Kanga, Barracuda

Brody Price, Cactus Cafe

Can't Swim, Homesafe, Save

Face, Small Talks, Come & Take It Live

Gungor, The Brilliance,

Propaganda, Mohawk

WED 2/27

Jakob Dylan, John Doe,

ACL Live

Daughters, Cult Leader,

HIDE, Barracuda

Noname, Elton., Emo's

Escape-ism, Hotel Vegas

JFK & the Conspiracy, White

Trash, Mohawk

Dropkick Murphys, Booze

& Glory, Lenny Lashley,

Amigo the Devil, Stubb's

DUT WAIT - THERE'S MORE!

See austinchronicle.com/events for Thursday, 2/28, and beyond.

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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Elizabeth Banks and Aidy Bryant, Producer and star / writer of the new series *Shrill*;
Pet Sematary, Directed by Kevin Kölsch and Dennis Widmyer; *Darlin'*, Directed by Pollyanna McIntosh;
Apollo 11, Directed by Todd Douglas Miller; *Daniel Isn't Real*, Directed by Adam Egypt Mortimer

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SAT. FEB. 23RD 6:30-9^{PM}
CIENFUEGOS - LATIN

SUN. FEB. 24TH 12-3^{PM}
AUSTIN JAZZ WORKSHOP - JAZZ

WED. FEB. 20TH 5-9^{PM}
KID'S NIGHT IN THE CAFE

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THU. FEB. 21ST 6:30-9^{PM}
LONGORIA JAZZ PROJECT - JAZZ

FRI. FEB. 22ND 6:30-9^{PM}
REY ARTEAGA - CLASSIC LATIN

SAT. FEB. 23RD 6:30-9^{PM}
SAMMY SATIN SOUNDS
SWING TRIBUTE TO BENNY GOODMAN

SUN. FEB. 24TH 6:30-9^{PM}
THE GROUNDWORK MUSIC PROJECT - FAMILY MUSIC IN SUPPORT OF MUSIC EDUCATION

FROM THURSDAY

GERALDINE'S Derrick Davis Trio (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Slim Bawb & the Fabulous Stumpgrinders (6:00) **A**
GÜERO'S Johnny McGowan's Rugged Gents (6:00)
HALF STEP Jacob Gonzales Trio (9:30)
HARD LUCK LOUNGE Tennessee Stiffs, Raccoon Brothers (8:00)
HOLE IN THE WALL Hans Gruber & the Die Hards, Shitty Advice, Burn Ban (9:00)
HOTEL VEGAS TC Superstar, Caleb De Casper, Hong Kong Wigs, Sabrina Ellis (9:00)
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Stray Bullets (6:00)
LONE STAR COURT Aimee Bobruk (7:00)
LUSTRE PEARL RAINEY 10th anniversary party w/ Chandler & the Bings (8:00)
MOHAWK GGOOLLDD, RiaRosa [inside] (10:00) **A** **A**
MOONTOWER SALOON All Original Thursdays (6:00)
MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival w/ Jaap Blonk & Damon Smith (8:00) **A** **A**
NEWORLDELI Jenny Reynolds (7:00)
THE NORTH DOOR Jane Claire & Butcher Bear (EP release), DJ Kay Cali, p1nKstar, Y2K, Kinder, Out of Place (8:00) **A** **A**
ONE-2-ONE BAR Mostly Dead (10:00), Allman Brothers tribute (8:00), These Fine Moments (6:00)
OSKAR BLUES BREWERY Pat Byrne (7:00)
PARAMOUNT Arlo Guthrie (8:00) **A** **A**
PARISH Washed Out (DJ set), Tommy Gold, DJ Mel (8:00)
PARKER JAZZ CLUB Kenny Williams (8:00)
PLUSH Blend E, JRoc, DJ Undergroundsoul, Facade (10:00) **A**
POODIES Appa-George-Ty (8:00), George Devore (6:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Susan Hickman (8:00)
ROSS' OLD AUSTIN T.R. Sterzing (6:30)
RUSTIC TAP Giovannie & the Hired Guns (8:00) **A**
SAHARA LOUNGE Sugaree (10:00), John Wesley Coleman (9:00), Player's Lounge (8:00), Leather Pants (7:00)
SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)
SAXON PUB Joey McGee (10:00), Patrice Pike (8:00), AJ Vallejo (6:00)
THE SCOOT INN Travis Parker (8:30)
SCRATCHHOUSE Anomaly Dubz w/ Legasii, Indigo, Pharoh, Gizmo, M2nace, Colt Corazon, Chambers, Triplesixx, Drizz, Sol (9:00)
SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)
SKYLARK LOUNGE Ladies' Lounge w/ Ms. Mack & guests (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
SPIDER HOUSE BALLROOM No No Doubt (No Doubt tribute) (11:00)
STAY GOLD Willy McGee (10:00)
STUBB'S VHS Collection, Dossey [inside] (9:00) **A**
SWAN DIVE Strings & Fears, FlechHaus, Aaron & Marielle (8:30)
TAMALE HOUSE EAST The Brew (8:00)
THE TOWNSEND Red on Yellow (10:00), Ruby Dice (7:30) **A**
VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VULCAN GAS CO. Sara Landry b2b Heckl3r (9:00)
WATERLOO RECORDS Hayes Carll (5:00) **A**
WHIP IN Doug Strahan, Beth Chrisman, Johnny Dango (8:00) **A**
THE WHITE HORSE Aaron McDonnell (12mid), the Governors (10:00), Saddle Sores (8:00)

FRIDAY 2/22

04 CENTER Dave Scher Trio, Beat Root Revival, David Jimenez (7:00)
3TEN ACL LIVE Hayes Carll, Ben Dickey (8:30)
523 THOMPSON The Bearer, Saintpeeler, Easy Prey, Cross Builder (8:00)
THE ABGB Micah Shalom & the Babylonians (9:00)
ANTONE'S Donavon Frankenreiter, John Craigie (9:00) **A**
AQUARIUM ON SIXTH Gary Lee Cox Band (7:00)
AVIATOR NATION Damase, Nathaniel Earl (vinyl release) (9:00)
THE BARN All Skate (8:00)
BARRACUDA Ron Gallo, Post Animal, Duncan Fellows (9:00) **A**, Moving Panoramas (album release), Midcentury, Mean Jolene (9:00)
B.D. RILEY'S The Chancers (7:00), Daithi "Davey" Arwine (6:00)
BEERLAND Mr. Lewis & the Funeral 5, Ole Creepy, Pelican Johnny, AKAW (9:00) **A**
BLACK SPARROW Open mic (8:00)
BROKEN SPOKE Wagoneers w/ Monte Warden (9:00), Tylor Branden (6:00) **A**
C-BOY'S HEART & SOUL Jitterbug Vipers (6:30)
CACTUS CAFE David Ramirez plays *Fables* w/ special guest Matt McCloskey (8:30) **A**
THE CAPITAL GRILLE Tara Williamson
CAROUSEL LOUNGE Obnosticon, Martian Warlords, Uh Oh Romeo (9:00), Chapparel Dixielanders (7:00), Variety Jones (5:00)
CENTRAL MARKET NORTH Rey Arteaga (6:30) **A**
CENTRAL MARKET SOUTH Saddle Sores (6:30) **A**
CHEATHAM ST. Damon Curtis, Jade Marie Patek (8:00)
CHEER UP CHARLIES Spirit Ghost, Brother Sports, Housewarming, Sometimes a Legend (9:00)
COME & TAKE IT LIVE Aether Realm, Wilderun, Urizen, Amanda Lepre, Hinayana, Aeternal Requiem (7:00) **A**
CONTINENTAL CLUB Churchwood (12:30am), the Flesh Eaters (11:00), Sean Wheeler (10:00) **A** **A**, the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
CRAFT PRIDE Max Moscoe Quartet (7:00)
DIRTY DOG BAR Wellborn Road, Phoenix Recoil, Empty Trail (8:00) **A**
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET God Rat, This Is Temporary, Space Dope, Penalty Box (9:00) **A**
DRISKILL BAR Meagles (9:00), the Dirty Rain Revelers (6:00) **A**
THE ELECTRIC CHURCH Angel Aura, Trauma Ray, Dottie, Eternal Something (9:00) **A**
ELEPHANT ROOM Tenor Madness (9:30), Sharon Bourbonnais (6:00)
EMO'S Blood Orange, Ian Isiah (8:00) **A** **A**
EMPIRE CONTROL ROOM Cosmico (album release), A. Sinclair, Slomo Drags (9:00)
FLAMINGO CANTINA General Smiley w/ Lakandon, Moe, McPullish (9:00) **A**

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**
GERALDINE'S Kelly Hafner (album release) (10:30)
GIDDY UPS Kathy & the Kilowatts (8:30), W.C. Clark (5:30)
GRUENE HALL Los Texmianics, Rosie Flores (8:00) **A** **A**
GÜERO'S The Bob Fuentes Show (6:30)
HARD LUCK LOUNGE Fox Crossing Stringband (8:00) **A**
HIGHBALL The Hollywood Revue (7:30)
HOLE IN THE WALL White Label Analog, Hidden Empires, English Muffin Divers, Space Diesel, Les Rav, DJ Scissor Hänz (9:00)
HOTEL VEGAS Harvest Thieves, Western Youth, Otis Wilkins, Ben Ballinger (9:00) **A**
HUDSON'S ON MERCER Rochelle & the Sidewinders (8:30)
KICK BUTT COFFEE The Butts, Shitty Advice, Burn Ban (7:00) **A**
LITTLE LONGHORN Carl Hutchens (9:00), Hillbilly National Bank (6:00)
LONE STAR COURT Jenifer Jackson, Jon Notarthomas (9:00)
THE LOST WELL Barghest, Black Vice, Triacanthos (9:00) **A**
LOVE GOAT Cielo Drive, Mean Motor Scooter, Cosmic Chaos, Modular Sun, Mother Water House (8:30) **A**
MEAN EYED CAT Johnny Cash b-day bash w/ the Band in Black (7:00)
MOHAWK Funk You, Zack Morgan & Friends [inside] (10:00) **A** **A**, John Maus, Sailor Poon [outside] (9:00) **A** **A** **A**
MOONTOWER SALOON James Speer (8:00)
MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival w/ Toshimaru Nakamura & Sean Meehan (8:00) **A** **A**
NATE'S Fallon Franklin (8:00)
NEWORLDELI Byrd & Street (7:00)
THE OFFICE Allan & LaDonna (8:00)
OK CORRAL Jay Perez (9:00)
ONE WORLD THEATRE Old School Love Concert feat. Pamela Hart, Nada & Hartt Stearns, Andre James, Hot Sause ATX (7:00) **A**
ONE-2-ONE BAR Hector Ward & the Big Time, Honey Made (9:30), Extreme Heat (7:30), Natalie Zoe (6:00)
OSKAR BLUES BREWERY DJ Millhouse (6:30)
POODIES Jamie Hanks (10:30), Billy Broome Duo (8:00)
RILEY'S TAVERN Julie Nolen (9:00), Tommy Alverson (6:00)
RIVER ROAD ICE HOUSE John Baumann, Garrett Ford (8:00)
ROADHOUSE Musick Storey (8:00)
ROSS' OLD AUSTIN Double or Nothing (6:30)
RUSTIC TAP Jon Young (8:00)
SAHARA LOUNGE Hard Proof (12mid), Atash (10:00), Ex Romantika (8:30)
SAM'S TOWN POINT Jean Bertrand & the 99 Playboys (8:00) **A**
SAXON PUB Lucas Johnston (11:00), W.C. Clark (9:00), Denny Freeman (6:00)
THE SCOOT INN Cody Sparks (7:30)
SCRATCHHOUSE Big N Slim, 2FAC3D, Scafetta, Saratonin, Zinnia, Xorcist, Machine Rex, Dropt, Adam Stone, Legend of Sheldla, Psilocyben (9:00) **A**
SHENANIGANS Johnny Joe Trio (9:30)
SHOOTERS NORTH Lixbox (9:00)
SKULL MECHANIX BREWING Bull y los Bufalos (8:00)
SKYLARK LOUNGE Ms. Mack & the Daddies (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
SPEAKEASY Trick Shot (9:30)
SPIDER HOUSE BALLROOM Hex Boyfriend, Saint Lo Gun, Dream Eater, Mode Dodeca (9:00)
STAY GOLD Rent Party (7:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

68 THE AUSTIN CHRONICLE **FEBRUARY 22, 2019** austinchronicle.com

THE AUSTIN CHRONICLE SXSW 2019

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MON MAR 18
SWITCHFOOT



with COLONY HOUSE + TYSON MOTSENBOCKER

FRI APR 5
STICK FIGURE



with THE MOVEMENT + THE ELOVATERS

SAT APR 6 + SUN APR 7
Saturday Show Sold Out!
TYLER CHILDERS



with WILLIAM MATHENY

SAT JUN 15
LOCAL NATIVES



with MIDDLE KIDS

SAT AUG 24
SIRIUSXM THE PULSE PRESENTS:
D.A.R.



with AMERICAN AUTHORS + ROZZI

STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU FEB 21 DOORS 8PM
VHS COLLECTION
W/ DOSSEY

FRI FEB 22 DOORS 10:30PM
BREEZAH

SAT FEB 23 DOORS 10:30PM
BLACK THORN HALO

SUN FEB 24 DOORS 10:30AM

Gospel Brunch
GOSPEL STARS

SUN FEB 24 DOORS 8PM
CLARK BECKHAM
W/ CHANEY CAMPBELL

WED FEB 27 DOORS 9:30PM
JARED & THE MILL
W/ CHIEF WHITE LIGHTNING

THU FEB 28 DOORS 8PM
ANDREW NOLTE

FRI MAR 1 DOORS 9PM
THE LIL SMOKIES
AND **MICHIGAN RATTLED**

SUN MAR 3 DOORS 8PM
AMY RAY BAND
W/ CHRISTIE BROWN

MON MAR 4 - FREE - DOORS 7PM
MCCALLUM CHAMBER GUITAR ENSEMBLE
W/ AUSTIN COBB TRIO + DEVR

THU MAR 7 DOORS 8PM
JADE JACKSON

SAT MAR 9 DOORS 10:30PM
MOLLY BURCH

SUN MAR 10 DOORS 9:30PM
HARVEST THIEVES

THU MAR 21 DOORS 8PM
CHERRY POOLS W/ TILLIE

FRI MAR 22 DOORS 9PM
ELECTRIC SIX W/ DRIVETV

SAT MAR 23 DOORS 9PM
TWO PLAYER

MON MAR 26 DOORS 8PM
FAST LIVES WORLD TOUR 2019:
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FEBRUARY 27
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BARONESS AND DEAFHEAVEN
W/ ZEAL & ARDOR

APRIL 18
EPIK HIGH

HOLY HELL NORTH AMERICA TOUR:
MAY 2
ARCHITECTS
W/ THY ART IS MURDER / WHILE SHE SLEEPS

MAY 6
EELS

DOUBLE EXPOSURE TOUR:
MAY 11
CHROMATICS
W/ DESIRE / IN MIRRORS
TIX ON SALE THIS FRIDAY AT 10AM!

MAY 28
JOHNNYSWIM

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AGES 18+

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EVERY THURSDAY IN FEBRUARY

Monthly Residency

Scrapelli

7:00 PM — 10:00 PM

FRIDAY, FEBRUARY 22

Blues in the Night

6:00 PM

Max Moscoe Quartet

9:00 PM

BRUNCH

Saturday AND Sunday
NOON TO THREE

SATURDAY, FEBRUARY 23

The Parks Project

12:00 PM

Pendulum Hearts

3:00 PM

Beth Lee & The Breakups

6:00 PM

Clyde

9:00 PM

SUNDAY, FEBRUARY 24

The Late Talkers

12:00 PM

Ley Line

3:00 PM

Josh Pearson

6:30 PM

MONDAY, FEBRUARY 25

Monday Night Folk Revival

featuring

Ben Balmer

6:30 PM — 9:30 PM

TUESDAY, FEBRUARY 26

Geeks Who Drink Trivia Night

8:00 PM

WEDNESDAY, FEBRUARY 27

Hot Pickin' 57's

7:00 PM — 10:00 PM

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THE TOWNSEND AUSTIN

Thursday, Feb. 21 • 7:30pm • \$8 adv/\$10 door
Ruby Dice
Thursday, Feb. 21 • 10pm • \$8 adv/\$10 door
Rock and Soul Thursday Nights Featuring
Red On Yellow

Friday, Feb. 22 • 7:30pm • \$10 adv/\$12 door
Professor Rafe *And The Fables*
Friday, Feb. 22 • 10pm • \$8 adv/\$10 door
Mardez
Saturday, Feb. 23 • 7:30pm • \$8 adv/\$10 door
Deer Fellow *With Aubrey Hayes*
And Much 2 Much
Saturday, Feb. 23 • 10pm • \$8 adv/\$10 door
Josh Halverson
Tuesday, Feb. 26 • 7:30pm • \$10 adv/\$12 door
David Hamburger, Eric Bettencourt
And David Jimenez
Wednesday, Feb. 27 • 7:30pm • \$8 adv/\$10 door
K Flatt *And Friends*
Wednesday, Feb. 27 • 10pm • \$8 adv/\$10 door
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FROM FRIDAY

STUBB'S Breezah [inside] (11:00), Hippy Sabotage, Sebastian Paul [outside] (9:00) ③

SWAN DIVE Rora Wilde, Dream Data, SOBBRS, Sonic Twin (10:00) ③

TAVERN ON MAIN Basil Trio (8:00)

TEXAS MIST Gandhi's Gun, Minister Fiend, Konvxtion, GS Junkies (7:00) ③

THE TOWNSEND Mardez (10:00), Professor Rafe & the Fables (7:30)

VISTA BREWING Driftwood Nights w/ Anna Larson (6:30) ④

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Hotel Garuda (10:00)

WHIP IN Nathan Harlan, Emily Shirley, Jason Morris (8:00) ④

THE WHITE HORSE Chaparral (12mid), Roger Wallace (10:00), the Golden Roses (8:00)

SATURDAY 2/23

3TEN ACL LIVE Book of Love (9:00) ③

523 THOMPSON Deep Cross, Nilbog, Moze Pray, Blank Hellscape, Capture & Exploit (9:00) ③

ANTONE'S Hayes Carl, Ben Dickey (9:00)

BANGER'S The Blues Posse (8:00)

BARRACUDA Pissed Jeans, Super Thief (9:00) ③④

B.D. RILEY'S Michael Milligan & the Texiana Bluez (10:00), Daithi "Davey" Arwine (3:00)

BEERLAND Chronophage, Deep Time, Minimal Animal, Distant Future (9:00)

BETTER HALF COFFEE & COCKTAILS First anniversary w/ Casper Allen & Crying Time (5:00)

BIRD BARN Modular Sun, Buzz Electro, the Phat Katz, Marco & the Human (6:00) ③

BLACK SPARROW Beatles tribute w/ Kelly McRae, Dale & Waylon, Allan-George-Boyd, Mandy Luke, the Staylyns, Cody King & Clay Karch, Ricci Valice, Dust on the Needle, Month of Sundays, Mary Mauldin (6:00)

BROKEN SPOKE Ben Rodgers (noon), Derailers (9:00), Paula Russell (6:00)

BUCK'S BACKYARD LC Rocks (9:30)

BUZZ MILL Warm Sugar (6:00)

C-BOY'S HEART & SOUL Soul Man Sam Evans (8:00)

CACTUS CAFE David Ramirez plays *We're Not Going Anywhere* w/ special guest Jason Robert Blum (8:30) ④

CAROUSEL LOUNGE Utley3, Coffee Sergeants, Hungry Onions (9:00), 3 Dollar Bills (7:00), the Tangs, Favor, Calluna (4:00)

CENTRAL MARKET NORTH Sammy's Satin Sounds (6:30) ④

CENTRAL MARKET SOUTH Cienfuegos (6:30) ④

CHEATHAM ST. Peace Pipe Prophets, Flydecay, Whiskey Ignition (8:00)

CHEER UP CHARLIES Zine release w/ Xetas, Rickshaw Billie's Burger Patrol, 50ber (9:00) ③

CONTINENTAL CLUB Churchwood (12:30am), the Flesh Eaters (11:00), Texacala Jones (10:00), Redd Volkaert (3:30) ③④

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Eric Burton (8:30)

COSMIC COFFEE + BEER GARDEN The Selfless Lovers (9:00)

CRAFT PRIDE Clyde (9:00), Beth Lee & the Breakups (6:00), the Parks Project (noon)

DIRTY DOG BAR Youth & Canvas, Space Dope (EP release), the Skipping Beats (9:00) ③

DONN'S DEPOT Albert & Gage Band

DOZEN STREET Transit Method, Cheap Wave, Ram Vela & the Easy Targets, Prom Threat (9:00), Psychic Shark, Kristin Trotty (6:00)

DRISKILL BAR Cornell Hurd Band (9:00)

THE ELECTRIC CHURCH Mamis, Calyx, Imitari, Endless Sewer (9:00) ③

ELEPHANT ROOM The Brew (9:30)

ELYSIUM Spear of Destiny, Single Lash (9:00) ③④

EMO'S Boombox Cartel, Phlegmatic Dogs, Ricklyxan (9:00) ③④

EMPIRE CONTROL ROOM Kiko Villamizar, Federico7 (album release), Cilantro Boombox, Maracatu Texas, Manolo Black (8:00) ③

FLAMINGO CANTINA Grimy Styles, Bum Lucky (9:00) ③

GERALDINE'S Shivery Shakes (10:30), Super Soul Saturday brunch (11:00am)

GIDDY UPS Johnny McGowan (8:30)

GRUENE HALL I'm With Her, Delle Sorelle (9:00), Flat Top Jones (1:00) ③④

GÜERO'S Glen Collins & the Alibis (6:30), Trent Turner & the Moontowers (2:30)

HARD LUCK LOUNGE Madisons (8:00)

HIGHBALL Moon Tower Brass Band (7:00)

HOLE IN THE WALL Dude Elsberry, Kellen, Christelle Bofale, Blood (9:00) ③

HOTEL VEGAS Mozes & the Firstborn, Leather Girls, Valen (9:00) ③

KICK BUTT COFFEE Skatenigs, Flametric Subs (5:00) ③④

KICKED UP GRUB Colin Gilmore (7:30)

LAMBERTS Dylan Bishop (10:00)

LITTLE LONGHORN Two Hoots & a Holler (9:00), Little Mikey & the Soda Jerks (6:00)

LONE STAR COURT Drew Moreland (9:00) ③

THE LOST WELL Serpentine, Baptized by Fire, Black Jackal, Deoccupied (7:00) ③

MOHAWK Canvas People, Swells, the Mammoths [inside] (10:00) ③, Nightmares on Wax (DJ set), Mark Farina [outside] (9:00) ③④④

MOONTOWER SALOON Tracy & Resendis (8:00)

MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival w/ Bárbara Lázara (8:00) ③④

NATE'S Adam Johnson & the Pay Me's (8:00)

NEWORLDELI Mark Viator & Susan Maxey (7:00)

THE NORTH DOOR Loudan Swain (10:00) ③

ONE-2-ONE BAR The Capitol (11:15), Pike & Sutton (9:30), Bee Gees Songbook (7:00)

OSKAR BLUES BREWERY Darkbird (7:00), Rock Hard (1:00)

PARAMOUNT Texas Heritage Songwriters' Association hall of fame awards show w/ Christopher Cross, Steve Earle, Billy F. Gibbons w/ Mike Flanigin & Chris Layton, Shawn Camp, Rodney Crowell, Lee Ann Womack, & more (7:30) ③④

PARISH Moon Hooch, Elena Shirin (8:00) ③

THE PARLOR Rebel Flesh, Midnight Killers, Hot Crimes (4:00) ③

POODIES Lucas Brothers (10:30), Pearl Snaps (8:00), Will Wilchar (6:00)

RADIO COFFEE & BEER McMercy Family Band, the Frauleins (8:00)

RILEY'S TAVERN The Hightones (9:00)

RIVER ROAD ICE HOUSE Kevin Galloway (9:00)

ROSS' OLD AUSTIN Bob Rose (6:30)

RUSTIC TAP Jesse Stratton (9:00)

SAHARA LOUNGE Aicha Wambaya Band (11:59), Huerta Culture (10:00), Aicha Wambaya (acoustic) (8:30)

SAXON PUB Guy Forsyth (10:00), Amy Lavere & Will Sexton (8:00), Bobby Whitlock & CoCo Carmel (6:00)

THE SCOOT INN Dorothy, Spirit Animal (8:00) ③

SCRATCHHOUSE Sub-Culture w/ Bawldy, Boarcrok, Rizzo, Just Cuuz, Jager (9:00) ③

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SKYLARK LOUNGE Soul Shakedown w/ Brian Scartocci (10:00), the Real Javelinas (8:00), Bruce Salmon (6:00)

SPEAKEASY The Trick Question (9:30)

SPIDER HOUSE BALLROOM Ladyfang (EP release), Hey Cowboy, Henry the Archer (9:00) ③

STUBB'S Black Thorn Halo [inside] (11:00), Clutch, Big Business, the Inspector Cluzo [outside] (8:00) ③④

SUNSET ROOM ATLAS, Kai Castro, Hakay (10:00) ③

SWAN DIVE Graveltooth, Eric McFadden, Jack & the Hacks (9:00) ③

TAVERN ON MAIN Chris Arellano (8:00) ③

TEXAS CLUB BAR & GRILL Marcos Orozco (5:00)

TEXAS MIST Mardez, Dharma Kings, the Bottomless, Out of Body, Unwritten (8:00)

THIRD PLACE Blumoon (album release), Vonne, HYAH (9:00) ③

THE TOWNSEND Josh Halverson (10:00), Deer Fellow, Aubrey Hayes, Much2Much (7:30)

VOLSTEAD LOUNGE Orión García (9:00)

WHIP IN Taylor Wilkins, Evan Charles (8:00) ④

THE WHITE HORSE Jake Penrod (12mid), Them Duquaines (10:00), Dave Insley's Careless Smokers (8:00)

Nina McIntire
Austin Scottish Rite Theater

Sat, Feb 23
5:30pm

"Baroque till Rock"

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SUNDAY 2/24

THE ABGB Lucas Hudgins & the First Cousins (4:00)

ANTONE'S Nina Nesbitt, Public, Sophie Rose (8:00) **A**

ANTONE'S RECORDS Will Courtney (3:00) **A**

AUSTIN EASTCIDERS COLLABORATORY The Cover Letter (2:00)

THE BARN Deborah Peyton's Rhythm and Drum Circle (4:00)

BARRACUDA Rock Against Bigotry w/ Lord Buffalo, Amplified Heat, Derelict Satellite, Rock Bottom String Band, Militant Babies, Ghost Wolves, Pelican Johnny, Bone Spurs (3:00)

BAT BAR Gary Lee Cox Band (8:30)

B.D. RILEY'S Traditional Irish tune session (7:30)

BEERLAND Mettanoia, Postwriter, Hojascirculares, Heavy Stars (9:00) **A**, Riffs & Riffs w/ TC Superstar, Honey Son, We Can't Help You (9:00)

BIRD BARN Barn Bash w/ LIP, Pala, Cruel Summer, Souls Extolled (2:00)

BLK VINYL Jam for George Harrison w/ members of Go Fever, Moving Panoramas, P.T. Banks, Blackboot Family Band, Guma, Jean Wranglers, Burgess Meredith (2:00)

BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Mike Stinson (3:30)

CACTUS CAFE I'm With Her, Delle Sorelle (8:00) **A**

CENTRAL MARKET NORTH Groundwork Music (6:30) **A**

CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) **A**

CHEER UP CHARLIES Pollen Rx, Real Dom, Daymaker, Carrie Fussell (9:00) **A**

COME & TAKE IT LIVE Perpetual Warfare, Worm Suicide, Shitty Advice (8:00) **A**

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE + BEER GARDEN David Pulkingham (8:00)

CRAFT PRIDE Josh Pearson (6:30), Ley Line (3:00), the Late Talkers (noon)

DOZEN STREET Love You Bunches series w/ guests (3:00)

DRISKILL BAR Antone's Blues Brunch (11:00am)

EBERLY Sunset Sessions w/ Will Sheff, Otis Wilkins (9:00)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FLAMINGO CANTINA Vincent Macias benefit w/ the Skajects, River City All Stars, the Inverters, los Kurados (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Craig Niefeld celebration of life w/ Van Wilks, Rocket 88s, Wild Healers, Secedars, Wall Street, Uranium Savages, Rotel & the Hot Tomatoes, & more (4:00)

GRUENE HALL School of Rock New Braunfels (5:00), Western Youth (noon) **A**

GÜERO'S Chicken Strut (3:00), El Trio Musical (noon)

HALCYON Antares (7:00) **A**

HALF STEP The Azmaris (3:00)

HILTON HOTEL DOWNTOWN Blues brunch w/ Mike Schermer (11:00am)

HOLE IN THE WALL Arts Fishing Club, Candler Wilkinson, Haydon Hoodoo (9:00)

HOTEL VEGAS SWASS Firsts w/ Black Flowers, Swiss Navy, Blue Miner, Headbanger Balls, Austin Moore (6:00)

JO'S (S. CONGRESS) Emily Gimble & the Jo's House Band (12:30) **A**

JULIET Jeff Lofton Trio (11:00am)

KICKED UP GRUB Ed Vizard Trio (11:00am)

LAMBERTS Doug Strahan (11:30am)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jake Penrod & the Million-Dollar Cowboys (4:00) **A**

MOHAWK Polarizado (album release), the Swishbucklers, Beautiful Delilahs [inside] (9:00) **A**

MOONTOWER SALOON Adam Johnson & the Pay Me's (4:00)

NEWORDEL Joel McColl, Tommy Lewis, Mark Abraham (2:00)

ONE WORLD THEATRE Atlanta Rhythm Section (7:00) **A**

ONE-2-ONE BAR John Kadlecik & Grace Rowland Park (8:30), Rochelle & the Sidewinders (6:00), Jane Ellen Bryant, Hardened & Tempered (3:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PARKER JAZZ CLUB Daniel Dufour Trio (5:00)

POODIES Lucas Johnson (10:00), Railbenders Authority (8:00), Jeff Warren Johnston (4:00)

RADIO COFFEE & BEER All Rhythms (7:00)

RILEY'S TAVERN Blues jam & gear swap (4:00)

SAHARA LOUNGE Fanfare Bakchich, Resistance Ensemble (5:00)

SAM'S TOWN POINT David Beck's Tejano Weekend (6:30), Conjunto los Pinkys (3:00)

SAXON PUB Forgotten Prophets (10:30), the Resentments (7:30), John Gaar (5:30), Gary Nicholson & the Whitney Johnson Band (2:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Rodney Henry (6:00)

SOUTHPOP Dirty Echoes (album release) (5:00) **A**

STAY GOLD Slow Cooked (9:00)

STUBB'S Clark Beckham, Chaney Campbell [inside] (9:00) **A**, gospel brunch w/ the Gospel Stars (10:30am)

THREADGILL'S NORTH Soul of a Musician Series presents Jenifer Jackson (6:30) **A**, Sunday brunch w/ Pine Island Station (11:00am) **A**

VISTA BREWING Hartley Hall (3:00) **A**

VOLSTEAD LOUNGE DJs No Kid\$ & Diggly Dutch (8:00)

WHIP IN Dossey, Shimmer Island (8:00) **A**

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 2/25

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Soul Man Sam & the SMS Band, James Bullard (6:30)

B.D. RILEY'S Monday open mic (7:00)

BEERLAND The Teddys, Mouton, Mother Water House, Frosty Palms (9:00) **A**

BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)

BUZZ MILL Mazel Tov Mondays w/ Mazel Tov Cocktail Hour (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CONTINENTAL CLUB Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DOZEN STREET Blue Monday blues jam (9:00), Carrington MacDuffie, Wolf/Clauss (7:00)

DRISKILL BAR Rob Mahoney (6:00)

EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GERALDINE'S Isaac Routh (9:30)

GIDDY UPS David Touchton (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HARD LUCK LOUNGE Longriver, Colin Gilmore (7:00)

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HILTON HOTEL DOWNTOWN Redd Volkaert (5:00)

HOTEL VEGAS Scott Yoder, Bad Lovers (9:00) **A**

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•THURSDAY, FEBRUARY 21•
CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT
12:15AM **OF TEXAS FUNK**
HAYES CARLL 10:30PM

9:45PM **BEN DICKEY**

•FRIDAY, FEB. 22 + SATURDAY, FEB. 23•

CHURCHWOOD 12:30AM

11PM **THE FLESH EATERS**

FRI. HH 6:30PM
THE BLUES SPECIALISTS
FRI. 10PM **SEAN WHEELER**
REDD VOLKAERT SAT. MATINEE 3:30PM
TEXACALA JONES PONY ISLAND EXPRESS SAT. 10PM

•SUNDAY, FEB. 24•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN WITH **MIKE SHERMER** 10:30PM
7PM **HEYBALE** WITH **REDD & EARL & DALLAS**

•MONDAY, FEB. 25•
HH 6-8:30PM **PETERSON BROTHERS BAND**
10PM **THE CHEATIN' HEARTS** W/DENNY, JOHNNY, & SPEEDY

•TUESDAY, FEBRUARY 26•
SHELLEY KING HH 6:30PM
MIKE STINSON 10PM

•WEDNESDAY, FEB. 27•
HOT CLUB OF COWTOWN HH 6:30PM
SILO ROAD 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, FEBRUARY 28•
CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 1•
THE BLUES SPECIALISTS HH 6:30PM
IGOR & THE RED ELVISES 11:30PM
CAROLYN SILLS COMBO 10PM

•SATURDAY, MARCH 2•
REDD VOLKAERT HH 3:30PM
QUAKER CITY NIGHT HAWKS 12AM
10PM **BRANDY ZDAN**
SOULMAN SAM EVANS 8:PM

•SUNDAY, MARCH 3•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN AND FRIENDS WITH **GREG IZOR** 10:30PM
7PM **HEYBALE!** 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, FEBRUARY 21•
10:30PM **GRAHAM WEBER**
8:30PM **MONTÉ WARDEN** AND THE **DANGEROUS FEW**
•FRIDAY+SATURDAY, FEB. 22+23•
10:30PM **THE LOST COUNTS**
FRI. 8:30PM **ROBERT KRAFT TRIO**
SAT. 8:30PM **ERIC BURTON** (BLACK PUMAS) ALL MONTH!
•MONDAY, FEBRUARY 25•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**
•TUESDAY, FEBRUARY 26•
10:30PM **MICHAEL FRACASSO**
8:30PM **CURTIS McMURTRY**
•WEDNESDAY, FEBRUARY 27•
10:30PM **RED YOUNG**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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CLUB	SATURDAY 02.23 9:00PM \$10	GRIMY STYLES BUM LUCKY
SKA	SUNDAY 02.24 4:20PM \$5	BENEFIT FOR VINCENT MACIAS RIVER CITY ALLSTARS • THE SKAJECTS LOS KURADOS • THE INVERTERS
ROCK	TUESDAY 02.26 8:00PM \$5	THE SAVAGE POOR
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THE **AUSTIN CHRONICLE** **SXSW 2019**
DAILY COVERAGE

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AUSTINCHRONICLE.COM/NEWSLETTERS

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM MONDAY

HUDSON'S ON MERCER Open mic (8:00)
KING BEE Little Elmore Reed Blues Band (10:00)
LOVE GOAT Unamused Dave, Hey Thanks!, Commons, All Nighter, Paperback (8:00) **A**
MOHAWK Aubrey Hays, King Warbler, Tish [inside] (9:00) **A**
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Sefo (video & single release) (10:00), Brad Tretola, Dave Scher Trio (7:30)
POODIES Songwriters' showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAM'S TOWN POINT Dylan Bishop (9:00), Steel Monday w/ James Shelton (7:00)
SAXON PUB Lonelyland (8:30), Hourglass (6:00)
SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)
STAY GOLD D-Madness Project (9:30)
THE TOWNSEND Monday Night Mashup w/ Arielle Laguetta & guests (7:00)
VOLSTEAD LOUNGE Me Mer Mo Monday w/ Black Magic Cyborg, Shit Patrol (Jamie Stewart, Thor Harris, Jordan Geiger), Agleam, WarmStar, Bleachfield vs. Sunbeamer, DJ Mental Helith, DJ Malligator (6:00) **A**
WHIP IN Sydney Wright (8:00) **A**
THE WHITE HORSE Tyler Stuckey (12mid), Jean Wranglers (10:00), Texas Tycoons (8:00)

TUESDAY 2/26

THE ABGB Rabble Rouser w/ Shinyribs, TC Superstar (7:30)
ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio (6:30)
AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians w/ the Banisters (7:00)
BARRACUDA The Black Queen, Uniform, Kanga (8:00) **A**
B.D. RILEY'S Paul LeMond & the 7-10 Split (7:00)
BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters (6:00)
BUZZ MILL Madisons (8:30)
C-BOY'S HEART & SOUL Donovan Keith (10:00), 8½ Souvenirs (6:30)
CACTUS CAFE Jaimee Harris, Brody Price (8:30) **A**
CAROUSEL LOUNGE Ghostwriter, Ben Ballinger, Jenny Parrott (9:00), Randall Conrad Olinger (7:00), Chris Arellano (4:30)
CHEER UP CHARLIES Lolita Lynne, Beach Street, Otis Wilkins (9:00)
COME & TAKE IT LIVE Can't Swim, Homesafe, Save Face, Small Talks (7:00) **A**
CONTINENTAL CLUB Mike Stinson (10:00), Shelley King (6:30)
CONTINENTAL CLUB GALLERY Michael Fracasso (10:30)
COSMIC COFFEE + BEER GARDEN Warren Hood (7:00)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET Cat Jaguar, Sasha & the Valentines, Christelle Miller, Blair Robbins (9:00)
DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)
EL MERCADO Durawa & guests (7:30) **A**
ELEPHANT ROOM Gil del Bosque Quintet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Tech Revival, VINNY, Forerunners (8:00)
EVANGELINE CAFE The Dime Store Poets (7:00) **A**
FLAMINGO CANTINA The Savage Poor (9:00)
GERALDINE'S Cooke (9:30)
GIDDY UPS Blues jam (7:45)
GRUENE HALL Bo Porter, John Evans (6:00) **A**
HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)
HOLE IN THE WALL Bleached Roses, Anna Larson, Willowspeak, Young Valley (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)
HOTEL INDIGO Christian Wiggs Trio (6:00)
HOTEL VEGAS Sure, Chill Bill, Leather Pants (9:00), Lounge night w/ Bad Boy Croy (8:00)
LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)
MOHAWK Lunar Gold, Mt. Grey, Satalights [inside] (9:00) **A**, Gungor, the Brilliance, Propaganda [outside] (8:00) **A**
NEWORLDELI Beatle Bash w/ the Eggmen (6:30)
ONE-2-ONE BAR Curtis Lee (10:00), Sly Curtis (7:00), Jeff Warren Johnston (5:30)
PARKER JAZZ CLUB Wasabi Big Band (8:00)
POODIES Jimmie Dreams (7:30), the Troubadillos (5:00)
RILEY'S TAVERN Troy Stone Band (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
RUSTIC TAP The Hollars (8:00)
SAM'S TOWN POINT Dave Biller Combo (7:30)
SAXON PUB Sue Foley Acoustic Trio (8:00), David Grissom (6:00)
SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Jean Caffeine (7:00)
STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)
TAVERN ON MAIN K Phillips & the Reed Brothers (7:00)
THE TOWNSEND David Hamburger, Eric Bettencourt, David Jimenez (7:30)
THE WHITE HORSE Johnny Dango & the Stinking Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 2/27

THE ABGB Warren Hood (6:30)
ACL LIVE The 37th annual Austin Music Awards w/ Jakob Dylan, John Doe, Black Pumas, Abhi the Nomad, Rosie Flores, Tomar Williams, Glover Gill, Peterson Brothers, DJ Mel, Jon Dee Graham, Tosca & more (7:55) **A**
ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)
THE BARN Mike Trimble's open mic (7:00)
BARRACUDA Daughters, Cult Leader, HIDE (8:00) **A**
BROKEN SPOKE Bob Appel (9:00), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)
CACTUS CAFE Christy Hays, Jonathan Terrell (8:30) **A**
CAROUSEL LOUNGE Tech Ridge Boys (9:00), Uncle Brent & the Nostone (7:00), JoeR (6:00)
CEDAR STREET COURTYARD The Spazmatics (10:00)
CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)
CHEER UP CHARLIES Daphne Tunes, Ama, Michael Bain (9:00)
CONTINENTAL CLUB Jon Dee Graham (10:30), William Harries Graham (9:45), Hot Club of Cowtown (6:30)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
CRAFT PRIDE Hot Pickin 57s (7:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Open Mic Wednesdays (5:30)
DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)
EL MERCADO Waterloo Wednesdays w/ John Innon & guests (6:30) **A**
ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)
EMO'S Noname, Elton. (8:00) **A**
EVANGELINE CAFE The Peacemakers (10:00) **A**, Grouchy Like Riley (7:00) **A**
FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)
GERALDINE'S Daisy O'Connor (9:30)
GRUENE HALL Tom Gillam & the Kosmic Messengers (6:00) **A**
GÜERO'S The Sun Radio Show (6:00)
HALF STEP Canned Beets (9:30)
HILTON HOTEL DOWNTOWN Colin Gilmore (5:00)
HOLE IN THE WALL Jeff Olson, Eric Lyday, Joshua Merry, Lolita Carroll (9:00)
HOTEL VEGAS Escape-ism, Nevil, Dollar General (9:00) **A**
JULIET Ernie Durawa Trio (7:00)
LITTLE LONGHORN Guitar Grady (7:00)
MAGGIE MAE'S Gary Lee Cox Band (9:00)
MOHAWK JFK & the Conspiracy, White Trash, Creepshow [inside] (9:00) **A**, Inside Tracks w/ Zerowolf [inside] (6:00) **A**
NATIVE HOSTEL Kalu & JT (Kalu & the Electric Joint), Lesly Reynaga (7:30)
NEWORLDELI Young & Rusty (7:00)
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela & special guests (6:00)
PARKER JAZZ CLUB Jennifer Fuentes (10:00), Paper Moon Shiners (8:00)
POODIES No Bad WednesDays open mic (8:00)
RILEY'S TAVERN Nate Guthrie (8:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
RUSTIC TAP Julie Nolen's song swap (8:00)
SAHARA LOUNGE Elektric Voodoo (10:00), Beat Bodega, Shark Rider (7:00)
SAM'S TOWN POINT Marghi Allen (7:00)
SAXON PUB Walt Wilkins (8:00), Wagoneers (6:00)
THE SCOOT INN Songwriters in the round w/ Tom Meny, Jake Farr, Skylark Hollow, Jesse Lee, Kady Rain, Dossey, Sydney Wright (8:00)
SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & special guests (8:30), Terrill Jenkins (6:00)
SPEAKEASY Salsa night w/ Salero (8:00)
STAY GOLD Motenko (9:00)
STUBB'S Jared & the Mill, Chief White Lightning [inside] (10:30), Dropkick Murphys, Booze & Glory, Lenny Ashley, Amigo the Devil [outside] (7:00) **A**
TAVERN ON MAIN W.C. Clark (5:00)
THE TOWNSEND Crying Monkeys (10:00), K Flatt & friends (7:30)
THE WHITE HORSE Hill Country Hustlers (12mid), the Feral Four (10:00), Rock Step Releators (8:00)

BUT WAIT - THERE'S MORE!
See austinchronicle.com/events for Thursday, 2/28, and beyond.

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PHOTO BY M. DAPRA

THURS, FEB. 21 6-8PM **TYLOR BRANDON** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, FEB. 22 6-8PM **TYLOR BRANDON** 8PM DANCE LESSONS
9PM **WAGONEERS** MONTE WARDEN

SAT, FEB. 23 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
8:15PM **DERAILERS**

TUE, FEB. 26 6-8PM **DEBRA PETERS**
9PM **WELDON HENSON**

WED, FEB. 27 6-8PM **TBA** 8PM DANCE LESSONS
9PM **BOB APPEL**

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• Friday, February 22
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JULIE NOLEN 8PM-12AM

• Saturday, February 23 9PM-12AM
THE HIGHTONES

• Sunday, February 24 4-7PM
BLUES JAM & GEAR SWAMP WITH ACE

• Monday, February 25 1-10PM
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• Tuesday, February 26 8PM-11PM
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FLYJACK
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MUTHA OF 60S & 70S RARE GROOVES 10PM

6:30PM **THE FURSDAYS**

FRIDAY, FEBRUARY 22 And SATURDAY, FEBRUARY 23
SOUL MAN SAM EVANS
FRI. 11:30PM, SAT. 10PM *All Night Long!*

Fri. THE POINT 10PM
JITTERBUG VIPERS 6:30PM

SUNDAY, FEBRUARY 24
BUENOS DIAZ 10PM
IMPERIAL STARLIGHTERS 7PM

3:30PM *Chicken \$!#! Sunday*
MIKE STINSON

MONDAY, FEBRUARY 25
JONESIN 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, FEBRUARY 26
DONOVAN KEITH 10PM
8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, FEBRUARY 27
SNIZZ & FRIENDS 11PM
MATTHUBBARD TRIO 9:30PM

6:30PM **CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, FEBRUARY 28
FLYJACK'S FUNK & SOUL REVIVAL 10PM
BEAT ROOT REVIVAL 6:30PM

FRIDAY, MARCH 1 And SATURDAY, MARCH 2

MIKE FLANIGIN TRIO With JIMMIE VAUGHAN 10:30PM

Fri. ROSIE FLORES REVUE 6:30PM
Sat. KATHY & THE KILOWATTS 8PM

SUNDAY, MARCH 3
10PM **HILARY YORK**
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STREET CLOSURES MARCH 8-17 (Sixth Street will be closed from 12pm-6am daily on March 8-17 unless APD needs to close 6th St. for public safety at earlier times.)

Street closures during SXSW, from 3am on March 8 to 8am on March 17

- San Jacinto, Trinity & Neches, from 5th to 6th St., will be closed Friday 3/8, 3am till Sunday 3/17, 8am. Sabine from 5th to 7th St., will be closed Friday 3/8, 3am till Sunday 3/17, 8am. San Jacinto and Trinity, from 6th to 7th St., will be closed Tuesday 3/12, 8am till Sunday 3/17, 8am.
- Neches, from 6th to 7th St., will be closed Friday 3/8, 12pm till Sunday 3/17, 6am. Daily closure.
- Red River blocks between intersections from 7th to 10th Street will be closed Friday 3/8 till Sunday 3/17, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/8-3/17).
- 6th Street from Brazos to IH-35, and Red River from 5th to 7th St., will be closed Friday 3/8 till Sunday 3/17, 12pm to 6am daily. Or as deemed necessary by APD for public safety (3/8-3/17).
- E. 5th St. Westbound lane closure, from Brazos to IH-35, Friday 3/8, 3am till Sunday 3/17, 8am. Eastbound travel only.
- Trinity Street, from Cesar Chavez to 4th Street, will be closed 3/8-3/16 from 8am-8pm daily. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/8 till Saturday 3/16. Closed daily from 12pm to 3:30am.
- Rainey Street Neighborhood will be closed to through traffic 3/8 to 3/17, 12noon to 3am each day or as deemed necessary by APD for public safety (3/8-3/17). All traffic enters at Cummings Street. Local business and residential access only.
- Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Monday 3/11, 9am till Sunday 3/17, 6pm.
- Safety closures at APD's discretion: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
- Fire Station righthand lane closures: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/8, 3am till Sunday 3/17, 8am.
- EMS lefthand lane closure: E. 5th St., from Congress to Brazos, Monday 3/11, 12:01am till Sunday 3/17, 8am.
- Bouldin Neighborhood closure: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/14 & Friday 3/15 from 1pm till 10pm. Also closed Saturday 3/16 from 10am till 10pm. Local residents only.
- Check out Capital Metro's bus and rail service at CapMetro.org/specialevents. MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtown>

Map of Riverside Drive Street Closure

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THE LONG CENTER
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SXSW 2019

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The LUV DOC

"Therapy!"

Hi Dr. Luv,

I'm writing to you in hope that you will tell me what I should do. I have been with my husband for 30 years. I'm 59 and he is 58. We met in 1990 and we got married seven years later. We had a lot that we went through because I was white and he was black. Back then, there were some places that would not even let us come in, but we made it through all of that and more. I have a great life with my husband, and we worked together all through those years. In fact, just five years ago, he took a job at another company. I don't know if that is the reason for what is going on now, but the last four to five years, things have been not so good. A few years ago, he told me that he just wanted to be alone. This just about killed me. I was looking at our life and did not even know he was feeling this way. My heart just broke. I begged him to let me stay. I told him that I loved him and I didn't have anywhere to go. He said, "OK, we'll give it a try" ... (continued online)

- CD

OK, in the interest of the readers who won't make the effort to go online and read the remaining thousand words of this missive, I am going to synopsise. We already know that the husband wants to be alone, but here's the rest of the story: Their relationship hasn't been good for the last four to five years since her husband took another job, among other things, so they could have health insurance. They haven't had sex in a very long time. They have developed a pattern where she comes home from work and drinks wine in her chair in the living room until she goes to sleep - both because she doesn't want to bother her husband by her wakefulness, and because he snores badly and keeps her awake. At first, he threatened to move out, but she begged him to stay and he did. Later, she asked him if he wanted her to move out and he told her not to because she pays the bills and takes care of the house. They still kiss goodbye in the morning and hello at night, and call each other during their lunch breaks. They have a stable life financially. He just bought a new truck, and they are planning on going on a vacation to Las Vegas in April, but still don't really interact with each other at home. He claims he has not been with someone else and she hasn't either.

Damn, I am pretty sure I missed a few things, too. Like that she has no true friends to talk to about this and that she is desperate for some help. Anyway, there is so much going on here I feel like I need to dispense with my normal snarkiness and cut to the chase.

So, CD, you need to talk to someone - ideally a therapist, but definitely not to a fake doctor who writes a marginally entertaining advice column. You need to openly discuss your husband's lack of affection, the lack of sex in your marriage, and more importantly, the unhealthy patterns you and your husband have developed over the years. As awesome as it sounds, drinking wine until you pass out every night is a fast track to an early grave. Similarly, your husband's snoring is unhealthy and needs to be addressed as well. Vegas is a blast if you like noise, throwing away money, and not getting any sleep, but your money and time will be much better spent gambling on your health - both mental and physical. And lastly, even if you don't accomplish anything as a couple - even if you can't get your husband into therapy - you should absolutely use your health insurance to hire a therapist and hopefully get a different perspective on your troubles. I feel certain it will be worth both your money and your time.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Women are better than men at the basketball free-throw line, according to a study by Larry Silverberg and Chau Tran at North Carolina State University.

Different types of mead include but are not limited to cyser (apples or apple cider), melomel (fruit or fruit juice), pyment (grapes), hippocras (grapes and spices), morat (mulberries), capsicumel (chiles), and metheglin (spices such as cinnamon or cloves).

There are almost 700 leech species. Not all leeches suck blood, and not all bloodsucking leeches seek the blood of humans. One desert variety lives in camels' noses.

Hasenfürzchen means "bunny fart" in German. Like many animal-related German words, it is also a term of endearment (akin to "sweetie" or "honey").

Alfred Hitchcock loved practical jokes. Once, he bet a man a week's salary that he'd be too scared to spend a whole night chained to a camera in a dark studio. Before leaving, Hitchcock offered him some brandy to help him sleep. The man accepted, not realizing the brandy had been laced with a laxative.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS

Eyebeam

by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2019



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COMPUTER/IT
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(employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer or related. One (1) year of experience must include utilizing RESTful web services, API testing, Jenkins, Selenium WebDriver, DevOps, Agile, virtualization, and containerization. Send resumes to IBM, box #G533, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

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- Staff DSP Physical Design Engineer: (C02-P)
- Staff Multimedia Systems Architect: (C03-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be Responsible for building highly visible, highly available, and customer facing E-Commerce solutions. Develop features using latest automation technologies and practices. Req. 007101. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROGRAMMER ANALYST

PPD Development, L.P. seeks a Programmer Analyst (Bioinformatics) in Austin, TX to perform biostatistics programming activities for the statistical and computational considerations of research projects. BS&2yrs or MS&6mos. For full req's and to apply email: global.recruitmentSM@ppd.com Job Reference Number: 153830

SENIOR SOFTWARE ENGINEER SPECIALIST

Isilon Systems LLC (a Dell Technologies company) is seeking a Senior Software Engineer Specialist at our Round Rock, TX facility and can work remotely to provide specialized technical skills and expertise by independently determining and developing approaches to solutions for a wide range of complex software engineering problems related to automation of data storage testing and infrastructure. Assignments may include new data storage related products or upgrades, enhancements or fixes to existing products. Req. 001199. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

SOFTWARE

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:
- **Senior Software Engineers (Job# REF15917N)** to lead, design, enhance and build software services for Customers in an agile development environment. To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SOFTWARE

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:
- **Staff SW Engineers (Sr. SW Engineers) (Job# REF15529L)** to build frameworks and systems to automate infrastructure provisioning and application deployment tools that Visa developers will use to deploy and run code. Some travel (less than 50% of time) may be required, to work on projects at various, unanticipated sites throughout the United States. To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNICAL

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Software Engineer (Ref #AUSE100): Develop new software enhancements following a comprehensive analysis of user experience reports and feedback. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include Ref. code. No phone calls please. EOE. www.adobe.com/

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX:
Information Systems Manager (REQ#4479396) Position req mngmnt of syst engs rsp fr admin, instal, config, trble-shooting, & writing supp doc fr IBM/AIX & Oracle/Solaris. Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:
- **Directors (Job# REF10534K)** - overall responsibility and accountability for all aspects of local-area-network routing & switching engineering across Visa's corporate offices worldwide. Some travel may be required, less than 50 percent of the time, to work on projects at various, unanticipated sites throughout the United States, and internationally to the United Kingdom.
- **Systems Analysts (Job# REF16097D)** - troubleshoot, conduct root-cause analysis, and implement major components for large projects.
- **Senior Staff Software Test Engineers (Job# REF15994J)** to design and develop test plans and functional test cases from business requirements.
- **Systems Analysts (Job# REF16092J)** to perform Hadoop Administration on production Hadoop clusters.
- **Staff Software Engineers (Job# REF15920N)** to design, develop, test, document, deploy, and support high quality business solutions on CRM platform.
- **Sr. Business Analysts (Job# REF16098K)** to develop and establish multi-year financial efficiency programs and forecasts. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

VP OPERATIONS SUPPORT SERVICES NAON

Req. Master's in Civil or Envrmt. Eng. or rel + 5 yrs post Bach. in wind pwr industry. Use exp.w/ beginning stage of the value chain of wind farms to dev. and manage new wind farm dev. projects. Draw on exp. w/ data flows in the various SCADA to analyze and monitor wind turbine performance. Use exp. w/ Power BI, Tableau and SAP to support, steer and monitor ECRNA performance. Direct Bus. Ops for all ECRNA wind assets including MTP development, budget forecasting and budget performance monitoring, maintaining monthly business metrics; lead insurance claim filing and processing for business interruption and material damage

recovery, lead the OE transition and program maintenance. Direct the inventory control and warehouse management functions in support of 3,700 Mw of operating assets to assure efficient and cost effective inventory receipt, inventory control, warehousing, parts management and effective deployment and utilization of SAP resource capability. Direct the operations training function to develop and deliver all necessary safety, technical and employee development training across NAON operating fleet. Direct the efficient and effective delivery of LCS and management of the LIFTRA Crane to the NAON Operating Fleet and in support of EON Energy Services external contractual opportunities. Develop and promote LCS expansion business case when commercial conditions dictate. Direct NAON electrical substation maintenance and service activities to achieve reliable and efficient substation operation and compliance with NERC regulatory mandates. Direct the support of new wind project substation commissioning and startup and transition to operations in a safe and controlled manner. Direct and coordinate NAON improvement project management and long term services including support of project data book development, management of unscheduled maintenance models, scheduled maintenance models and leading improvement project management activities. Manage 5 direct reports. Up to 25% domestic & intl travel req. EC&R Services LLC, Austin, TX f/t, email C.V. to Becky Prothro, Regional HR Manager at becky.prothro@eon.com. No calls/recruiters/visa sponsorship

PROFESSIONAL

DIRECTOR, SOLUTION ARCHITECTURE

OpenSymmetry, LLC has F/T Dirctr, Soln Arctecture position in Austin, TX. Duties incl: Supervise quality oversight of all OS Sales Perf Mgmt products, including IBM Incent Comp Mgmt, SAP Sales Cloud (Callidus Cloud), and Xactly; Provide escalation spprt; Provide sales spprt for new projects. Requires: B.S. degree in Comp Info Sys or any Eng degree + 4 yrs' exp. Req. 25% domestic/10% intl travel. Submit resume to hello@opensymmetry.com. Incl Job Code OSLLC2019-80SP

AIRLINE CAREERS

begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

AUTO INSURANCE

STARTING AT \$49/MONTH! Call for your free rate comparison to see how much you can save! Call 855-780-8725 (AAN CAN)

OXYGEN

Attention Oxygen Users! Gain freedom with a Portable Oxygen Concentrator! No more heavy tanks & refills! Guaranteed lowest prices! Call the Oxygen Concentrator Store: 866-642-3015 (AAN CAN)

SALES/ MARKETING

MARKETING

HomeAway.com, Inc. has openings for Marketing Managers (Job ID#: 728.4814) in Austin, TX: Research, identify and segment business opportunities with partners in region who generate qualified traffic and/or who have a strong brand. Travel to various unanticipated sites throughout the U.S. may be required 10-30%. To apply, send resume to: Homeaway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

SENIOR ADVISOR, FIELD MARKETING

Dell Marketing L.P. is seeking a Senior Advisor, Field Marketing at our Round Rock, TX facility to: Maintain in-depth understanding of Dell goals, customer requirements, and knowledge of competitor practices; Collect and analyze data on customer preferences and requirements and competitor pricing and distribution. Req. 005868. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by 8557 Research Blvd Ste 146 Austin, TX 78758. I, Hung Nguyen, dba Sunflower Restaurant, located at 8557 Research Blvd, Ste 146, Austin, TX 78758,

Travis County, Texas. Managing Members of Sunflower Restaurant are Hung P Nguyen and Ngoc T Tran.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food and Beverage Certificate by Rich F&B International, Inc. dba Left Wing, to be located at 2416-2418

Guadalupe Street, Austin, Travis County, Texas. Kwang S. Lim, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Southwestern Theaters LLC, dba Southwest Theaters Lake Creek 7 located at 13729 N US HWY

183 Ste. 1500, Austin, Williamson County TX 78750 Officers are Andrew Golin- managing member, CEO and Nathan Searer-managing member, COO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by "La Vazquena Llc" dba "Vazquez Restaurant", to be located

at 915. E. Braker Ln., Austin, Travis County Texas. Owner(s) of said corporation are "Martin Vazquez".

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Texas BLT, L.L.C. dba Blazer Tag, 1701 W. Ben White Boulevard, Building 1, Austin, Travis County, Texas.

Thomas Maione, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Shukran Business LLC dba Tienda Mexicana #2, to be located at 1925 Rutland Dr # B, Austin TX 78758 Travis County, Texas. Officer of said Shukran Business

LLC is Ayub V Maredia Member. Nazmuddin R Maredia Member.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A LATE HOURS PERMIT BY WM AUSTIN LLC D/B/A WAYS & MEANS LOCATED AT 319 CONGRESS AVENUE,

CONTINUED ON P.78

RESOLUTION CREATING THE VELOCITY CROSSING PUBLIC IMPROVEMENT DISTRICT AND ORDERING PUBLIC IMPROVEMENTS TO BE MADE FOR THE BENEFIT OF SUCH DISTRICT

PREAMBLE

WHEREAS, Travis County, Texas (the “County”) is authorized by Chapter 372, Texas Local Government Code, as amended (the “Act”), and Chapter 481, Travis County Code (the “County’s PID Policy”), to create a public improvement district and to levy special assessments against property within the district to pay the costs of public improvement projects that confer a special benefit on property within the district;

WHEREAS, on September 27, 2018, there was submitted to and filed with the County Clerk of the County pursuant to the Act that certain Petition for the Creation of a Public Improvement District to Finance Improvements to Velocity Crossing Mixed Use Project (the “Petition”) requesting the establishment of a public improvement district covering approximately 324.695 acres within the corporate limits of the City of Austin (the “City”) as depicted in the map attached as Exhibit A, to be known as the “Velocity Crossing Public Improvement District” (the “District”);

WHEREAS, the Commissioners Court (the “Court”) has reviewed the Petition and determined that the Petition satisfies the requirements of the Act and the County’s PID Policy;

WHEREAS, after providing the notices required by the Act and by the Texas Open Meetings Act, Chapter 551, Texas Government Code, as amended, the Court conducted a public hearing on January 29, 2019, February 5, 2019, and February 12, 2019, to determine the advisability of creating and establishing the District and undertaking the public improvement projects described in the Petition;

WHEREAS, the public hearing was closed on February 12, 2019, after allowing the Court to receive additional public comments and to hear evidence and make findings as to the advisability, nature and cost of the improvements, the boundaries of the District, and the method of assessment and apportionment of costs between the District and the County;

WHEREAS, all owners of property located within the proposed District and all other interested persons were given the opportunity at the public hearing to speak for or against the creation of the District and the proposed public improvements;

WHEREAS, the District will provide the public improvements described in the Petition and Exhibit B or as negotiated hereafter;

WHEREAS, the County’s PID Policy requires that the petitioner pay a PID Community Benefit Fee equal to 10% of net PID bond proceeds at each issuance or provide affordable housing or other highly desirable community benefits which together equal 10% of the net PID bond proceeds at each issuance;

WHEREAS, “net PID bond proceeds” means the par amount of the PID bonds less delivery date expenses;

WHEREAS, “delivery date expenses” means the sum of the cost of issuance and underwriter’s discount;

WHEREAS, in accordance with the County’s PID policy, the PID petitioner or its successors will remit the PID Community Benefit Fee to the Capital Economic Progress Corporation (the “CEPC”);

WHEREAS, the PID petitioner has agreed to comply with the affordable and fair housing requirements in Subchapter B of the County’s PID policy and to negotiate with the County regarding the possible purchase by CEPC of one or more parcels in the PID, with the express understanding that the specific terms and conditions relating to a purchase will be set forth in one or more legal documents that will be negotiated between the County, the Travis County Development Authority, and the PID petitioner after the County’s creation of the District; and

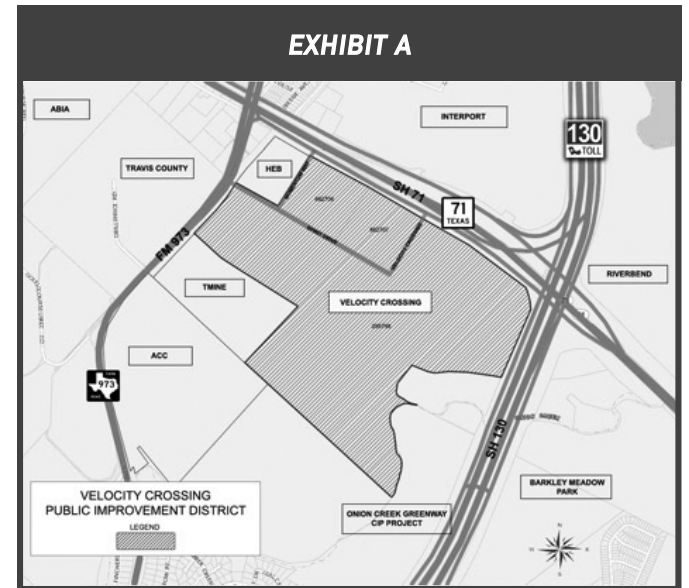
WHEREAS, the Court hereby makes findings based on the information contained in the Petition presented to the County, a real estate market analysis, an Affordable Housing, Opportunity and Fair Housing Review, and the comments received at the public hearing;

NOW THEREFORE, BE IT RESOLVED THAT;

Section 1. The Court hereby approves the statements contained in the preamble of this Resolution and finds that all statements are true and correct and incorporate the same in the body of this Resolution.

Section 2. The Court, after considering the Petition and the evidence and testimony presented at the public hearing, hereby finds and determines that:

- (a) the Petition was filed with the County Clerk and was signed by owners of taxable real property representing more than 50 percent of the appraised value of taxable real property liable for assessment under the proposal, as determined by the current appraisal roll of the Travis Central Appraisal District, and by the record owners of real property liable for assessment under the proposal who own taxable real property that constitutes more than 50 percent of the area of all real property that is liable for assessment under the proposal;
- (b) the proposed public improvements described in the Petition and Exhibit B are authorized under Section 372.003 of Texas Local Government Code, as amended, and are advisable and desirable improvements for the District;
- (c) the proposed public improvements will promote the interests of the County and are of the nature that will confer a special benefit on all property within the District by enhancing the value of such property located within the District;
- (d) the boundaries of the District include all of the property that is set forth and described in the Petition and Exhibit A made a part hereof for all purposes;



RESOLUTION CREATING THE VELOCITY CROSSING PUBLIC IMPROVEMENT DISTRICT AND ORDERING PUBLIC IMPROVEMENTS TO BE MADE FOR THE BENEFIT OF SUCH DISTRICT

- (e) the nature of the proposed improvements are set forth in Exhibit B and estimated costs thereof are set forth and described in the Petition and Exhibit C, each exhibit attached hereto and made a part hereof for all purposes;
- (f) the assessment of costs of the proposed improvements will be levied on each parcel of property within the District in a manner that results in imposing equal shares of the costs on property similarly benefitted;
- (g) the costs of the improvements shall be apportioned between the District and County as allowed by Local Government Code Chapter 372 and Travis County Code Chapter 481;
- (h) the District shall be managed without the creation of an advisory body; and
- (i) The PID petitioners will be permitted to request approval for a service and assessment plan, and an assessment roll, to levy an annual assessment to provide enhanced operations and maintenance services for the public facilities and associated areas of the District.

Section 3. Based on the foregoing, the Velocity Crossing Public Improvement District is hereby created and the public improvements are authorized to be made in accordance with the service and assessment plan for the Velocity Crossing Public Improvement District and other agreements between the County and petitioners to be approved by the Court at a future meeting.

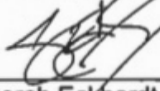
Section 4. After adoption of this resolution, the Planning & Budget Office is authorized and directed to cause a copy of this resolution to be published in a newspaper of general circulation within the County and the City, and to provide a copy of this resolution to the City of Austin.

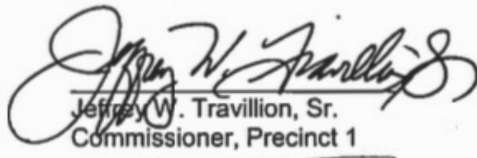
Section 5. If any section, article, paragraph, sentence, clause, phrase or word in this resolution or application thereof to any persons or circumstances is held invalid or unconstitutional by a court of competent jurisdiction, such holding shall not affect the validity of the remaining portions of this resolution; and the Court hereby declares it would have passed such remaining portions of the resolution despite such invalidity, which remaining portions shall remain in full force and effect.

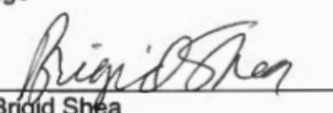
Section 6. The authorization of the District pursuant to this resolution shall take effect upon publication of this resolution as provided above.

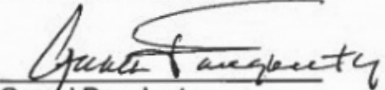
APPROVED THIS 12 day of FEBRUARY, 2019 by the
Commissioners Court of Travis County, Texas.

TRAVIS COUNTY, TEXAS


Sarah Eckhardt
County Judge


Jeffrey W. Travillion, Sr.
Commissioner, Precinct 1


Brigid Shea
Commissioner, Precinct 2


Gerald Daugherty
Commissioner, Precinct 3

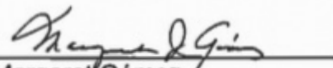

Margaret Gómez
Commissioner, Precinct 4

EXHIBIT B Proposed Public Improvements

The general nature of the proposed public improvements is:

- (1) landscaping;
- (2) erection of fountains, distinctive lighting, and signs;
- (3) acquiring, constructing, improving, widening, narrowing, closing, or rerouting of sidewalks or of streets, any other roadways, or their rights-of-way;
- (4) construction or improvement of pedestrian malls;
- (5) acquisition and installation of pieces of art;
- (6) acquisition, construction, or improvement of libraries;
- (7) acquisition, construction, or improvement of off-street parking facilities;
- (8) acquisition, construction, improvement, or rerouting of mass transportation facilities;
- (9) acquisition, construction, or improvement of water, wastewater, or drainage facilities or improvements;
- (10) the establishment or improvement of parks;
- (11) projects similar to those listed in (1)-(10);
- (12) acquisition, by purchase or otherwise, of real property in connection with an authorized improvement;
- (13) special supplemental services for improvement and promotion of the district, including services relating to advertising, promotion, health and sanitation, water and wastewater, public safety, security, business recruitment, development, recreation, and cultural enhancement;
- (14) payment of expenses incurred in the establishment, administration, and operation of the district; and
- (15) the development, rehabilitation, or expansion of affordable housing.
- (16) payment of expenses under (14) may also include expenses related to the operation and maintenance of mass transportation facilities.

EXHIBIT C Estimated Costs of Public Improvements

The estimated total cost of the proposed public improvements is approximately \$70,000,000 (plus issuance costs and other financing costs), which may be modified to conform to actual expenses. The costs of the improvements will be paid by assessment of the property owners within the proposed District. The County will pay none of the costs of the proposed improvements from funds other than such assessments. The remaining costs of the proposed improvements, as well as any other infrastructure required for the District, will be paid from sources other than the County.

SUITE #100, AUSTIN, TRAVIS, COUNTY, TX 78701. MANAGING MEMBER AND OFFICERS OF SAID LIMITED LIABILITY COMPANY IS WM DEVELOPMENT LLC, ARDENA MATHE, PRESIDENT/TREASURER, PARNELL DELCHAM, VP AND JENNIFER DELCHAM, SECRETARY.

Applicaton has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by Hunan Ranch, to be located at 14900 Avery Ranch Blvd, Ste C300, Austin, Travis County, Texas. Managing Members are Danqiu Lu and Xi Kai Yao

CITATION BY PUBLICATION CAUSE NO. C-1-PB-18-001869 AUGUSTINE CASTILLO, JR VS MARIA CHRISTINA TORRES CASTILLO, MARY ISABEL VARGAS CASTILLO, MARY ESTHER CASTILLO-HIGGINS, JOHN CHRISTOPHER CASTILLO, MICHAEL LOZANO, ESTHER TREVINO, JOEY ZAPATA, BERTHA ZAPATA, TONY ORTIZ, SALVADOR CASTILLO, ALFREDO CASTILLO, JR., and RUDOLFO CASTILLO THE STATE OF TEXAS NOTICE TO DEFENDANT(S): You have been sued. You may employ an attorney. If you or your attorney does not file a written answer with the clerk, who issued the citation, by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days after the date of issuance of this citation, a default judgment may be taken against you.
TO: BERTHA ZAPATA RE: Lot No. One (1) in Block No. Three (3) in Outlot No. Fifty-five (55) in Division "O" in RIVERSIDE ADDITION, in the City of Austin, Travis County, Texas, locally known as 1601 Willow Street, Austin, Texas 78701 ("the property")
DEFENDANT(S), Greeting: You are hereby commanded to appear by filling a written answer to the **Application** at or before ten o'clock a.m. of the Monday next after the expiration of forty-two (42) days after the date of issuance of this citation before the Probate Court #1 of Travis County, Texas in the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701. Said **Application** for Declaratory Judgment concerning warranty deed involving real property in estate no. C-1-PB-17-001093 or, in the alternative, determining that decedent, Reyes Castillo, solely owned property by adverse possession was filed by **AUGUSTINE CASTILLO JR on the September 27, 2018, in CAUSE NO. C-1-PB-18-001869** on the docket of said Court, and styled, **AUGUSTINE CASTILLO JR vs MARIA CHRISTINA TOR-**

RES CASTILLO, ET AL The nature of Applicant's demand is stated in the **Application** The officer executing this citation shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs. **ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT OFFICE on January 25, 2019.**
DANA DEBEAUVOIR, BY: /S/ O. RUIZ, DEPUTY Plaintiff(s) Attorney: RUSSELL LAWRENCE A. 9951 Anderson Mill Rd., Ste 200 AUSTIN, TX 78750

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-000750 To: LEYLA AMPARO GUZMAN GOMEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED PETITION IN AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY filed in said court on FEBRUARY-05-2019, and said suit being number D-1-FM-19-000750 on the docket of said Court, and entitled "IN THE INTEREST OF JORDAN ALEXANDER FLORES-GUZMAN, MINOR CHILD." The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: YURIANA CARBAJAL REQUESTED BY: PATRICIA GARCIA 5405 HICKORY DR AUSTIN, TEXAS 78744-4627

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002784 To: MANUEL BAEZ TOVAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 2, 2017, and said suit being number D-1-FM-17-002784 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ROSANELI RODRIGUEZ AND MANUEL BAEZ TOVAR AND IN THE INTEREST OF JESSICA M. BAEZ AND BRITNEY M. BAEZ, CHILDREN. The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-000750 To: LEYLA AMPARO GUZMAN GOMEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED PETITION IN AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY filed in said court on FEBRUARY-05-2019, and said suit being number D-1-FM-19-000750 on the docket of said Court, and entitled "IN THE INTEREST OF JORDAN ALEXANDER FLORES-GUZMAN, MINOR CHILD." The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: YURIANA CARBAJAL REQUESTED BY: PATRICIA GARCIA 5405 HICKORY DR AUSTIN, TEXAS 78744-4627

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 08, 2019, and said suit being number D-1-AG-13-000724 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PATRICIA GARCIA and RODRIGO LEON SANCHEZ AND IN THE INTEREST OF ITZEL JASMIN LEON, EDUARDO DANIEL LEON, ANGEL JESUS LEON, VALENTINA, and IN the Interest of LUIS GUILLERMO LEON, ITZEL JAZMIN LEON, EDUARDO DANIEL LEON, ANGEL JESUS LEON, AND VALENTINA LEON, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: YURIANA CARBAJAL REQUESTED BY: PATRICIA GARCIA 5405 HICKORY DR AUSTIN, TEXAS 78744-4627

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002784 To: MANUEL BAEZ TOVAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF MONICA JEANNETTE ARANA Petitioner(s), filed in said court on FEBRUARY 8, 2019, against JULIO CESAR SAUCEDO Respondent (s), and said suit being entitled "IN THE MATTER OF THE NAME CHANGE OF: MAYLA JANAE SAUCEDO, A CHILD ", the nature of which suit is a request for NAME CHANGE. The Name, Birth date, and Place of Birth of said is as follows: MAYLA JANAE SAUCEDO DECEMBER 18, 2013 EAGLE PASS, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: YURIANA CARBAJAL REQUESTED BY: PATRICIA GARCIA 5405 HICKORY DR AUSTIN, TEXAS 78744-4627

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002784 To: MANUEL BAEZ TOVAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 2, 2017, and said suit being number D-1-FM-17-002784 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ROSANELI RODRIGUEZ AND MANUEL BAEZ TOVAR AND IN THE INTEREST OF JESSICA M. BAEZ AND BRITNEY M. BAEZ, CHILDREN. The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the

estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 11, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: CANTU SUZANNE REQUESTED BY: ROSANELI RODRIGUEZ FUENTES 2815 HWY 71 E. DEL VALLE, TEXAS 78617 (512)803-0164

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-000912 To: JULIO CESAR SAUCEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF MONICA JEANNETTE ARANA Petitioner(s), filed in said court on FEBRUARY 8, 2019, against JULIO CESAR SAUCEDO Respondent (s), and said suit being entitled "IN THE MATTER OF THE NAME CHANGE OF: MAYLA JANAE SAUCEDO, A CHILD ", the nature of which suit is a request for NAME CHANGE. The Name, Birth date, and Place of Birth of said is as follows: MAYLA JANAE SAUCEDO DECEMBER 18, 2013 EAGLE PASS, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: YURIANA CARBAJAL REQUESTED BY: PATRICIA GARCIA 5405 HICKORY DR AUSTIN, TEXAS 78744-4627

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-001023 To: CESAR CARILLO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 13, 2019, and said suit being number D-1-FM-19-001023 on the docket of said Court, and entitled "IN THE INTEREST OF JOSE RENE CASTILLO and ", and IN the Interest of JOSE RENE CASTILLO , CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-000915 To: GERARDO ALFONSO RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 08, 2019, and said suit being number D-1-FM-19-000915 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NOHEMI RODRIGUEZ and GERARDO ALFONOS RODRIGUEZ ". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: TORRES CESAR E REQUESTED BY: NOHEMI SAUCEDO MATT RODRIGUEZ 2512 DOVE DRIVE AUSTIN, TEXAS 78744

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-001023 To: CESAR CARILLO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 13, 2019, and said suit being number D-1-FM-19-001023 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ALICIA MARIA SALINAS and EDGAR RICARDO VENTURA ". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, February 14, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: TORRES CESAR E REQUESTED BY: ALICIA MARIA SALINAS 12343 HUNTER CHASE DRIVE #712 AUSTIN, TEXAS 78729

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-006338 To: UNKNOWN HEIRS OF MOZELLE D. EDWARDS AND WILBERT RAY EDWARDS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 28, 2019, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126th JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 18, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-006338, in which DEBORAH ELAINE SHEPARD Plaintiff(s), and THE UNKNOWN HEIRS OF MOZELLE D. EDWARDS & WILBERT RAY EDWARDS Defendant(s), and the nature of which said suit is as follows: OWNERSHIP OF CERTAIN REAL PROPERTY LOCALLY KNOWN AS LOT 22 OLT 29 DIV. B CHERNOSKY NO. 5 AUSTIN, TRAVIS COUNTY AND ALSO REFERRED TO AS 2943 E. 14TH STREET AUSTIN, TRAVIS COUNTY, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-005467 To: UNKNOWN HEIRS AT LAW OF LUCIA DIAZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say

at or before 10 o'clock A.M. of Monday the APRIL 1, 2019, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 10, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-005467, in which WELLS FARGO BANK, N. A. Plaintiff(s), and THE UNKNOWN HEIRS AT LAW OF LUCIA DIAZ Defendant(s), and the nature of which said suit is as follows: PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RECOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECURITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY, TO WIT: LOT 25, BLOCK D, PEPPERTREE PARK, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 50, PAGE 64, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. " ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: JIMENEZ CHLOE REQUESTED BY: MICHAEL JOHN BURNS 14841 DALLAS PKWY STE 300 DALLAS, TX 75254-7883 BUSINESS PHONE:(972)643-6600 FAX:(972)643-6600

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-001030 To: EDGAR RICARDO VENTURA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 13, 2019, and said suit being number D-1-FM-19-001030 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ALICIA MARIA SALINAS and EDGAR RICARDO VENTURA ". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, February 14, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: TORRES CESAR E REQUESTED BY: ALICIA MARIA SALINAS 12343 HUNTER CHASE DRIVE #712 AUSTIN, TEXAS 78729

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-005467 To: UNKNOWN HEIRS AT LAW OF LUCIA DIAZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 28, 2019, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126th JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 18, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-006338, in which DEBORAH ELAINE SHEPARD Plaintiff(s), and THE UNKNOWN HEIRS OF MOZELLE D. EDWARDS & WILBERT RAY EDWARDS Defendant(s), and the nature of which said suit is as follows: OWNERSHIP OF CERTAIN REAL PROPERTY LOCALLY KNOWN AS LOT 22 OLT 29 DIV. B CHERNOSKY NO. 5 AUSTIN, TRAVIS COUNTY AND ALSO REFERRED TO AS 2943 E. 14TH STREET AUSTIN, TRAVIS COUNTY, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-005467 To: UNKNOWN HEIRS AT LAW OF LUCIA DIAZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say

at or before 10 o'clock A.M. of Monday the APRIL 1, 2019, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 10, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-005467, in which WELLS FARGO BANK, N. A. Plaintiff(s), and THE UNKNOWN HEIRS AT LAW OF LUCIA DIAZ Defendant(s), and the nature of which said suit is as follows: PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RECOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECURITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY, TO WIT: LOT 25, BLOCK D, PEPPERTREE PARK, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 50, PAGE 64, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. " ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: JIMENEZ CHLOE REQUESTED BY: MICHAEL JOHN BURNS 14841 DALLAS PKWY STE 300 DALLAS, TX 75254-7883 BUSINESS PHONE:(972)643-6600 FAX:(972)643-6600

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-006338 To: UNKNOWN HEIRS OF MOZELLE D. EDWARDS AND WILBERT RAY EDWARDS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 28, 2019, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126th JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 18, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-006338, in which DEBORAH ELAINE SHEPARD Plaintiff(s), and THE UNKNOWN HEIRS OF MOZELLE D. EDWARDS & WILBERT RAY EDWARDS Defendant(s), and the nature of which said suit is as follows: OWNERSHIP OF CERTAIN REAL PROPERTY LOCALLY KNOWN AS LOT 22 OLT 29 DIV. B CHERNOSKY NO. 5 AUSTIN, TRAVIS COUNTY AND ALSO REFERRED TO AS 2943 E. 14TH STREET AUSTIN, TRAVIS COUNTY, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 11, 2018.
REQUESTED BY: NOEL LANE STOUT 2301 S CAPITAL OF TEXAS HWY BLDG H AUSTIN, TX 78746-7700 BUSINESS PHONE: (512) 474-9486 FAX (512) 478-7151
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-18-007362 To: JANICE GREENE DOUGLAS and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 5, 2018, and said suit being number D-1-FM-18-007362 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF HECTOR MEDINA AND JANICE GREENE DOUGLAS". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2019.
Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: CANTU SUZANNE REQUESTED BY: HECTOR MEDINA 14303 CUMMINS WAY MANOR, TEXAS 78653 (512)348-4960

CITATION BY PUBLICATION The State of Texas To unknown heirs of AARON ROSS WEIR, Deceased Cause No. C-1-PB-19-000332, in Probate Court Number 1, Travis County, Texas. TERRI CALDWELL AND CLINTON WEIR filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on February 11, 2019, requesting that the Court determine who are the heirs and only heirs of AARON ROSS WEIR, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000332**, styled **AARON ROSS WEIR** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 12, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **BENITO GONZALES**, Deceased
Cause No. **C-1-PB-19-000223**, in Probate Court Number 1, Travis County, Texas.
TERRY SWEM filed an Application for Determination of Heirship and Letters of Dependent Administration in the above-numbered and -entitled estate on **January 29, 2019**, requesting that the Court determine who are the heirs and only heirs of **BENITO GONZALES**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000223**, styled **BENITO GONZALES** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 30, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **DOMINGA ZOBEIDA RIVERA-ROAN**, Deceased
Cause No. **C-1-PB-17-000276**, in Probate Court Number 1, Travis County, Texas.
THEODORE WILLIAM ROAN filed an Application to Determine Heirship & an Application for Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **February 08, 2019**, requesting that the Court determine who are the heirs and only heirs of **DOMINGA ZOBEIDA RIVERA-ROAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-17-000276**, styled **DOMINGA ZOBEIDA RIVERA-ROAN** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 11, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WALEED RIADH BABAN aka WALLY R BABAN aka WALLY BABAN**, Deceased
Cause No. **C-1-PB-19-000320**, in Probate Court Number 1, Travis County, Texas.
SHIRLEY ROGERS filed an Application for Determination of Heirship and for Letters of Administration in the above-numbered and -entitled estate on **February 11, 2019**, requesting that the Court determine who are the heirs and only heirs of **WALEED RIADH BABAN aka WALLY R BABAN aka WALLY BABAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response number must be filed with the Travis County Clerk in cause number **C-1-PB-19-000320**, styled **WALEED RIADH BABAN aka WALLY R BABAN aka WALLY BABAN**, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 11, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ELEAZAR CHAVERO CASAS**, Deceased
Cause No. **C-1-PB-19-000348**, in Probate Court Number 1, Travis County, Texas.
BLANCA ESTELA CHAVERO AKA BLANCA CHAVERO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT IF INDEPENDENT ADMINISTRATOR AND APPLICATION TO PROBATE HOLOGRAPHIC WILL AND REQUEST FOR DECLARATORY ACTION OR RECOGNITION OF FOREIGN JUDGMENT in the above-numbered and -entitled estate on **February 13, 2019**, requesting that the Court determine who are the

heirs and only heirs of **ELEAZAR CHAVERO CASAS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of TWENTY days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000348**, styled **ELEAZAR CHAVERO CASAS** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 14, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**

D-1-GN-15-002650
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-15-002650, wherein Austin Independent School District, City of Austin, Travis County, Texas County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ELEAZAR CHAVERO CASAS**, Deceased
Cause No. **C-1-PB-19-000348**, in Probate Court Number 1, Travis County, Texas.
BLANCA ESTELA CHAVERO AKA BLANCA CHAVERO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT IF INDEPENDENT ADMINISTRATOR AND APPLICATION TO PROBATE HOLOGRAPHIC WILL AND REQUEST FOR DECLARATORY ACTION OR RECOGNITION OF FOREIGN JUDGMENT in the above-numbered and -entitled estate on **February 13, 2019**, requesting that the Court determine who are the

PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003744
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-15-003744, wherein Austin Independent School District, City of Austin, Travis County, Texas County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**

D-1-GN-15-002650
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-15-002650, wherein Austin Independent School District, City of Austin, Travis County, Texas County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**

D-1-GN-16-004367
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-16-004367, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and R.L. Myers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Edna Gertrude Myers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Edna Gertrude Myers are defendant(s), in favor of

said plaintiffs, for the sum of **\$2,649.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on June 6, 2017. I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 0.0827 of an acre out of the Santiago Del Valle Grant, being the same property described as the Second Tract in Volume 3749, Page 889 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,649.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003215
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-003215, wherein Austin Independent School District, City of Austin, Travis County, Texas County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003526
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of January, 2019 in a certain cause numbered D-1-GN-17-003526, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and American Leasing and Investment, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$1,788.37** Dollars, together with the costs of said suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 30, 2017. I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 26102, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Volume 11129, Page 754 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,001.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003215
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-003215, wherein Austin Independent School District, City of Austin, Travis County, Texas County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**

D-1-GN-17-005049
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-005049, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Gordon L. Persons, III, if alive and if deceased, the unknown owners, heirs, assigns & suc-

D-1-GN-17-004994
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-004994, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Lois Finkelstein, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lois Finkelstein and Jane E. Brailford, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jane E. Brailford are defendant(s), in favor of said plaintiffs, for the sum of **\$4,001.62** Dollars, together with all costs of said suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 18, 2018. I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 26102, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Volume 11129, Page 754 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,001.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005052
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-005052, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and David C. Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David C. Smith and Terry G. Smith are defendant(s), in favor of said plaintiffs, for the sum of **\$3,585.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 18, 2018. I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7082, Bar-K Ranches Plat

cessors of the Estate of Gordon L. Persons, III and Doraly M. Persons are defendant(s), in favor of said plaintiffs, for the sum of **\$4,086.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on June 5, 2018. I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 10047, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 9056, Page 421 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,086.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005052
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-005052, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and David C. Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David C. Smith and Terry G. Smith are defendant(s), in favor of said plaintiffs, for the sum of **\$3,585.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 18, 2018. I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7082, Bar-K Ranches Plat

CONTINUED
ON P.80

Seven Amended, Plat No. 58/77 as described in Volume 8654, Page 916 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,585.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005053

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-005053, wherein Farley County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Stanley Q. Warren, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stanley Q. Warren and Dorothy D. Warren, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dorothy D. Warren are defendant(s), in favor of said plaintiffs, for the sum of **\$3,802.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 26, 2018.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15059, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in Volume 7660, Page 562 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,802.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE

A&A Wrecker and Recovery, LLC (512) 670-7578: 2905 W Howard Ln, 0653350VSF: FIRST PUBLICATION: VSF6576, Black Chrysler 300. Total charges as of 2/15/19 are \$286.60

NOTICE OF ABANDONED VEHICLES

A & A Wrecker and Recovery, LLC (512) 670-7578 2905 W Howard Ln, 0653350VSF: FIRST PUBLICATION: VSF6602, Blue Ford Expedition. Total charges as of 2/16/19 are \$264.95. FINAL PUBLICATION: VSF6078, Red Chevrolet S10. Total charges as of 2/16/19 are \$911.20. FINAL PUBLICATION: VSF6160, Blue Dodge Ram Van. Total charges as of 2/16/19 are \$824.60.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 1) 1998 VOLVO V70 VY1LW567XW250226 TITLED OUT OF VA, BUT VA HAS NO RECORD & TX FOR REGISTRATION PURPOSES ONLY TOWED FROM 1900 N A W GRIMES BLVD. ROUND ROCK 1/23/19 2) SILVER BOAT TRAILER NO VIN NO LP TOWED FROM 9800 QUAIL BLVD. AUSTIN 1/29/19 3) HONDA METROPOLITAN MOPED RED NO VIN NO LP TOWED FROM W 13TH ST & NUCES ST AUSTIN 2/11/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 2008 TOYOTA HIGHLANDER JTEES424182049832 FNU4125 COAHUILA MEXICO TOWED FROM 1520 RUTHERFORD AUSTIN 2/13/19. CALL 512-452-2222 FOR MORE INFO

NOTICE OF ABANDONED VEHICLES

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2015 TOYOTA CAMRY, WHITE, VIN 4T1BF1FK1FU884081, NO PLATE, TOWED FROM 629 WEST DITMAR ROAD ON 2-5-2019, \$496.40, 2005 HYUNDAI ELANTRA, BLACK, VIN KMHDN46D15U930053, LP (VT) ETK347, TOWED FROM 4400 S IH 35 ON 2-5-2019, \$496.40.

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a

landlord's lien.

Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after February 15, 2019 and ending at 10:00 am on February 28, 2019. Store It All Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Rebecca Escalante 1F44 Eloisa Lopez 1E16 Adam Medel 1D62 Adam Medel 00A53 Kenneth & Alma Miller 1G11 Kenneth & Alma Miller 1G39 Kenneth & Alma Miller 1G46 Lynda L Miller 1F73 Janie Omelas 1F50

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Thursday, March 7, 2019 12:00 pm Manchaca Storage @ 9507 Manchaca Austin, TX 78748

www.SelfStorageAuction.com Jonathan Aranda: misc. items, Sonia Roman: misc. items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Thursday, March 7th, 2019 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com Jessica Russell: Misc Tammy Russell: Misc.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Location of sale: Stash N Go Storage at 2707 O'Neal Lane, Austin, TX 78759 on March 2, 2019 at 10:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents: John Hendrix, Tools, Bike, Exercise Machine, Moped, Scaffolding, boxes Lyndsay Lauhon, Espresso Machine, 2 snow boards, guitar amp, clothes Linda Milliken, 2 piece leather couch, mattress, table www.stashingostorage.com; (512) 836-9698.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale to be held at Round Rock Mini Storage at 1400 E. Palm Valley, Round Rock, TX 78664 on March 2, 2019 at 11:00PM.

Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents: Emily Avera, scooter, doll, suitcases

Eloisa Prince, couch, washer, dryer, dresser, end table Ruby Oneal, clothes, pillow Melinda Reed, kids electric car, fridge, washer, dryer, dining room table, sound system Ramiro Trevino, boxes, clothes, DVDs Mark Bostick, exercise bike, clothes, vacuum cleaner Rick Davis, RC car, couch, tools James Pierce, Drum Set, Guitar Amp, Clothes www.roundrockministorage.com (512) 255-5363

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 12, 2019 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to reject any bid and to withdraw any property from sale. The public is invited to bid on said units.

Michael Wilcox: clothes, bags, box, table, computer tower, misc. Carlos Cisneros: 5 gal paint buckets, misc. Alexis Sims: totes, boxes, bags, suitcase, chest, table misc. Juan Ibarra: tools, tool boxes, ladder - Eric Merlin: flooring tile, hardwood flooring, bags of thinselt, misc. Geronimo Ruedas: clothes, chairs, totes, misc. Harlan Sekaquaptewa: TV, boxes, ice chests, shelves, totes, misc. Joe Valenzuela: boxes, shelves, mattress, box springs, bed frame, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act: to wit: On MARCH 7, 2019 at 2 P.M. at 3399 Shella Lane, Dallas, TX 75220, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The Public is invited to bid on said units.

Nathaniel Keturah: scooters, chairs misc. Donald Seamans: furniture, dolly, boxes, totes, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 13, 2019 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Rose Wisdom: totes, boxes, clothes, chair, printers, misc. Christobal Longoria: bicycle rack. Frank Restaurant: Food Truck- VIN # P40AVM10641.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 12, 2019 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed

bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Frank Restaurant: shelves, dolly, tote, racks, misc. Frank Restaurant: boxes, ice chest, shelves, chairs, misc. Ankit Patel: table, totes, TV, boxes, mattress, misc. Jeffrey W. Sills: shoes, tote, bags, chair, misc. Patricia Ortiz: totes, boxes, desk, chair, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 12, 2019 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jacob Herrington: futon mattress, door, cart, misc.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 6, 2019, at approx. 12:00 PM at www.storagetreasures.com: **Cubesmart 12006 RR 620 N. Austin, TX 78750:** Reginald Smith Jr, Steven Duane Clark, Anthony Patrick Saraceni, Michelle Lyon; **CubeSmart 2220 East Riverside Dr, Austin, TX 78741:**Donell Jr Harris, Allegra Allegretti, Jonathon White, Jonathan White, Kelsey Small, K Small, Cedric Wilson, Gumesindo Ruiz; **CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:**Gerald Watson, Gerald Dean Watson, Christina Aguilar, C Aguilar, Trevon Lee Harris, T.J.H, Martha Morales, Odeysey Tames, OJ, Jennifer Nicole Howell, Porfirio Bucio, Dianne Phelps, Raul Ortiz, Raul Mario Ortiz, Clarence Donald, Linda Cervantes; **CubeSmart 6130 East Ben White Blvd. Austin, TX 78741:**Javonda Bourgeois, Douglas Hamilton, Benny Ontiveros, Amanda Montoya, Lindsay Curtis, Russell Lester, Kimberly Walker, Ibrahim Turay, Theodore Graye Penelope Ashworth, Crystal Nash, Christian J Ranson, David Zapata, Guy Torres, Daniel Flores, James Hudnell, George Steffes, Elizabeth Deering; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:**Jessica Aycock, Seth Breazale; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:**Brian Porter, Jacquelin Simons, Andres Alba, Caroline Kelly; **CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664:**Lyonee White, Mason Wallace, Allen Haun, Taylor Gibson, Zach Reeves; **CubeSmart 2525 S IH 35, Austin TX 78741:**Josue Gonzalez, James Clark, Derick Freire; **CubeSmart 12407 Highway 290 E, Manor, TX, 78653:**Larry Bright, Janice Grady, Jesus Rodriguez, Maribel Mendoza, Olivia Garcia, Tanglyn Nuckols, Lakresha Powell, Maribel Calderon Mendoza; **CubeSmart 2401 E Ben White Blvd, Austin, TX, 78741:**Hasan Palmer; **CubeSmart 13601 Dessau Road, Pflugerville, TX 78660:**Gail Morgan, Robert Hernandez, Merced Rodriguez, Gail Morgan, Gail Morgan, Anthony Colby, Schuyler Comeaux; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:**Elizabeth Ross, Harrison Funk, Corbin McGlasson;

CubeSmart 10707 N I-35, Austin, TX, 78753:Kylene Eckley, Jacorey Bell, Elizabeth Usha, Jeff Hooper, Michael Roher, Jose La placa amigo, Ronnie Powell, Miguel Gutierrez, Joe Hackett, Lauren Piland, Charleen Case.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 6th, 2019, at approx. 12:00 PM at www.storagetreasures.com: CubeSmart 14509 Owen Tech Blvd Austin, TX 78728: Gregory Kelbaugh, Greg Kelbaugh, Gloria Chavez, Tennille Canada, Brandon Budfuloski CubeSmart 646 W Front St, Hutto, TX 78634: Herbert Patridge, Janet Jackson, CubeSmart 110 S FM 1660 Hutto, TX 78634: Daniel Long, Levi Durst CubeSmart 3706 N Main St Taylor, TX 76574: Amabilia Villarreal, John Rodriguez, Sasha Walls, Sasha Falcon, Jordan Donahue, Rhianon Reyes, Teresa Arista CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Melant Abelina Leigh, Bernardo Valentin Flores, Shawn M Rau CubeSmart 3901 Shell Rd Georgetown, TX 78628: Beverly Grant, Valerie Burchfield, Jarrett Wilde

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stansney Lane Austin, TX 78745 to satisfy a lien on 03/05/2019 at approx. 9:30AM at www.storagetreasures.com: Abderrahim Massani, Jess A. Gassaway, J. Gassaway

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd, Austin, TX 78748 to satisfy a lien on 3/5/2019 at approx. 9:30AM at www.storagetreasures.com: Claudine Rivera

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 3/5/2019 at approx. 9:30AM at www.storagetreasures.com: Beatriz Santa Ana, Michael Joe Wooten, John W. Rice, John Walton Rice, Jose Rendon, J Rendon

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2701 South Congress Avenue; Austin, TX 78704 to satisfy a lien on 03/05/2019 at approx. 9:30AM at www.storagetreasures.com: Jacob Diaz, Sarah Garcia

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 701 Philomena Drive, Kyle, Texas, and 78640** to satisfy a lien on **030519** at approx. 9:30AM at www.storagetreasures.com: Chase Johnston, Lisa Marquez, Janie Villa

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 21400 Interstate 35 Kyle, Texas. 78640** to satisfy a lien on **03/05/2018** at approx. 9:30AM at www.storagetrea-

sures.com: Steven Thomas Aden Sam Clemmons S.C Jeffrey Ian Brewer Betty Avalos Eunice Andaro Julie Garcia

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storagetreasures.com from 02/22/19 2pm to 3/12/19 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin /6330 Harold Ct Austin, TX 78721,** Melinda Brown Cosby, Manuel Edmundo Canseco Jr, Juanita White, Alysha Deanna Edwards, Sheila Washington McKinney, Alkeisha Lavera Black, Manuel Edmundo Canseco Jr **Watson & Taylor Austin /11712 N Lamar Blvd Austin, TX 78753,** Jaffar Zandy, LaShawn Aguilar, BJ Painting C/O Juan Francisco Salinas

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium. **3009 Dawn Dr., 512.364.7202, March 7, 2019 at 10:15 am** Ethan Kennedy Household Goods Brittany Sizemore Furniture, Boxes, Totes John Testerman CD's and Movies Lynda Miller Household goods Casey Foto Furniture, Military Gear, TV, Clothes Justin Allen Rosenberg Dressers and Boxes **5431 Williams Dr., 512.688.9711, March 7, 2019 at 10:30 am** LTanya Lepley Book shelves, Boxes, Clothes **11800 Hero Way West, 512.893.7061, March 7, 2019 at 11:00 am** Kemy Pignault Boxes Etc. Chris Carpenter 2 Beds, 2 Couches, End Tables Michael Briscoe Basic Household Items **140 E. Sonny Dr, 512.240.5799, March 7, 2019 at 11:15 am** Nancy Freeman Household items Mario Barrera 3 bedroom house. All furniture with additional boxes **3621 E Whitestone Blvd., 512.645.8170, March 7, 2019 at 11:30 am** Wade Wilburn household items Deborah Denney boxes, household items, electronics Jermaine Roy household items Robert Valles boxes, furniture, couches Miguel Martinez queen bed set tv boxes **13126 Ranch Rd. 620 N., 512.202.7955, March 7, 2019 at 11:45 am** Stanley Brent Tools Lisa Wattner Household goods and furniture David Cano Household goods and furniture **11200 Ranch Rd. 620, 512.230.5836, March 7, 2019 at 12:00 pm** Todd Butler Computer, office equipment Brenetta Thomas Bed dresser twin bed boxes couch ottoman tv dining table

Todd Butler INTERNATIONAL 4700 VN WHITE BOX TRUCK 1HTSCABM3VH431238 Jessica Robinson Couch TV stand table Gilberto Santos House hold items, washer, dryer **2513 N FM 620 Rd, 512.580.4593, March 7, 2019 at 12:15 pm** Reg Taylor Household Good Kate Mayer Christmas stuff, boxes Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

9215 South 1st Street, 512.348.9477, March 15, 2019 at 9:30am Alex Elmiger Furniture Rosa Rubio Furniture, tool, toys, bedroom sets **9910 Slaughter Creek Dr., 737.346.8417, March 15, 2019 at 9:30am** Amanda Welch Car, dresser, household items Veronica Flores Washer, dryer, tools, household items

Opaal Banks Boxes, chair **Roseanna Melson** Clothes, totes, boxes, tool bags **Addison Mullins** Bike repair items **9300 Brodie Lane, 512.230.7283, March 15, 2019 at 9:30am** Michael Evans Household items Ruben Prado TV's. bedroom furniture, ottomans, household items, electronics

9521 W. US 290, 512.568.0395, March 15, 2019 at 9:30am Don Nichols Boxes, lawn and garden equipment, hand tools, fishing and camping gear Daniel Brewer Household goods

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's premium.

NOTICE OF SALE

MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 HIGHWAY 290 WEST AUSTIN, TEXAS 78736 (512-288-0037) ON March 11, 2019 at 9:30 am. Unit 1046: Roberto Zuniga: Furniture, Appliances, Household goods. Unit C223-Jessica Adegboyega: Clothing, Shoes, books. Unit 2066-Tommy Garza: Furniture, Household items, Books.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 3/12/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Marcelo G. Nascimento A.K.A Marcelo Gomes Nascimento unit #204; Latavia Weaver unit #219; Tracey Frye Aka Tracey Elaine Frye unit #230; Jaulisa Bre Sonier unit #350; Matthew Mirezle unit #378; Mary Herientta Martinez AKA MARY Martinez AKA MM unit #382; Jacob Diden unit #385; Monica Pastor unit #389; Joe Bryant unit #513; Reuben Sanchez unit #518; Jamie Cowan Aka Jamie Rene Cowan unit #537; Gerald Gabriel Flowers unit #539; Raul Carrillo unit #557; Ethan Gunter Bond unit #561; Joe Acosta unit #624; Jamie Esquivel Esquivel AKA Jamie Diana ESQUIVEL unit #681; Samuel Melson Aka Sam Melson AKA Samuel Melson Jr. unit #0114 contents: Hummer HM3 2007 Maroon VIN: 5GTDN13E578218455; Laura Rebeck unit #0119; Jose Esteban Martinez Aka Jose B. unit #1203; Alicia Martinez unit #1208; Mercedes Andrea Morgan unit #1229; Gerald Saverin unit #1332 . All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 3/12/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Christopher Vetter unit #1710; Donald Rodgers unit #1905; Marcos Guerrero unit #3178. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-19-000153, styled Estate of Robert Allan Shivers, Jr, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 12, 2019, to Brian McGee Shivers. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on February 13, 2019,
McGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6078 Telephone
512-505-6378 Fax
RBooth@mcginnislaw.com
By: /s/ Russell E. Booth
State Bar No.: 24060895
E. Clark Lutz
State Bar No.: 12709500
R. Clarke Heidrick

State Bar No.: 09380200
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY F. BACON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Beverly F. Bacon, Deceased were issued to Joan Bacon Gallup on February 7, 2019, Cause No. C-1-PB-18-002296, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Joan Bacon Gallup, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:

Alvin J. Golden
Katherine C. Akinc
c/o Brink Bennett Flaherty Golden, PLLC
7800 North Mopac, Suite 200
Austin, Texas 78759
DATED this 12th day of February, 2019
Respectfully submitted,
BRINK BENNETT FLAHERTY GOLDEN, PLLC
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 472-5675 (Tel)
(512) 407-8588 (Fax)
By: /S/ ALVIN J. GOLDEN
State Bar No. 08079000
agolden@bbfglaw.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@bbfglaw.com
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID EDWARD WAHLGREN

Administration of the Estate of DAVID EDWARD WAHLGREN, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on February 14, 2019, by the Probate Court No. 1, of Travis County, Texas, acting in CAUSE NO. C-1-PB-19-000121, styled Estate of DAVID EDWARD WAHLGREN, Deceased, in which Court the matter is pending.

All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated February 14, 2019.
/s/
DAVID SEVEREN WAHLGREN,
Independent Executor of the Estate of
DAVID EDWARD WAHLGREN
c/o LAW OFFICES OF GARY W. GREIF, P.C.
5316 W. Hwy. 290, Suite 210
Austin, Texas 78735
(512) 454-7635
gary@ggreif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EUGENE ROBERT CALABRO, JR.

On February 14, 2019, letters testamentary for the Estate were issued to Marsha Adams by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-000103 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins
Attorney for Marsha Adams,
Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK K. BAYLESS, DECEASED

The administration of the Estate of Frank K. Bayless, Deceased, has been commenced by the issuance of

original Letters Testamentary to Robert K. Bayless, on February 14, 2019 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-19-000165, styled IN RE: ESTATE OF FRANK K. BAYLESS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Robert K. Bayless c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERI LYNN BLANCKEN, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Geri Lynn Blancken, Deceased, were issued on February 12, 2019 in Cause No. C-1-PB-18-002443 pending in the Probate Court No. 1 of Travis County, Texas, to Russell H. Blancken. The residence such Independent Executor is Travis County, Texas. The office address is: Russell H. Blancken, Independent Executor c/o Susan G. Sprouse, Esq., Attorney at Law, 401 Congress Ave, Suite 1540, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of February, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LADONNA ALENE BRAZELL, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of LADONNA ALENE BRAZELL, Deceased, were issued on February 14, 2019, in Cause No. C-1-PB-18-002251 pending in the Travis County Probate Court No. 1, Travis County, Texas to Garry J. Segouin as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of LADONNA ALENE BRAZELL, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: February 14, 2019
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Administrator

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration were issued on January 31, 2019, to John Manuel Stage, as Independent Administrator of the Estate of Rodney John Stage, Jr., Deceased, which is being administered under Cause No. C-1-PB-18-001833 in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Rodney John Stage, Jr.
c/o John Manuel Stage
7320 Rimcrest Cove
Austin, Texas 78735
Dated: January 31, 2019.
/s/ JOHN MANUEL STAGE
Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of David Nancarrow, Deceased,

Cause No. C-1-PB-19-000099 pending in the Probate Court of Travis No. 1, Travis County Texas, were issued on February 14, 2019, to Mary Copple Nancarrow, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, TX 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for Mary Copple Nancarrow

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of John Whippis, Deceased, were issued on January 24, 2019, in Cause No. C-1-PB-18-002448, pending in the Probate Court of Travis County, Texas, to: Phil Maltby, a/k/a Philip M. Maltby, Independent Executor c/o Sharpe & Associates, PLLC 6688 N. Central Expressway, Suite 450 Dallas, Texas 75206 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Administration for the Estate of Monte H. Risvold, Deceased, were issued on January 31, 2019, under Docket No. C-1-PB-18-000167, pending in the Probate Court No. 1 of Travis County, Texas to Patricia Ann Sewell and Denise Elizabeth Stephenson, Co-Independent Administrators. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:
Patricia Ann Sewell & Denise Elizabeth Stephenson, Co-Independent Administrators
Estate of Monte H. Risvold, Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H
Austin, Texas 78746.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Betty Ester Wheeler a/k/a Ester Elizabeth Wheeler, Deceased, were issued on January 15, 2019, in Cause No. C-1-PB-18-002331, pending in the Probate Court No. One, Travis County, Texas, to: Karl A. Shackelford.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Karl Shackelford, Administrator of the Betty Wheeler Estate**
1608 West 34th Street
Austin, Texas 78703
DATED the 13th day of February, 2019.
Karl A. Shackelford
Attorney and Administrator
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Estate of ROBERT BRIAN ANTHONY a/k/a ROBERT B. ANTHONY, Deceased, were issued on February 12, 2019, in Cause No. C-1-PB-18-002446, pending in

the Probate Court No. 1, Travis County, Texas, to: Shannon Kaye Anthony, Independent Administrator with Will Annexed. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Shannon Kaye Anthony, **Independent Administrator with Will Annexed**
c/o Paul T. Morin, Attorney
1502 West Avenue, Suite B
Austin, Texas 78701
DATED the 18th day of February 2019.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ARABELLA GONZALEZ ADAME, Deceased, were issued on January 24, 2019 in Cause No. C-1-PB-18-002245, pending in the Probate Court No. 1, Travis County, Texas, to HERIBERTO ADAME. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
HERIBERTO ADAME, Independent Executor, Estate of ARABELLA GONZALEZ ADAME.
c/o Kyle Robbins, Attorney
Dated February 12, 2019.
/s/ KYLE ROBBINS
Attorney for Heriberto Adame
State Bar No. 24105719
3300 N. I-35, Suite 700
Austin, TX 78705
Telephone: (512) 851-1248
Facsimile: (512) 361-1806
Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol S. Maddock, a/k/a Carol Shackelford, a/k/a Carol S. Holloway, Deceased, were issued on February 1, 2019, in Cause No. C-1-PB-19-000005, pending in the Probate Court No. 1 of Travis County, Texas, to Julie Holloway and James Edward Holloway, as Independent Co-Executors.

The residence of Julie Holloway is in Austin, Travis County, Texas. The residence of James Edward Holloway is in East Moriches, Suffolk County, New York. The residence of the Resident Agent for James Edward Holloway, W. Thomas Buckle, is 602 West 11th Street, Austin, Travis County, Texas 78701. The mailing address for presentment of claims is: Estate of Carol S. Maddock, a/k/a Carol Shackelford, a/k/a Carol S. Holloway, Deceased Julie Holloway and James Edward Holloway, Independent Co-Executors
c/o W. Thomas Buckle, Attorney at Law
602 W. 11th Street
Austin, Texas 78701
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: February 14, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Denice Rae Evans, Deceased, were issued on February 12, 2019 in Docket No. C-1-PB-18-002452 pending in the Probate Court No. One (1) of Travis County, Texas, to: DENNIS E. EVANS, Independent Executor to serve without bond. Claims may be presented in care of the Attorney for the Estate as follows:
Dennis E. Evans, Independent Executor
Estate of Denice Rae Evans,

Deceased
c/o Montague Morgan, Attorney
Beck & Associates, PLLC
14550 Torrey Chase Blvd., Ste 150
Houston, TX 77014
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: February 13, 2019
BECK & ASSOCIATES, PLLC
/s/ Montague Morgan, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elvira Garcia Perez, Deceased, were issued on February 12, 2019, under Cause No. C-1-PB-18-002199, pending in Probate Court No. 1 of Travis County, Texas, to Monica Garcia Perez (N/K/A Monica Garcia Velez). All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Monica Garcia Perez (N/K/A Monica Garcia Velez), Independent Executor, c/o Snodgrass Law, PLLC, 1621 E 6th St, Suite 1123, Austin, TX 78702. DATED: February 18, 2019. /s/ R.F. Michael Snodgrass, Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of James Choquette a/k/a James Joseph Choquette, Deceased, were issued on February 4, 2019, in Cause No. C-1-PB-19-000071, pending in Probate Court No. One of Travis County, Texas, to: Marjorie Ann Choquette. The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of February, 2019.
/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Glorene Long, Deceased, were issued on February 12, 2019 in Cause No. C-1-PB-19-000119, pending in the Probate Court Number One of Travis County, Texas, to Susan Marie Long. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. The mailing address to which claims may be presented is: Estate of Margaret Glorene Long, c/o Shannon R. Holub, Shannon Holub Law, 1307 Nueces Street, Austin, Texas 78701. SIGNED on the 22nd day of February, 2019.
/s/ Shannon R. Holub
Shannon Holub Law
Attorney for Susan Marie Long
State Bar No. 24006149
1307 Nueces Street
Austin, Texas 78701
Phone: 512-619-7276
Fax: 512-472-6569
shannon@sholublaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Margaret

Timmerwilke, Deceased, were issued on February 14, 2019 under Docket No. C-1-PB-19-000158, pending in the Probate Court No. 1 of Travis County, Texas, to John David Becker. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Mary Margaret Timmerwilke, Deceased
c/o Neha Paymaster
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated February 14, 2019.
Eccles & McIntosh, PC
Neha Paymaster
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael J. Tyson, Deceased, were issued

to Laura L. Tyson on February 14, 2019, under Docket No. C-1-PB-19-000053, pending in Probate Court Number One, Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Michael J. Tyson
c/o Margaret M. Menicucci Braun & Gresham, PLLC
14101 Highway 290 West, Building 1100
Austin, Texas 78737
OR PO Box 1148
Dripping Springs, Texas 78620
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: 02/14/19
Margaret M. Menicucci Braun & Gresham, PLLC
Attorneys for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

CONTINUED
ON P.82

AV320 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 20TH, 2019 @ 10:00 AM
@ AUSTEX TOWING, 200 FARLEY,
AUSTIN, TX 78753

190310474	1999	MERC	4DR	BTS5734	TX	2MEFM75W9XX	667115
190310525	2005	BUIC	4DR	543205F	TX	2G4WC532751	1309791
190310609	2001	HOND	4DR	KHZ8507	TX	JHMC656681C023316	
190310729	2003	LINC	LL	08828W3	TX	5LMFU28R73LJ	47523
190311271	2015	FORD	TK	2VV730	OK	1FDWE3FL2FDA	26417
190320917	2003	FORD	LL	KNP6277	TX	1FMZU63K43ZA	33686
181520649	1993	TOYT	4DR	JDG6398	TX	4T1VK14EXPU	089943
190360773	2002	CHEV	LL	17361L9	TX	1GNEC13Z02R1	62083
190360877	2003	MERC	LL	TNV545	TX	4M2ZU66K83UJ	12513
190361041	2001	MITS	2DR	DDH1328	TX	4A3AE45G31E01	19808
190370394	2004	NISS	LL	GXV5045	TX	5N1AA08A84N7	14722
190370571	1998	BUIC	4DR	LVB6325	TX	2G4WF5218W	1603153
190370533	2003	DODG	VN			1D4GP25R03B	282763
190370685	1993	FORD	2H	CZC4432	TX	1ZVC722B8P5	236601
190430961	2007	CHRY	4DR			1C3LC56R97N	542769
190290952				TRAILER			NO VIN
190160281	2014	FORD	4DR	09817K	TX	3FADP4AJ0EM	111010
181520649	2004	HYUN	4DR	BZ9J774	TX	KMHCG45C64U5	18823

FREE WILL ASTROLOGY

by Rob Brezсны for February 22-28

PISCES (Feb. 19-March 20): Cartographers of Old Europe sometimes drew pictures of strange beasts in the uncharted regions of their maps. These were warnings to travelers that such areas might harbor unknown risks, like dangerous animals. One famous map of the Indian Ocean shows an image of a sea monster lurking, as if waiting to prey on sailors traveling through its territory. If I were going to create a map of the frontier you're now headed for, Pisces, I would fill it with mythic beasts of a more benevolent variety, like magic unicorns, good fairies, and wise centaurs.

ARIES (March 21-April 19): In December 1915, the California city of San Diego was suffering from a drought. City officials hired a professional "moisture accelerator" named Charles Hatfield, who promised to make it rain. Soon Hatfield was shooting explosions of a secret blend of chemicals into the sky from the top of a tower. The results were quick. A deluge began in early January of 1916 and persisted for weeks. Thirty inches of rain fell, causing floods that damaged the local infrastructure. The moral of the story, as far as you're concerned, Aries: When you ask for what you want and need, specify exactly how much you want and need. Don't make an open-ended request that could bring you too much of a good thing.

TAURUS (April 20-May 20): Actors Beau Bridges and Jeff Bridges are brothers born to parents who were also actors. When they were growing up, they already had aspirations to follow in their mom's and dad's footsteps. From an early age, they summoned a resourceful approach to attracting an audience. Now and then they would start a pretend fight in a store's parking lot. When a big enough crowd had gathered to observe their shenanigans, they would suddenly break off from their faux struggle, grab their guitars from their truck, and begin playing music. In the coming weeks, I hope you'll be equally ingenious as you brainstorm about ways to expand your outreach.

GEMINI (May 21-June 20): According to Edward Barnard's book *New York City Trees*, a quarter of the city is shaded by its 5.2 million trees. In other words, one of the most densely populated, frantically active places on the planet has a rich collection of oxygen-generating greenery. There's even a virgin forest at the upper tip of Manhattan, as well as five botanical gardens and the 843-acre Central Park. Let's use all this bounty-amidst-the-bustle as a symbol of what you should strive to foster in the coming weeks: refreshing lushness and grace interspersed throughout your busy, hustling rhythm.

CANCER (June 21-July 22): As a poet myself, I regard good poetry as highly useful. It can nudge us free of our habitual thoughts and provoke us to see the world in ways we've never imagined. On the other hand, it's not useful in the same way that food and water and sleep are. Most people don't get sick if they are deprived of poetry. But I want to bring your attention to a poem that is serving a very practical purpose in addition to its inspirational function. Simon Armitage's poem "In Praise of Air" is on display in an outdoor plaza at Sheffield University. The material it's printed on is designed to literally remove a potent pollutant from the atmosphere. And what does this have to do with you? I suspect that in the coming weeks you will have an extra capacity to generate blessings that are like Armitage's poem: useful in both practical and inspirational ways.

LEO (July 23-Aug. 22): In 1979, psychologist Dorothy Tennov published her book *Love and Limerence: The Experience of Being in Love*. She defined her newly coined word "limerence" as a state of adoration that may generate intense, euphoric, and obsessive feelings for another person. Of all the signs in the zodiac, you Leos are most likely to be visited by this disposition throughout 2019. And you'll be especially prone to it in the coming weeks. Will that be a good thing or a disruptive thing? It all depends on how determined you are to regard it as a blessing, have fun with it, and enjoy it regardless of whether or not your feelings are reciprocated. I advise you to enjoy the hell out of it!

VIRGO (Aug. 23-Sept. 22): Based in Switzerland, Nestlé is the largest food company in the world. Yet it pays just \$200 per year to the state of Michigan for the right to suck up 400 million gallons of groundwater, which it bottles and sells at a profit. I nominate this vignette to be your cautionary tale in the coming weeks. How? 1) Make damn sure you are being fairly compensated for your offerings. 2) Don't allow huge, impersonal forces to exploit your resources. 3) Be tough and discerning, not lax and naive, as you negotiate deals.

LIBRA (Sept. 23-Oct. 22): Sixteenth-century Italian artist Daniele da Volterra wasn't very famous for his own painting and sculpture. The work for which we remember him today is the alterations he made to Michelangelo's giant fresco *The Last Judgment*, which spreads across an entire wall in the Sistine Chapel. After Michelangelo died, the Catholic Church hired da Volterra to "fix" the scandalous aspects of the people depicted in the master's work. He painted clothes and leaves over the originals' genitalia and derrières. In accordance with astrological omens, I propose that we make da Volterra your anti-role model for the coming weeks. *Don't* be like him. *Don't* engage in cover-ups, censorship, or camouflage. Instead, specialize in the opposite: revelations, unmaskings, and expositions.

SCORPIO (Oct. 23-Nov. 21): What is the quality of your access to life's basic necessities? How well do you fulfill your need for good food and drink, effective exercise, deep sleep, thorough relaxation, mental stimulation, soulful intimacy, a sense of meaningfulness, nourishing beauty, and rich feelings? I bring these questions to your attention, Scorpio, because the rest of 2019 will be an excellent time for you to fine-tune and expand your relationships with these fundamental blessings. And now is an excellent time to intensify your efforts.

SAGITTARIUS (Nov. 22-Dec. 21): Michael Jackson's 1982 song "Beat It" climbed to No. 3 on the record-sales charts in Australia. On the other hand, "Weird Al" Yankovic's 1984 parody of Jackson's tune, "Eat It," reached No. 1 on the same charts. Let's use this twist as a metaphor that's a good fit for your life in the coming weeks. According to my analysis of the astrological omens, you may find that a stand-in or substitute or imitation will be more successful than the original. And that will be auspicious!

CAPRICORN (Dec. 22-Jan. 19): The Space Needle in Seattle, Wash., is 605 feet high and 138 feet wide: a tall and narrow tower. Near the top is a round restaurant that makes one complete rotation every 47 minutes. Although this part of the structure weighs 125 tons, for many years its motion was propelled by a mere 1.5 horsepower motor. I think you will have a comparable power at your disposal in the coming weeks: an ability to cause major movement with a compact output of energy.

AQUARIUS (Jan. 20-Feb. 18): In 1941, the Ford automobile company created a "biological car." Among its components were "bioplastics" composed of soybeans, hemp, flax, wood pulp, and cotton. It weighed a thousand pounds less than a comparable car made of metal. This breakthrough possibility never fully matured, however. It was overshadowed by newly abundant plastics made from petrochemicals. I suspect that you Aquarians are at a phase with a resemblance to the biological car. Your good idea is promising but unripe. I hope you'll spend the coming weeks devoting practical energy to developing it. (p.s. There's a difference between you and your personal equivalent of the biological car: little competition.)

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

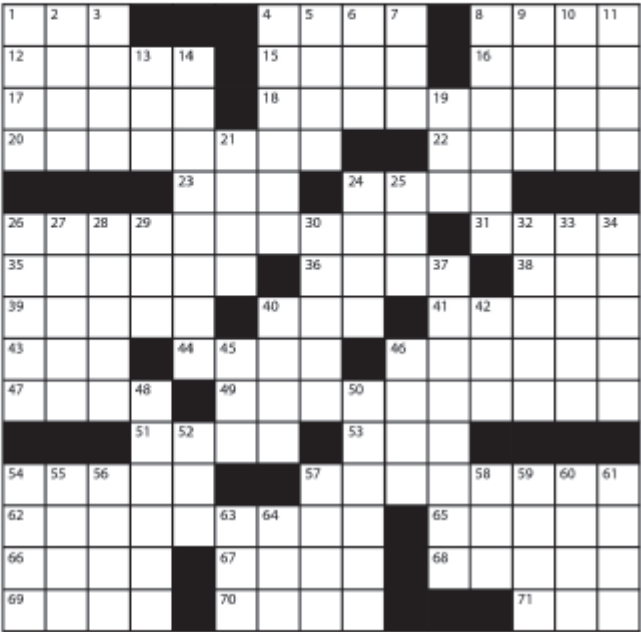
Heat wave?

Puzzle by J. Reynolds

No. 572

Across

1. Word that could precede the first word of the starred clues
4. Putin's refusal
8. Light bulb unit
12. Drafted
15. Move slowly
16. Put on the payroll
17. One of 3.5 billion
18. ** Relative of muttonchops
20. Orange flower
22. Miniature map
23. Gorilla
24. After curfew
26. ** Certain outdoor growing area
31. Blend
35. Lash out at
36. "Terrible" czar
38. Fu-____ (legendary Chinese sage)
39. ____ terrier
40. Farm pen
41. Newspaper section
43. Stretch, with "out"
44. Trot or canter
46. Delphic shrine
47. Delhi wrap
49. ** Lego, for one
51. Adam's apple spot
53. Baseball stat
54. Malicious
57. It may be critical
62. ** Still prettifier
65. Sierra ____



66. Reset number
67. French film
68. 1945 summit site
69. Adjusts, as a clock
70. Middle-____ (person who's fiftyish)
71. Period, in Web addresses
7. Gymnast's goal
8. Complains
9. Gives a hand
10. Forest unit
11. Midterm, say
13. ____ chi
14. Attractive
19. Dog command
21. Australian export
24. Impose, as a tax
25. Gasteyer of "Mean Girls"
26. Revs
27. Japanese port
28. Basket material
29. A long way
30. "Same here!"
32. Not too brainy
33. Basket fiber
34. One who gets up
37. In general
40. Fine fabric
42. Call to Bo-peep
45. 2, on an ATM
46. Gumbo pods
48. Paired up
50. Middle point
52. Cataract site
54. Corp. money managers
55. Burn balm
56. Honk
57. Excellent
58. Thumbs-up vote
59. Auction cry
60. A fan of
61. Place on a bus
63. Big TV maker
64. Oinker

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.81

for the Estate of RODNEY GENE KINSEY, Deceased, were issued on February 5, 2019, under Docket No. C-1-PB-19-000068, pending in the Probate Court Number One of Travis County, Texas to SAMI JO PROCTER KINSEY. Claims may be presented in care of the attorney for the Executor addressed as follows: Sami Jo Procter Kinsey Estate of Rodney Gene Kinsey c/o Stephen Owen Summer, PC Attorney at Law 12600 Hill Country Blvd. Suite R-275 Austin, Texas 78738 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 18th day of February 2019. Respectfully submitted, STEPHEN OWEN SUMMER, PC

By: /s/Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 12600 Hill Country Blvd., Suite 275 Austin, Texas 78738 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rodney Kent King, Deceased, were issued on January 31, 2019, under Docket No. C-1-PB-18-002433, pending in the Probate Court No. 1 of Travis County, Texas to Benjamin Seth Mewis, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Benjamin Seth Mewis, Inde-

pendent Executor Estate of Rodney Kent King, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H Austin, Texas 78746.

NOTICE TO CREDITORS On February 14, 2019, Penny Lynne Handsel qualified as Independent Executor without bond of the Estate of Marilyn R. Handsel, in Cause No. C-1-PB-19-000046 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Penny Lynne Handsel Independent Executor of the Estate of Marilyn R. Handsel

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of BILLY GENE SNYDER, Deceased, were issued to Keith MacLachlan on February 14, 2019, in Cause No. C-1-PB-19-000094, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Snyder Estate, LAW OFFICE OF CHARLES SMAISTRALA, 8140 N Mo Pac Expy, Ste 2-140, Austin, TX 78759.

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of William Joseph Taylor, Deceased, were issued on February 12, 2019, in Cause No. C-1-PB-19-000146 pending in Travis County, Texas, to

MARKETPLACE

BARK FOR THE ARC
Art, Wine and Dogs, what could be a better night? The Arc of the Capital Area will be hosting the annual Bark for The Arc art Exhibition and Sale on March 7th from 6 pm -8 pm. *portion of the proceeds will go to Divine Canine Therapy Program.
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info@arcaustin.org

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Almost Dead * Bob Weir * David Sedaris * Milk Carton Kids * Muse * Mark Knopfler * Chainsmokers * Snow Patrol * Citizen Cope * Dane Cook * Hozier * ZZ Top * Rufus Du Sol * Sammy Hagar * Yeah, Yeah, Yeahs * Rodrigo y Gabriela * Pickup/Mail Order 512 448-2303

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LEGAL NOTICES

Harold J. Taylor and Nancy J. Taylor, as Independent Co-Executors.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas**
Brink Bennett Flaherty Golden
7800 N. Mopac, Suite 200
Austin, Texas 78759

DATED the 12th day of February, 2019.

/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Co-Executors

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Limestone Quarry Blocks, 4' x 2' x 2', B1901-015-LD
Opens: March 4, 2019 @ 11:00 a.m.

2. Trees and Irrigation for the Travis County Correctional Complex, B1902-008-PS
Opens: March 11, 2019 @ 10:00 a.m.

3. Residential Plumbing Services, B1902-005-JE
Opens: March 13, 2019 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 28, 2019 @ 1:30 P.M. AT 700 LAVACA STREET, MULTIFUNCTION ROOM A (RM. 1.114), AUSTIN, TX 78701

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or

viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the Circle Drive/Thomas Springs Bicycle Safety Project, Q1902-009-AR
Opens: March 14, 2019 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 27, 2019 @ 2:00 P.M. AT THE TNR CYPRESS CONFERENCE ROOM, 700 LAVACA, SUITE 125, AUSTIN, TEXAS 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN: TELEPHONE #: 1-512-854-5962

CONFERENCE ID: 6552350
Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Consulting for External Assessment, Planning and Implementation Service, 1901-012-JL
Opens: March 21, 2019 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 27, 2019 @ 10:00 A.M. AT 700 LAVACA STREET, 2ND FLOOR, CONFERENCE ROOM 2.119, AUSTIN, TEXAS 78701

2. a) Gregg Lane at Wilbarger Creek Design, Q1901-032-LJ
b) Hog Eye at Harris Branch and Hog Eye at Tributary, Q1901-033-LJ
c) Tom Sassman at Maha Creek, Q1901-034-LJ
Opens: March 7, 2019 @ 2:00 a.m.

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given

that sealed bids for the **Westminster Glen Avenue Sidewalk Improvements (IFB No. B1902-003-AR)**, a Project consisting primarily of installation of 5' wide concrete sidewalk on Westminster Glen Avenue in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, March 13, 2019, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPB, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Westminster Glen Avenue Sidewalk Improvements, IFB No. B1902-003-AR)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also

be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON February 28, 2019 AT 10:00 A.M., C.S.T. at the Travis County Administration Building, 700 Lavaca Street, 1st. Floor, Room MF-A (1.114), Conference Room, Austin, TX 78701. A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512-854-5962

Conference ID: 6552350
If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email April.Rodriguez@traviscountytexas.gov by Friday, February 22, 2019, so an email invite can be sent to you.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the

contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use base bid pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 270 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$58K - \$63K.

THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

PUBLIC STORAGE NOTICE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after February 21, 2019 and bidding will close on or after March 7, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease Guillermo Delacruz, Christopher Shoopman and Jamie Upshaw. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

PUBLIC STORAGE NOTICE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after February 28, 2019 and bidding will close on or after March 7th, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Leslie Ligawa and Elizabeth Warriner. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

PUBLIC STORAGE NOTICE

Lockerfox.com
In accordance with the Texas property code, Chapter 59,

RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after February 28, 2019- and bidding will close on or after March 7, 2019 - at 10 A.M. General description of contents - miscellaneous household boxes, female clothing. Names of tenants as they appear on the lease - Angelica Esparza. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

RIGHTSPACE STORAGE AUCTION NOTICE

WWW.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78717, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at WWW.LockerFox.com starting on or after February 25th, 2019 and bidding will close on or after March 7th, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Vanessa Jones, Kellie Hamlet, Jonathan Goodman, Kelly Ciolo, Robert Travis Simons, Kay Lorraine Copsey, Ronald Young, Chel Rich, Kara Ramsey, Kristi Eardley, Robert Nassour, Jason Garrett, Danielle Link. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

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